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JANUARY.

BY MARK MEREDITH.

Ring, glad bells, your sweetest chime!
Usher in the glorious time,
Welcome in the new born year,
Up unto the stars so clear
Gone the olden hate and frown;
Joy the hearts of all now crown!
Gone the loss and grief and pain,
These can ne'er live o'er again.
Live the new! The old is dead!
To the Ages now hath fled
This old Year who brought us woe,
He is with the Long Ago!
But the young one with its cheer
Comes to ask a welcome here.
New resolves of high surprise
In each heart with it arise!
New hopes glow where buried lie
All the old year's hopes that die!
Moan, ye winds, above the wold
Where the snow is heaped so cold!
Hark the tinkling bells of joy—
Sounds your grief cannot destroy—
Where the sleds glide swift along
To the jolly laugh and song!
Hail, thou January dear,
Thou dost bring the glad New Year!

A WILD GOOSE CHASE.

A DETECTIVE STORY.

BY MARIE MADISON.

"You understand the conditions? You are to know nothing about me, nor my name or address. I will call whenever I think necessary to see what progress you have made. If you succeed I will pay you a thousand dollars, and your expenses in the meantime."

"But I am working in the dark. You give me absolutely no clue except the photo of a young lady, whose name you refuse to divulge and whose address you do not know."

"You are a detective, are you not?"

"Yes."

"Then it is your business to find your own clues."

"But I must have something to work on—the young lady's name at least."

A peculiar, cunning look came into my client's eyes as he answered:

"I do not know the name under which she is living now, and it would do no good to tell you her real name. Now, sir, will you take this case as it is presented to you or not?"

"With nothing more tangible to begin on than a photograph?"

"Exactly."

"And what assurance have I that you are not sending me on a wild goose chase?"

"I will pay you a hundred dollars in advance."

"Very well, I will see what I can do, but promise nothing."

"You will succeed, I feel sure of it. One hundred dollars. There is your money, and now, good day. I will call again in a fortnight."

Without another word my strange guest departed.

I stood that morning looking at the sign I had just placed in my window, and read with considerable satisfaction the words:

RALPH HARE, DETECTIVE.

At last I had found an occupation for which I believed myself to be eminently fitted. I had always longed for a life of exciting adventure and hairbreadth escapes, for which my imagination had been fired from the pages of lurid novels. I finally plucked up the courage to place the aforementioned sign in my window, and, to my surprise, within an hour a client had engaged me for my first case, and a strange client he was.

In appearance he was not altogether unpleasant, though at times his eyes assumed a look which puzzled and annoyed me, more because I could not fathom it than for any other reason. He was tall, lean, with sharp black eyes, jetty curls, which were sadly in need of clipping, a pale face and a sensitive mouth, which, when he was talking, continuously twitched in a nervous and distressing manner. He would have been handsome had it not been for an appearance of craft and uneasiness which characterized him most of the time, though there were moments during our hour's acquaintance when he lapsed into a silent melancholy and his eyes assumed a soft, dreamy look, which rendered his face much more attractive.

He began by producing a photogragh of a very attractive girl, saying that she was his affianced wife, who had been spirited away and kept from communicating with him by her relatives, who were also closely related to him. A plot was on foot by these same people to rob him of his property by making him sign deeds of conveyance under threat of violence to her. My task was to find this girl, rescue her and entrap the people who were robbing him; yet no name was given me and no locality in the vast city of New York in which to commence my search. Thus, without one thread of certainty, I must begin my career as a detective.

I had not been a story writer for years not to be an adept at making plots, even if I was a novice at unraveling them, so my visitor had not gone far when I had turned the whole thing over in my mind and had concluded that besides the picture I had one other clue to follow—himself.

This seemed a bright thought, and I decided to act upon it without delay. From my acquaintance with detectives—through the medium of the dime novel—I knew it was necessary to have several characteristic suits of clothing and sundry disguises. I had no time to disguise myself, but, donning a long mackintosh—the weather was threatening and it would not look out of place—and pulling a slouch hat down over my eyes, I started out to dog the footsteps of my strange client. I saw his tall figure far ahead in the misty atmosphere, for, fortunately, the locality was not much frequented and there were few people abroad. He was walking very rapidly, but I finally overtook him and followed closely behind. I soon saw that I was not the only person who was shadowing the man. To my surprise two rough, villainous looking fellows stepped from a door way and, after several very suspicious pantomimic actions, began to follow him also.

I kept carefully in the rear and watched the strange trio. It seemed as though we would never reach the end of the chase. I thought I would drop from very weariness, but I knew that a detective's lot is not a happy one and I must accustom myself to fatigue, so I trudged on. What puzzled me most was the fact that my man, whom I shall call the man in gray, for want of another name, did not seem to notice either myself or the two others who were following him, but hurried forward, evidently deep in thought and oblivious to all the world.

I noticed with dismay, however, that the two ruffians had noticed me, so I took occasion to step into a convenient hallway and exchange my slouch hat for a small cap, and, taking off my mackintosh, rolled them up in a newspaper, then again took up the chase. I had noticed that a closely curtained carriage was pursuing the same course as that followed by myself, my client and the suspicious looking men, and I now became aware of the fact that this carriage played no small part in the drama.

As we neared the outskirts of the city, and approached a vacant lot, the two men suddenly sprang forward, seized the arms of my client, which they pinioned behind him, and had him safely in the carriage, which disappeared from my view while I was lustily shouting for the police, who were, of course, out of ear shot. I only succeeded in attracting a crowd of people, to whom I muttered an excuse, and hurried off in the direction in which the carriage had gone, inwardly condemning myself for not attempting to rescue the man myself, though I knew I was no match for the two burly ruffians who had carried him off.

As usual, I could find no one who had seen the carriage pass. Had the road suddenly opened and swallowed up horses and all it could not have disappeared more entirely, and, though I spent the entire day in trying to find some trace of its mysterious occupants, I was compelled to give up the hunt and confess myself as baffled.

So ended my first day as a detective.

After a good night's rest I awoke refreshed, and ready to begin anew. The mysterious case now assumed a fascination for me which I had never felt in writing of the hairbreadth escapes of the detective fraternity. My first duty, however, was to pay my board bill, which I did with one of the crisp new ten dollar bills which had been given me by my client.

I determined to bring the police into the case, in so far as starting them on a hunt for the man in gray, but without giving them an inkling to my business, for I guarded that jealously, fearing some other detective might take up the case and beat me at my own game. I therefore stated the story of the abduction as a mere eye witness, and, to my surprise, the chief of police immediately called in a detective, whom he detailed on the case. That evening the newspapers were full of the mysterious affair, and countless theories were advanced as to the identity of the man and the cause of his abduction. It was surprising to me to learn how many people knew such a man who was missing from his home; wives who had missing husbands; mothers whose sons had gone astray; but that did not find the man I was looking for. I decided to let the police do that part of the work while I was following another line—a search for the girl of the photograph.

I studied the pictured face intently. It was proud and refined, entirely free from lines of care, and I felt sure was the face of a woman who had never known want or sorrow. It was quite possible that she was well to do. Something about that countenance seemed to tell me that I should find her among the upper ten if I ever found her at all. I did various things an experienced detective would never have wasted his time upon. The photo had been taken in Washington, D. C., yet I spent three days in searching through the studios of New York for a portrait that would resemble this girl, before it occurred to me that I had better have a duplicate picture taken and send it to the artist in Washington, with a request for the name. This took three days, and when I finally sent the picture to Washington, with a letter explaining that I was a lawyer and that it was a matter of great importance to this lady that I should know her name and address, as a considerable sum of money had been left to her by a client of mine, I received a reply to the effect that the writer had had letters from people like me before, and did not propose to betray the name of the young lady unless I sent proof that my business was what I represented, and that I was not a crank who wished to annoy her.

I wrote again, this time explaining my real business, and sent my card as a detective, saying that the young lady was missing and that I had been employed to find her. The answer came back to me that it was very funny I had not been told her name by her relatives when they employed me, and that I had better go to them for my information.

I corresponded for over a week with this very discreet photographer, but did not succeed in getting the name of the girl. In despair I sent a copy of the photo to the Washington chief of police, with a request that he ascertain the name of the lady, as I was a detective, and it was necessary that I should have this information at once, in order to run down a number of scoundrels who were scheming to rob a client of mine.

My reply from the chief was a demand for a statement of the case and credentials from the New York chief of police as to my being a legitimate detective.

I was thoroughly discouraged. I did not propose to confide to anyone, especially the police, for I knew that should I do so some one more clever and more experienced than myself would take up the case and succeed, while I was groping around in the dark.

I knew that I must try some other plan. I had been working diligently while making the inquiries which had, as yet, brought me no satisfaction. Myself and two men whom I had employed, haunted the churches every Sunday, looking in vain among the congregations for some one resembling the picture, a copy of which I gave to each of my assistants.

After two weeks I determined to make one more trial, then give it up, as the police had apparently given up all search for the man in gray. On this last day I did not even try to find the girl, but strolled listlessly up Fifth Avenue, perhaps merely because I had fallen into the habit of doing so during the past fortnight. As I approached a handsome residence, I saw a beautifully dressed woman descend the steps and enter a carriage. In a moment I knew I stood face to face with the original of the photograph, and determined—now that I had found her—not to readily lose sight of her again. I called a passing cab, and ordered the driver to follow her carriage. Through the park, the boulevard, and finally out one of the suburban roads we went, and at last I passed the gates of a magnificent residence into which my lady's carriage turned, and I then understood why I had not succeeded in finding her in the city.

Dismissing my cab I walked back and quietly surveyed the house and grounds, which were handsomely kept. I determined to make a bold step, so, disarranging my attire, that I might not look too prosperous, I entered the garden by a small gate, and made my way to the kitchen door.

I found a good natured cook in possession there, who answered my query as to whether there was any work to be had on the premises with a very gracious: "No, sir, there's too many men working about here now."

"Then there must be a great deal of work to do," said I. "Is the family large?"

"Large?" she replied. "Only the old gentleman, his daughter and granddaughter and that many servants on the place. I'm tired of cookin' for them. Be off now, there comes the gardener, and he don't like strangers."

But I was not to be so easily thrown off the track. Instead of leaving I politely took off my hat as the gardener came up, and said that as a compliment to him I must tell him it was his well kept garden which had been the cause of my stopping to apply for work, because I knew that an able workman would be appreciated where things were kept in such order.

I did not miss my mark, though the gardner was none too civil and surlily answered my questions relative to gardening, of which I truthfully claimed to have some knowledge myself. When I turned to go, however, he called me back and asked me to wait while he spoke to the "old gentleman." He—the gardener—did not like the under gardener and thought there might be a change. If I could give good references I might get the job.

The result was, I was soon installed as under gardener in the Westfield establishment, and had ample opportunity to study the whole situation. I soon found that, whatever the real case may have been, Madge Westfield seemed to be anything but a prisoner, though what threats were used to keep her and her lover apart I did not know. Outwardly everything seemed to be harmonious in the Westfield home, and I began to wonder if I had not struck the wrong trail, when, one day as I stood studying the girl's photograph, more and more impressed with the striking resemblance, I was surprised to fine her standing beside me.

I was not sure that she had obtained a good look at the picture, so I mumbled something about it being a picture of my sister, and hastily thrust it into my pocket. She smiled and passed on. I congratulated myself that I had been too quick for her. A few moments afterward the old gardner came along and began to work beside me. For the entire afternoon he kept me continually in sight, and I began to wonder what he meant when at last I saw two strange men who had gone into the house come forth and advance toward us. I thought the gardener might know them, but he made no sign of recognition. They came directly toward me. Placing his hand on my shoulder, one of them said:

"Give me that photograph you have in your inner vest pocket."

"What photograph?"

"Miss Westfield's."

"I have no ——"

"Don't lie!" and with a roughness that made my blood boil he threw me around and, opening my vest, took the photograph from its hiding place with an exclamation of triumph.

"Oh, no, you have none! Come with us, young man, and come quietly, or we'll have to handcuff you."

"What do you mean?"

"You know what we mean. Come along."

I had a vague idea that I was under arrest, though for what I could not understand. I made the best of the situation and went quietly, as I was bade.

When we reached the station house, which was quite a distance away, I found myself accused of petit larceny, the height of my offence being the purloining of the photograph and frame. I tried to explain that I had found the picture in the garden, while working there, but the judge would not believe me. The last time that picture had been seen it was on the dresser in Mrs. Westfield's room, and had been stolen by some one who gained access through the window. I was questioned as to the frame, which was said to be a very handsome silver affair, worth about five dollars, but of which I knew nothing and could tell nothing. I made up my mind not to say a word about the true state of affairs, for I felt that I was just beginning to earn my thousand dollars reward.

The result was that I spent the night in jail, though I was acquitted next morning, as no one appeared against me. I found the gardener waiting with my few belongings, and a request for me to leave the neighborhood as quickly as I could.

It was a beautiful morning, bright and cool, so I determined to walk at least part of the way to the city, and try, if possible, to gain some beneficial effect from the bracing air and exercise.

As I walked on through the dewy highways I turned the whole case over in my mind, but the more I tried to fathom it the more mystified I became. I took care to mark my way, so that I could return to the Westfield homestead if I choose, and took particular notice of a large gray stone building which, as it could be seen from a great distance, would serve as an excellent landmark. As I passed the massive iron gates I saw in gilt letters the name "Dr. Maynard's Private Asylum for the Insane," and wondered bitterly if I were not a more fit subject for that establishment than to follow the career of a detective.

My walk in the bracing air had a beneficial effect upon my spirits, if not upon my brain, and by the time I had reached the city limits I felt more hopeful and inclined to take up the case anew. I boarded an elevated train and soon reached my lodging house.

My landlady eyed me suspiciously, as she admitted me, but said nothing. I made no explanation of my absence—a detective could do as he liked in that matter. I handed her another ten dollar bill, which I felt would soothe her wounded curiosity, and hurried to my room.

After making my toilet I hastened off to police headquarters to learn if any trace had been found of my client, but the police were bound to confess themselves baffled.

I decided that the Westfield house was the only point of vantage I had, and that there, in the midst of the plotters, I could eventually find a trace of the missing man, and there alone. I must return to the Westfield neighborhood, but it would be necessary to disguise myself in order to avoid being recognized by those who were familiar with my appearance.

With this purpose in view I returned home. Again my landlady admitted me, and it seemed as though her manner was even more stiff and angry than before.

As I started to enter my room she said:

"There's a gentleman in the back parlor wishes to see you."

Even as she spoke the gentleman came out and advanced toward me.

"That's him," said the landlady, indicating myself, and the man coming quickly toward me, said:

"Young man, you're wanted."

I started. This sounded very much like an arrest, and the man certainly looked like a constable.

"What for?" I gasped.

"Shoving the queer. Come along. Put up your hands. These bracelets will just fit you."

"But you have made a mistake; I am innocent."

"That don't go, Come along."

"Well, don't put those handcuffs on me. I'll go quietly. An innocent man need not be afraid to go before a magistrate."

"Very well, then. You talk smart, but I'll take your arm for safe keeping.

And so we startod out, arm in arm.

As we went along I questioned the officer, who was a good natured fellow, and I think was inclined to believe me.

"Who brought this charge against me?" I questioned.

"The old lady."

"What, my landlady?"

"Just so."

"What does she say?"

"You'll find out when you get to the lockup."

"But I haven't done anything to her. Does she say I have been giving her counterfeit money?"

"That's right."

"Why, where would I get it."

But suddenly I felt the blood leave my face. The terrible thought came to me that my strange client, who had given me ten crisp new bills was a counterfeiter and I had been his victim, but then, why had he given me the money when he received no return for it. No, he was himself a victim and probaby knew nothing of the nature of the money with which he had paid me, seventy dollars of which I still carried in my inner vest pocket. It began to burn a hole through my flesh. I wished it were any place else, for they would certainly search me at the station house; and they did, and, sure enough, those seven bright, new bills were counterfeit, as were the three others of which I had so innocently made use.

I knew now that I must tell the truth of the whole matter, which I did as meekly as a lamb, but, to my dismay, the police would not believe me unless I could produce witnesses to prove what I said. The only witness I had was missing and even the police could not find him.

For the second time since beginning my career as a detective I found myself behind prison bars, the laughing stock of my friends, who bailed me out, and the pride of the police, who believed they were unearthing a gang of counterfeiters.

Once free I sat down with a number of my club friends to talk the matter over. I told them the whole story.

"I'll tell you what, Ralph," said one of my chums, "the best thing you can do is to hire a detective to hunt for that man, or you'll find yourself indicted and compelled to spend a couple of years up the river."

Here was irony. I must hire a detective to help me out of a scrape in which my ambition to shine as a detective had led me, but there was wisdom as well as irony in his remark, and I proceeded to follow his advice.

The papers were full of the case, and once more the mysterious disappearance of the man in gray was brought to light.

The day for my trial came, and I learned with misgiving that the detective whom I had employed had succeeded no better than myself, and that the gardener of the Westfield's, recognising my picture in the papers, had come forward to testify as to the theft of the photo of Miss Westfield, placing my case in a worse light than ever, since my story of the man in gray was disbelieved.

That trial was a torture to me. I was an innocent man, yet bit by bit I saw the most damning evidence woven about me, and I gradually gave myself up for lost. Even my lawyer seemed to become hopeless, when suddenly two men came into the court room at the sight of whom I almost fainted. They were the men who had abducted my client.

With an excited cry I sprang to my feet.

"There, there! those men can tell you that I speak the truth," I exclaimed. "Make them testify. For God's sake don't let them escape."

The taller of the two men smiled leeringly, saying: "Hold your hosses, boss. We'll see you t'rough," then, turning to the judge, added: "Yer Honor, will yer please call me an' me pard to the stand. We kin clear up this case in jist one minute, see?"

"In due time, sir. Sit down," exclaimed the judge, and then I watched my lawyer with bated breath as he conversed in low tones with the two new witnesses, till by the time the big fellow was called upon to take the stand great drops of perspiration stood out on my brow, and I was ready to fall senseless.

Being duly sworn, the man began:

"You see, judge, this fellow says true. We'd a been here long ago, but we didn't know nothin' about the business till we see it in dis mornin's paper. We kin swear that everything he says is dead right. Dat de man went to him an' give him counterfeit money, dough we don't know nothin' about the picture, and we kin bring witnesses to testerfy that we're tellin' the truth, see. We saw de man when he went in the detective's house. We saw him give him de counterfeit money, 'cause we was watchin' him through the window. We followed him when he came out, an' when we got him out in a lonely part of the city we just hustled him into a carriage and took him back to the asylum. He's loony, he is. That's so, jedge, he's off here, an' his folks keep him in Dr. Maynard's Private Asylum fur the insane, out on —— Road. He tinks he's rich, so we humor him, an' give him all de counterfeit money he wants to amuse hisself with. About three or four weeks ago he jumped de coop, an' me an' Billy—we're his keepers—see?—we had to go an' follow him up. I'll bet a cart wheel he stole dat picture of de gal, 'cause the Westfield house ain't far from de asylum. An' that's all, jedge. If you want any more proof you kin git the doctor and the man hisself, even if he is daft—he'll remember the detective when he sees him, fur he never forgits a face. Ain't that right, Billy?"

So this was the mystery. The relief was like a breath from Paradise to me."

I was not immediately acquitted, for the wheels of justice, like those of the gods, grind slowly. The case was adjourned until the morrow, when Dr. Maynard and his strange patient were summoned to court.

Once more I met the man in gray. As he entered the court room and his eyes encountered mine a look of recognition flashed across his face.

Advancing toward me he held out his hand, exclaiming:

"Have you found her? Ah, I remember, I promised you more money. Here it is."

All watched him as he slowly counted out five ten dollar bills, which I gave to my lawyer, who passed them to the judge. They were the exact counterpart of those with which I had been paid.

Dr. Maynard was called to the stand and testified as to the mental condition of his patient and his escape from the asylum.

The result was that I was immediately acquitted. My wild goose chase had cost me dearly. I took down my sign at once.

MASSACHUSETTS.—[See Page 715.]

Worcester.—At the Worcester Theatre the only attraction last week was "The Drummer Boy" (local), Dec. 29-Jan. 1. The house was crowded at every performance, and Post No. 10, G. A. R., for whose benefit it was given, will realize a big sum. Booked: Hi Henry's Minstrels 5, 6, "Santa Maria" 7, "Mr. Barnes of New York" 8, 9.

LOTHROP'S OPERA HOUSE.—Wm. Jerome's "Town Talk in McFadden's Flats" had good houses all last week. Wm. Jerome and Maude Nugent were the favorites. "The Ensign" 4-9, "The Span of Life" 11-16.

FRONT STREET OPERA HOUSE.—The Fair Sex Burlesque Co. had only fair returns last week, although presenting a very satisfactory show. The Ladies' Club 4-9.

NEW YORK DIME MUSEUM.—This resort had another successful week Dec. 28-Jan. 2, with Clarence Dale, Big Alice, Prof. Lafayette, and Forrester and Floyd as the special attractions. Booked 4-9: Theatre—De Cameo, Flora Scott, Mlle. Salina, the Whaleys, and Forrester and Floyd. Curio hall—Big Alice, Madame Larou's glass exhibition, Prof. Pepper's illusions. At the amateurs night, 31 Riley and Needham, a sketch team, were awarded first money prize by vote of the audience. Master St. George, in cornet solos, was a close second.

NOTES.—The Worcester Lodge of Elks has secured Georgia Cayvan for their annual benefit at the Worcester Theatre, Feb. 8, 9. She will appear in "Squire Kate" and a new play......Ed. Lowery, of the team of Lowery and Francis, of the Fair Sex Burlesque Co., closes with that company 9, as he has been matched to spar Matt Rendells, of Toronto, Can., Feb. 12......Flossie Lavan and Rose Linoolle, of the Fair Sex Burlesque Co., and Thomas H. Sedgwick, of the "Town Talk" Co., all celebrated their birthdays last week......Happy Dave Holbrook, door keeper of the New York Dime Museum, is to have a benefit at that house 6. He has made an engagement with the Buffalo Bill Co. for the coming season, and joins that company at the Madison Square Garden, March 16.

Lawrence.—At the Opera House, Dec. 28, "Spider and Fly" played to light business. Edward Harrigan, in "Old Lavender," played to good business 30. "The Pulse of New York" played to fair business Jan. 2. Coming: "Northern Lights" 5, 6, R. B. Mantell, in "Monbars," 9; Waite Comedy Co. 11-16, "Little Christopher" 18.

MICHIGAN.—[See Page 715.]

Saginaw.—At the Academy of Music Frank Tucker, in repertory, at popular prices, drew good houses Dec. 28-30. "South Before the War," 31, played to fair business. Bert Coote, in "The Other Man's Wife," gave two performances Jan. 1, to good business. Walker Whiteside comes 5, Rowland 6, Fanny Rice 8.

OLYMPIC THEATRE.—The electro Amet magniscope will be the special attraction week of 4.

Battle Creek.—At Hamblin's Opera House Charles H. Yale's "Twelve Temptations," Dec. 28, came to big business. Scenery car did not arrive until 8 o'clock on account of Michigan Central refusing to draw car. All scenery in place by 9.15. Wm. H. Owen and Co., Dec. 31-Jan. 2, came to fair business.

Lansing.—At Baird's Opera House Chas. H. Yale's "Twelve Temptations" came Dec. 31 to a good house. Fanny Rice, in "At the French Ball," is billed for Jan. 6. "Too Much Johnson" comes 10.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Old Homestead" Appears for the First Time on the Coast—The Columbia Closed Owing to Joseph Murphy's Illness.

[Special Dispatch to The New York Clipper

SAN FRANCISCO, Jan. 5.—At the Baldwin, in consequence of the collapse of the Mapleson Opera Co., their time has been given to Denman Thompson's "Old Homestead," which made their first appearance here last evening, and attracted a well pleased and the usual first night's crowded house.

MOROSCO'S GRAND OPERA HOUSE.—"In the Name of the Czar" was produced here last evening in grand style and had a good house.

ORPHEUM THEATRE.—Fred Hallen and Molly Fuller, the Two Bostons, Charles Wayne and Annie Caldwell were new comers last night. Business continues big.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" continues to be the attraction here. The S. R. O. sign is nightly displayed.

ALCAZAR THEATRE.—"A Serious Tangle" was the attraction here last night.

COLUMBIA.—There was no performance here last night owing to the illness of Joseph Murphy.

FROM OTHER POINTS.

David Henderson Successfully Produces a New Burlesque—Business of the New Year Opens Up Well.

(Special Dispatches to The New York Clipper).

WASHINGTON, Jan. 5.—Hoyt's "A Milk White Flag" opened its annual week at Rapley's National Theatre, with all its admirable stage setting and excellent acting of all of the old time favorites, and among those most heartily greeted were Harry Gilfoil, Belle Archer, George Schiller and Mat Snyder who were new comers in the cast. The house was well filled......Bret Harte's "Sue" had its initial Washington production last night, at Albaugh's Lafayette Square Opera House, before a large and appreciative audience. Annie Russell, in the title role, fully maintained the excellent reputation she achieved as Esmeralda and Elaine, and the remainder of the cast was made up of such names as Joseph Haworth, Horace Lewis, J. G. Savime, Guy Standing, Theodore Roberts, James Kearney, Samuel Reed and Anita Roth, a company which would make a success of a much poorer play than "Sue."...... "The Chili Widow" received its first introduction to Washington playgoers at Metzerott & Luckett's Columbia Theatre, at the hands of Arthur Bourchier and Violet Vanbrugh, with their talented London Royalty Theatre Company, and instantly succeeded in placing themselves in the good graces of their large and intelligent audience...."When London Sleeps" found the patrons of Rapley's Academy of Music wide awake to greet this melodrama on its return visit. The house was large and enthusiastic......"Brother for Brother," another English melodrama, drew out the full clientel of Kernan & Rife's Grand Opera House. It is a play full of merit, with ample climaxes. The cast was exceptionally good for a popular price production...... Dan McCarthy, in "The Dear Irish Home," drew two large audiences to the Bijou Family Theatre yesterday. Manager Whitesell has discontinued his Wednesday and Thursday matinees, and has slightly advanced his schedule of prices......Rice & Barton Gaiety Extravaganza Co. had a fine opening last night at Kernan's Lyceum Theatre. Besides Rice and Barton, Frankie Haines, Washburn Sisters, Crawford and Manning, Irwin T. Rush, Phillips and Robinson, and Clara Lawrence made individual hits......Fannie Davidson drew two big crowds to Tower's Ice Palace yesterday to witness her admirable skill as a skater......The cinematographe, at Willard's Hall, was a strong magnet, and attracted a large and delighted audience.

BOSTON, Jan. 5.—Good business ruled at our theatres last night, and the opening of the week was inaugurated auspiciously. At the Hollis Street Theatre a large and brilliant audience gave John Drew a royal welcome and the warmest applause in his impersonation of Sir Jasper Thorndyke, in "Rosemary." It was the first presentation of the comedy in this city......At the Park Theatre an "overflow" of playgoers was in attendance to witness the first Boston production of "My Friend From India." It is one of the most mirth compelling farces seen in this city for years, and caught the big house at once......At the Tremont Theatre Francis Wilson received a genuine ovation in the sparkling comic opera "Half a King," which was superbly sung and mounted. This was also seen here for the first time, and drew an audience that filled the house...... "The War of Wealth," at the Boston Theatre, entered upon its last week to very good business...."Royal Middy" was finely sung at the Castle Square Theatre to a crowded house......"Charley's Aunt" received a hearty welcome at the Columbia Theatre from a gathering of fun lovers that occupied every seat and all the standing room available, and who showed their thorough appreciation of the humor with which the play abounds.... "The Sign of the Cross" began its last week at the Boston Museum to a packed house......The Bowdoin Square Theatre was not large enough to hold all that desired to obtain even an admission, and when Florrie West appeared in "A Bowery Girl" she was received in a manner that showed she has many hundreds of warm friends in this city. The play is full of life and vim and made a big hit instanter with the immense audience......At Keith's New Theatre and the other popular price houses business was excellent afternoon and evening.

PHILADELPHIA, Jan. 5.—A good sized audience attended the excellent performance of "Il Trovatore" by the Damrosch company last night. Herr Krauss lent great distinction to the role of Manrico, and the Leonore of Mlle. Traubmann was an interesting performance...... E. S. Willard opened at the Broad in "The Rogues' Comedy," and was welcomed by a good sized audience. ......The Chestnut Street Opera House was completely filled last night, when Beerbohm Tree opened his engagement with "The Ballad Monger" and "The Dancing Girl."......"Jack and the Beanstalk" crowded the Chestnut Street Theatre......An audience which completely filled the Walnut greeted Fanny Davenport, in "Fedora." ......"Chimmie Fadden" had a fair house at the Park. ......"Said Pasha" was well sung by the Castle Square Co. at the Grand, and was enjoyed by a crowded house......"The Great Northwest" drew a crowded house to the National......The stock company, in "Gloriana," delighted two good sized audiences at Forepaugh's yesterday......"The Woman in Black" had a good house at the People's......A large house at the Girard enjoyed "The Gray Mare," and applauded Robert Drouet's little play, "Mr. Dick"......"The Tornado" was well attended at the Standard......The Bijou was crowded all day...... The Auditorium was crowded at the opening of Evans & Hoey, with Anna Held, in "A Parlor Match"......"Babes in the Wood" had a fair house at the Arch......The Minstrels at the Eleventh Street Opera House had good attendance......The "London Gaiety Girls" drew two good houses to the Lyceum......The "Gaiety Big Burlesque" Co. gave two performances at the Kensington, to fair business......The Museum had good patronage.

NEW ORLEANS, Jan. 5.—The weather Sunday night was anything but favorable to the openings in this city, but, nevertheless, each of the houses here came close to the limit of their usual Sunday night business. The long looked for and anxiously expected Chevalier made his initial bow to a New Orleans audience at the Academy of Music, where he was received with much enthusiasm; each of his songs met with high favor and he was pronounced a wonderful actor. He should, and no doubt will, fill the Academy every night during the week...... Stuart Robson, supported by Mme. Janauschek and an excellent company, presented "Mrs. Ponderbury's Past" at the Grand Opera House, to a large and appreciative audience, who were most generous in their applause, as they always are to Mr. Robson, who is a great favorite in New Orleans......A short season of Shakespearean drama was begun last evening at the St. Charles Theatre. Mr. John Griffith was the star and "Richard III" the play. The performance was a very creditable one, and, notwithstanding the fact that Mr. Griffith was suffering severely from a cold, he made a very acceptable Richard, and elicited repeated rounds of applause. His support is only fair, with the exception of Eugene Moore, who made a near approach to dividing honors with the star.

CHICAGO, Jan. 5.—Last night the production of Henderson's new burlesque at the Gaiety, "Zenda's King," was given to a big house, and it is the general verdict that it will be a go. It is by Joseph Herbert, and is filled with bright lines and catchy music...."Romola" was played for the first time in this city by the Tabors at the Columbia, and made a good impression.....Nat. C. Goodwin opened to the capacity at Hooley's, and Sol Smith Russell had a large and enthusiastic audience at the Grand Opera House.....Kathryn Kidder is a Chicago girl, and the fine house that greeted her at McVicker's was partly a personal compliment and partly on account of the fine production of "Madam San Gene."......Three members of the "Pudd'nhead Wilson" Company did not leave town with that organization Sunday. They were Eleanor Moretti, Newton Chiswell and Arnold Daly. It is said that their leaving the company was due to their failure to receive a requested advance in salary......Grace Vaughn commenced suit for divorce today from her husband, Andrew R. Jennings, of Cleveland.

MILWAUKEE, Jan. 5.—Emily Bancker opened at the Bijou Sunday, in "A Divorce Cure," preceded by the curtain raiser, "Comedy and Drama." The company is entitled to praise for their fine performance.....The Sunday attendance was good, but Monday night was larger. The Academy stock gave "Jerry the Tramp" ("A Noble Outcast"), with well selected vaudeville bill, which made one of the best programmes of the season at this house. Business was good......Uihlein's Alhambra was again packed to its capacity with a new vaudeville bill. The attendance held up well last night......"The Last Stroke" comes to the Bijou next week, the company laying off here 4-9.

LOUISVILLE, Jan. 5.—Olga Nethersole did not give a performance at Macauley's last night, owing to a severe cold, contracted *en route* from Milwaukee......An immense audience greeted Matthews and Bulger, in "At Gay Coney Island," Sunday night. Last S. R. O. was sold. ......The Bijou Theatre was well filled at both performances yesterday......Elihu R. Spencer, at the Grand Opera House, presented "Othello" to a good house...... The Buckingham was crowded to welcome Pat Reilly's Big Show.

KANSAS CITY, Jan. 5.—Only two openings Sunday. The Broadway Comedians, in "Town Talk," to a good matinee and a big house at night at the Grand. Beatrice Worman, in her travesty, was the hit of a clever performance......Hal Reid's "Human Hearts," at the Ninth Street Theatre, had two good houses.

ST. LOUIS, Jan. 5.—"The Geisha" opened at the Century last night to a fine and appreciative audience. It was the first presentation here, and the engagement promises good business. Dorothy Morton, Violet Lloyd, Charles W. Swain and Van Rensselaer Wheeler carried off the honors. "Mary Pennington, Spinster," was presented at the Olympic last night for the first time here, and drew well. Georgia Cayvan was most enthusiastically received as well as the play. The supporting company was so good that to mention one would be to enforce all......Richards and Canfield never appeared to better advantage than in "A Temperance Town." They opened at the Fourteenth Street Theatre Sunday night to a good house, and were well received......The change of bill at the Hagan took place yesterday, and pleased mightily. George Evans, Prince Kokin, Kitty Wells, La Porte Sisters, Livingstone Family, and Three Brothers Rexford made great hits......Hopkins' Grand was packed to the doors as usual Sunday. "The Ensign" was ably presented by the stock. Bernard, Spink and Spink, Serra Bros., and the Four Lassiters led the vaudeville......Harry Morris' Twentieth Century Maids packed the Standard twice Sunday and promise to duplicate the big business of two weeks ago......Havlin's Theatre was crowded Sunday, when "The County Fair" opened. The performance was eminently satisfactory.

CINCINNATI, Jan. 5.—Jack Frost's return to play another engagement is pleasing to managers, who do not like summer business in Winter. E. H. Sothern, in "An Enemy to the King," presents the dramatic treat of the week at the Grand, where the advance sale is big. ......The Cherry Sisters packed the Star......Maggie Cline, in "On Broadway," drew fairly well at the Walnut Street......The Fise did good business......Crowded houses witnessed "The Defaulter" at Robinson's...... There were good audiences at Heuck's to see "The Sidewalks of New York"......"The Twelve Temptations" turned people away at the Fountain Square......Big crowds were attracted by Flynn & Sheridan's Big Sensation at People's.

CANADA.

Montreal.—At the Academy the Imperial Vaudevilles, composed of Vernona Jarbeau, Sybil Johnstone, Marie Bell, Gertrude Rutledge and William Pruette, Richard Harlow, T. Eagleson, G. H. Leonard, Blocksome and Page, and Arthur and Jennie Dunn, did fairly good business week of Dec. 28. The organization was certainly a high priced one, but a couple of the turns were very weak. It was disappointing to the many admirers of Mr. Pruette to see him in his skit on "Carmen." It afforded him little opportunity for displaying his rich voice. His partner, Marie Bell, was warmly received, as was also Jarbeau and the Dunns. Mr. Harlow, of "1492" fame, did a clever monologue. "The Mandarin" comes Jan. 4-9.

QUEENS.—The old favorite, "Little Lord Fauntleroy," with J. H. Gilmour in the role of the Earl of Doringcourt, and Master John McKeever as Little Lord Fauntleroy, proved a good drawing card for week of 28. In it Bobby Henders, the press agent of the theatre, made his bow after an absence of some few years from the stage, and he received quite an ovation. Helen Robertson, the leading lady of the stock company, has been winning considerable favorable comment of late.

FRANCAIS.—With the possible exception of one or two, the stock company at this house is a first class one. "Fate" received a highly commendable presentation week of 28, and drew immensely. Francis Byrne, as Henry Grantley, made a distinct hit, while W. B. Woodall showed up better than hitherto. Miss Lytelle is improving splendidly. J. R. Armstrong, who recently joined, has proved a good acquisition. The two best vaudeville acts that have been seen in this theatre are those of Hilda Thomas, who is assisted by Frank Barry and Zelma Rawlston, in character songs. Alonzo Hatch, in illustrated songs, and Fenton Bros., Irish comedians, were good. "The Phœnix" week 4.

ROYAL.—New York Stars did a rushing business week of 28, giving a very clever performance. Eddie Giguerie and Blanche Boyer were warmly welcomed, as were Conway and Leland. The other acts were good. "The Cotton King" week of 4.

WINDSOR HALL.—Harry Furness will occupy this hall 6 and 9, under the direction of W. H. Wright.

EDEN THEATRE.—This theatre, on St. Lawrence Street, opens 4, under management of E. Rheaume, who will bring on some good vaudeville people weekly. It is run in connection with the Eden Musee, and it should be a paying venture.

NOTES.—Beryl Hope, of the Francais Stock Co., is rapidly convalescing, and will probably be seen in the leading role in "The Charity Ball" week of 16. ......"Tom" Maguire, who has control of the Quebec Academy of Music, is in town, looking hale and hearty. He reports business first rate in Quebec.

London.—At the Grand, New Year's week, the only attraction was Albani on New Year's Day. A well filled house greeted the Canadian prima donna and showered several bouquets upon her during the performance. So demonstrative was the audience that upon the final scene of "Faust" they demanded her reappearance, when she responded by singing "Home, Sweet Home." During week of Jan. 4 Mr. and Mrs. Wayne's Co. return four nights, 4, 5, 7, 9. "South Before the War" appears 6, and Frank Daniels, in "The Wizard of the Nile," 8.

MUSIC HALL.—Marks Bros. had tremendous success during last week, their second week of a month's engagement. With no opposition at the Grand, they have packed the house nightly. New Year's Day, at two performances, people were turned away. Manager W. R. Marks is elated over the big business. It is thirteen years since he played London, with the Emma Wells Co., playing the same house in which his company are now appearing.

NOTES.—Albani sings in most of the Canadian cities before starting on her trip to the coast. It is yet undecided whether the company will go to Australia or not when they reach Vancouver. If they do not go a trip will be made through the Western States, playing return dates through Canada in the Spring. Albani is to sing at the Handel festival at London, England, in June next. Mr. Pringle, of her company, joins the Royal Italian Opera Co., at Covent Garden, in May next.....Alex. Marks, of Marks Bros., broke a bone in his ankle during a performance last week. It will incapacitate him for three weeks at least. Manager R. W. Marks secured Fred C. Miller, of the Wilson Comedy Co., to take his place, the latter joining the company Dec. 30......Local talent produced Anna Eva Fay's entertainment at the Grand Dec. 30, and put on a most creditable performance.

Toronto.—At the Grand Opera House, Dec. 28-30, Mme. Albani, assisted by Miss Beatrice Langley, Miss Beverly Robinson, Signor Seppilli, Braxton Smith and Lemprien Pringle, to good business. "Wang" 31-Jan. 2. Frank Daniels comes 4-6, in "The Wizard of the Nile."

TORONTO OPERA HOUSE.—"A Pair of Jacks" had good business 28-30. "Little Lord Fauntleroy" comes week of Jan. 4.

PRINCESS THEATRE.—"The Mandarin" had fairly good business Dec. 28-Jan. 2.

BIJOU THEATRE had a successful week with the animatograph, Edna and Edith, Ruby and Ollie, Joe Lewis, the Glees and the living pictures.

Hamilton.—At the Grand Mr. and Mrs. Robt. Wayne closed a week's engagement Jan. 2, to good business. "Wang" comes to a large advance sale 4, Frank Daniels, in "The Wizard of the Nile" comes 7, "South Before the War" 9, Mme. Albani 11, Furniss 13, Walker Whiteside, in "Eugene Aram," 14.

STAR THEATRE.—For 4 and week: Stanley and Scanlon, Rowson and June, Lulu Chapman, Quigley Bros. and Mamie Dillon.

STANDARD THEATRE.—Blitz and Evelyn Fay drew good audiences 1, 2. The house will be dark week of 4.

Guelph.—At the Royal Opera House "Wang" comes Jan. 6, Albani 8, Walker Whiteside 11.

Berlin.—At the Opera House F. H. Wilson's Comedy Co. played week of Dec. 28, to fair houses. Booked: "A Pair of Jacks" 4, Wilson's Colored Minstrels 5, "Wang" 7, Walker Whiteside 12, Albani 15, "Joshua Simpkins" 18.

Galt.—At Town Hall "Wang" comes 8.

ALABAMA.

Birmingham.—Stuart Robson and Madame Janauschek played to good business Dec. 28. J. C. Stewart, in "The Two Johns," 30, 31, opened to fair business. Announced the second night from the stage and played to about the lightest house of the season. The company was not up to expectations. John Griffith was booked for three performances Jan. 1, 2, but owing to sickness canceled the last. The entire company is suffering from *la grippe*, Mr. Griffith's voice being so affected that he can scarcely speak, the same being the case with Jas. W. Cunningham. The company will go on to New Orleans, where they are booked for the week of 4. Dave Woods, representing himself as agent for "Gloriana" Co., and who was arrested in New Orleans, worked the hotel and theatre here for $30.

Mobile.—At the Mobile Theatre, Dec. 28, Hoyt's "A Black Sheep" packed the house. Stuart Robson and Mme. Janauschek, in "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past," Jan. 1, 2, had fair business. Coming: "The White Slave" Jan. 4.

Selma.—At the Academy of Music Stuart Robson played to light house 29. Francis Jones played "In Old Madrid" 31, to a poor house. "The Two Johns" played to light house Jan. 1. Booked: May Davenport Opera Co. 4, Edison's Vitascope Co. 5-9.

On the Road

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Abercrombie's, Ollie—Batavia, N. Y., Jan. 4-9, Lockport 11-16.
Allen's New York Theatre—Ovid, N. Y., Jan. 4-9.
Atkinson's, Maude—Ocala, Fla., Jan. 4-9, Valdosta, Ga., 11-16.
Agnetti & Clifton's—McKeesport, Pa., Jan. 4-9, Steubenville, O., 11-16.
Atkinson's Jollities—Montgomery, Ala., Jan. 6, Troy 11-16.
"Alabama"—Leavenworth, Kan., Jan. 6, St. Joseph, Mo., 7, Lexington 8, Falls City, Neb., 9, Omaha 11-16.
"At Gay Coney Island"—Louisville, Ky., Jan. 4-9, Pittsburg, Pa., 11-16.
"American Girl"—Marion, Ind., Jan. 8.
Byron's, Oliver—Richmond, Va., Jan. 6, 7, Danville 8, Charlotte 9, Spartanburg, S. C., 11, Columbia 12, Charleston 13, 14, Savannah, Ga., 15, 16.
Burns, Carrie Stanley—Stroudsburgh, Pa., 7-9.
Blair's, Eugenie—Rome, Ga., Jan. 8, Selma, Ala., 11, Birmingham 12, Meridian, Miss., 13, Jackson 14, Vicksburg 15.
Buckler's Stock—Blackton, Ala., Jan. 9, Tuscaloosa 11-16.
Brodie, Steve—Grand Rapids, Mich., Jan. 7-9, Detroit, 11-16.
Bittner Theatre—Grand Island, Neb., Jan. 4-9, Cheyenne, Wyo., 11-16.
Bennett-Moulton—Brockton, Mass., Jan. 4-16.
Baldwin-Melville—Dallas, Tex., Jan. 5-9.
Barry's, Wm.—N. Y. City Jan. 4-9.
Breyer's, Maggie—Ridge Farm, Ill., Jan. 4-9, Indianola 11-16.
Bancker's, Emily—Milwaukee, Wis., Jan. 4-9, Madison 12, Dubuque, Ia., 13, Marshalltown 14, Des Moines 15, 16.
Baker's, Pete—Bradford, Pa., Jan. 6, Fredonia, N. Y., 7-9.
Bacon's, Frank, Stock—Portland, Ore., Jan. 4-9.
Bourchier-Van Brugh—Washington, D. C., Jan. 4-9, Pittsburg, Pa., 11-16.
Brennan's, John E.—Amherst, N. S., Jan. 4-9, Halifax 11-16.
Byno, Alice—Carlisle, Ky., Jan. 4-9.
Burgess, Neil—Hartford, Ct., Jan. 15.
"Brother for Brother"—Washington, D. C., Jan. 4-9, Baltimore, Md., 11-16.
"Boy Wanted"—Buffalo, N. Y., Jan. 4-9, Rochester 11-13, Syracuse 14-16.
"Bunch of Keys"—Freeport, Ill., Jan. 6, Rockford 7, Belvidere 8, Elgin 9, So. Chicago 10, Pullman 11, Michigan City, Ind., 12, Dowagiac, Mich., 13.
"Booming Town"—Galveston, Tex., Jan. 7.
"Blue Beard"—Reading, Pa., Jan. 7-9.
"Baggage Check"—Clarksburg, W. Va., Jan. 6, Parksburg 7, Ironton, O., 8, Portsmouth 9, Charlestown, W. Va., 11, Huntington 12, Ashland, Ky., 13, Winchester 14, Frankfort 15, Lexington 16.
"Black Crook," Tompkins'—Detroit, Mich., Jan. 4-9.
"Bachelor's Baby"—Hartford, Ct., Jan. 16.
"Black Crook," Springer & Welty's—Paterson, N. J., Jan. 4-9.
"Bowery Girl" (Lillian Keene)—Bellaire, O., Jan. 6, Steubenville 7, E. Liverpool 8, Beaver Falls, Pa., 9, McKeesport 11, Uniontown 12, Connellsville 13, Johnstown 14, Altoona 15.
"Black Cat"—Jefferson, O., Jan. 6, Andover 7, Akron, N. Y., 9.
"Black Sheep"—Nashville, Tenn., Jan. 8, 9, Louisville, Ky., 11-16.
"Breezy Time"—Palmer, Mass., Jan. 6, Amherst 7, Holyoke 8, Northampton 11, Westfield 12, Pittsfield 13, North Adams 14, Adams 15, Athol 16.
"Bowery Girl" (Florrie West)—Boston, Mass., Jan. 4-9.
Crane's, W. H.—Brooklyn, N. Y., Jan. 4-9, Philadelphia, Pa., 11, indefinite.
Cornell Concert—Hillsdale, Mich., Jan. 4-9.
Chase-Lister—Sedalia, Mo., Jan. 4-9.
Crowell's, Floy—Troy, N. Y., Jan. 4-9, Albany 11-16.
Collins', Myra—Oneida, N. Y., Jan. 4-9, Auburn 11-16.
Clement's, Clay—Paris, Tex., Jan. 6, Fort Smith, Ark., 7, Springfield, Mo., 8, Joplin 10, Sedalia 11, St. Joseph 13, Omaha, Neb., 14-16.
Crow's Dramatic—Jefferson City, Mo., Jan. 4-9, Sedalia 11-16.
Cutler Comedy—Belleville, Kan., Jan. 4-9, Haddam 11-16.
Clarke's, Creston—Philadelphia, Pa., Jan. 11-23.
Coombs, Jane—Paterson, N. J., Jan. 7-9.
Conroy & Fox—Utica, N. Y., Jan. 8-9.
Carroll's, Ion—Petrolia, Pa., Jan. 7-9, Knox 11-13.
Clayton's, Una—Farmington, N. H., Jan. 4-9, Manchester 11-16.
Cayvan's, Georgia—St. Louis, Mo., Jan. 4-9, Buffalo, N. Y., 11-13.
Cline's, Maggie—Cincinnati, O., Jan. 4-9, Knoxville, Tenn., 11, Chattanooga 12, Atlanta, Ga., 13, Birmingham, Ala., 14, Mobile 15, 16.
Culhane & St. Felix's—Barton, Fla., Jan. 6, 7, Dade City 8, Plant City 9, Key West 11-16.
Corbett's, James J.—Detroit, Mich., Jan. 4-9, Sandusky, O., 13.
"Cherry Pickers"—N. Y. City Jan. 4, indefinite.
"Contented Woman"—N. Y. City Jan. 4, indefinite.
"Cotton King"—Montreal, Can., Jan. 4-9.
"Courted Into Court"—N. Y. City Jan. 4, indefinite.
"Captain's Mate"—Harrisburg, Pa., Jan. 8.
"Charley's Aunt"—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.
"Cuba Libre"—Baton Rouge, La., Jan. 6, Natchez, Miss., 7-8, Jackson 9, Vicksburg 11, 12.
"Captain Impudence"—N. Y. City Jan. 4, indefinite.
"County Fair"—St. Louis, Mo., Jan. 4-9, Keokuk, Ia., 12.
"Cotton Spinner"—Fort Wayne, Ind., Jan. 7.
Drew's, John—Boston, Mass., Jan. 4, indefinite.
De Leon's, Sam—Jamestown, N. Y., Jan. 4-9, Punxsutawney, Pa., 11-16.
Dailey, Peter F.—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Davenport's, Fanny—Philadelphia, Pa., Jan. 4-9, Baltimore, Md., 11-16.
"Defaulter"—Cincinnati, O., Jan. 4-9, Columbus 11-13, London 14, Washington C. H. 15.
"Darkest Russia"—Tyler, Tex., Jan. 6, Marshall 7, Shreveport, La., 8, New Orleans 11-16.
"Dazzler"—Seattle, Wash., Jan. 11-16.
"Down in Dixie"—Hartford, Ct., Jan. 8, 9, Rochester, N. Y., 14-16.
Eldon's Comedians—Rochester, Ind., Jan. 4-9, Kokomo 11-16.
Evans & Hoey—Philadelphia, Pa., Jan. 4-9, Brooklyn, N. Y., 11-16.
Elroy's Stock—Mahoney City, Pa., Jan. 4-9, Mt. Carmel 11-16.
Evans & Ward's Comedy—Pennington, N. J., Jan. 6, Florence 7-9, Jobstown 11, 12, West Chester 13, Dover 14, Marlowe 15, 16.
Empire Theatre, Frohman's—N. Y. City Jan. 4, indefinite.
"Ensign"—Worcester, Mass., Jan. 4-9, Hartford, Ct., 14.
"Evangeline"—Houston, Tex., Jan. 6.
"Eight Bells," Western—Rock Island, Ill., Jan. 6, Dubuque, Ia., 7, Decorah 8, Faribault, Minn., 9, St. Paul 11-16.
Ferris' Comedians—Wabash, Ind., Jan. 4-9, Huntington 11-16.
Farrell's, Tony—Little Falls, N. Y., Jan. 6, Fort Plain 7, Gloversville 8, Amsterdam 9, Catskill 11.
French's, Irving—Delphos, O., Jan. 6, Paulding 7-9, Napoleon 11-13.
Fiske, Minnie Maddern—Nashville, Tenn., Jan. 6, Evansville, Ind., 8, Toledo, O., 13.
"Fatal Card"—Chicago, Ill., Jan. 4-16.
"Fast Mail," Northern—Wallingford, Ct., Jan. 6, Willimantic 7, Putnam 8, Woonsocket, R. I., 9, Lowell, Mass., 11-13, Franklin Falls, N. H., 15, Laconia 16.
"Florida Enchantment"—Brooklyn, N. Y., Jan. 11-16.
"Fast Mail," Southern—San Antonio, Tex., Jan. 6, Beeville 7, Victoria 8, Wharton 9, Galveston 10, Houston 11, Brenham 12, Navasota 13, Hearne 14, Calvert 15, Mexia 16.
"Fallen Among Thieves"—N. Y. City Jan. 4-9, Washington, D. C., 11-16.
"For a Million"—Denver, Col., Jan. 4-9.
"For Fair Virginia"—Geneva, N. Y., Jan. 7, Elmira 8, Lima, O., 14, Fort Wayne, Ind., 15.
Goodwin's, N. C.—Chicago, Ill., Jan. 4-21.
Garrick's, George—Marengo, Ia., Jan. 6, 7, New Sharon 8, 9, Oskaloosa 11-13, What Cheer 14-16.
Gilmore & Leonard's—Brooklyn, N. Y., Jan. 4-9, Geneva 11, Auburn 12, Lyons 13, Ithaca 14, Norwich 15, Oneonta 16.
Gardner's, C. A.—Brooklyn, N. Y., Jan. 4-9.
Griffith's, John—New Orleans, La., Jan. 11-13, Memphis, Tenn., 14-16.
"Girl I Left Behind Me"—Cleveland, O., Jan. 4-9, Toledo 11-13, Grand Rapids, Mich., 14-16.
"Gay Parisians"—N. Y. City Jan. 4-9, Wilmington, Del., 11.
"Girl from Paris"—N. Y. City Jan. 4, indefinite.
"Great Northwest"—Philadelphia, Pa., Jan. 4-9, N. Y. City 11-16.
"Great Train Robbery"—Cincinnati, O., Jan. 11-16.
"Girl Wanted"—Baltimore, Md., Jan. 4-9.
"Geisha"—St. Louis, Mo., Jan. 4-9, Cleveland, O., 11-16.
Hillman's, Maude—Trenton, N. J., Jan. 4-9, Plainfield 11-16.
Harland's Criterion Players—Gilsonburg, O., Jan. 6.
Hare's, John—N. Y. City, Jan. 4, indefinite.
Hopper's, Chas. H.—Philadelphia, Pa., Jan. 4-9, Brooklyn, N. Y., 11-16.
Hamilton's Ideal Theatre—Red Key, Ind., Jan. 4-9, Albany 11-16.
Holland's, E. M. and Joseph—N. Y. City Jan. 4, indefinite.
Hanshaw, John—Little Rock, Ark., Jan. 15.
Haughton's, Mr. and Mrs. Edwin—Austin, Pa., Jan. 4-9, St. Marys 11-16.
Harper-Detrick—Flora, Ill., Jan. 4-9.
Heege, Gus—Chicago, Ill., Jan. 11-16.
Hartwell's Comedians—Bellview, Mich., Jan. 4-9, Lansing 11-16.
"Human Hearts"—Kansas City, Mo., Jan. 4-9, Leavenworth, Kan., 10, Lawrence 11, Topeka 12, 13, St. Joseph, Mo., 14, 15, Lincoln, Neb., 16.
"Heartsease"—New Haven, Ct., Jan. 7, Hartford 8.
"Heart of Maryland"—Providence, R. I., Jan. 6, 7, Chicago, Ill., 11-16.
"Heart of Chicago"—Brooklyn, N. Y., Jan. 4-9, Hoboken, N. J., 11-13, York, Pa., 14, Lebanon 15, Harrisburg 16.
Ideals, Himmelein's—Elizabeth, N. J., Jan. 4-9, Allentown, Pa., 11-16.
"In Old Kentucky"—N. Y. City Jan. 4-9, Jersey City, N. J., 11-16.
"In Mizzoura"—Chicago, Ill., Jan. 4-9.
"In Gay New York"—Baltimore, Md., Jan. 4-9, Philadelphia, Pa., 11-16.
James', Louis—Salt Lake City, Utah, Jan. 6.
Johnson's Comedy—Auburn, Ind., Jan. 4-9, Fort Wayne 11-16.
"Jack and the Beanstalk"—Philadelphia, Pa., Jan. 4-9, Boston, Mass., 11-16.
"Jim the Penman"—New Haven, Ct., Jan. 14-16.
"Jay, Bluff & Co."—Hanover, Pa., Jan. 6, Waynesboro 7, Winchester, Va., 8, Martinsburg, W. Va., 9, Frostburg, Md., 11, Barton 12.
Keene's, Thos. W.—Louisville, Ky., Jan. 7-9, Owensboro 11, Henderson 12, Clarksville, Tenn., 13, Columbia 14, Nashville 15, 16.
Kidder's, Katheryn—Chicago, Ill., Jan. 4-16.
"Kidnapped"—Wheeling, W. Va., Jan. 6, Pittsburg, Pa., 7-9, Coshocton, O., 11, Circleville 13, Columbus 14-16.
Lyceum Theatre—N. Y. City Jan. 4, indefinite.
Le Royle's, Hennessy—Franklin, Pa., Jan. 7, Jeannette 9, Uniontown 12, Washington 13, McKeesport 16.
Liliputians—Baltimore, Md., Jan. 4-9, Richmond, Va., 11-13.
Lafayette's, Ruby—Wetherford, Tex., Jan. 6, Mineral Wells 7-9, Arlington 11-13, Terrell 14-16.
Langdon Dramatic—Fayetteville, N. C., Jan. 6, Florence, S. C., 7-9, Sumter 11-16.
Lackaye, Wilton—Atlanta, Ga., Jan. 8, 9.
Lyceum Theatre, Sharpley's—Wichita, Kan., Jan. 4-9, Springfield, Mo., 11-16.
"Little Trixie"—Mannington, W. Va., Jan. 9, Fairmount 11, Weston 12, Clarksburg 13.
"Lady Slavey"—Memphis, Tenn., Jan. 8, 9, Louisville, Ky., 11-16.
"Land of the Living"—Philadelphia, Pa., Jan. 4-9.
"Lost, Strayed or Stolen"—Hartford, Ct., Jan. 6, 7, New Haven 8, 9, Harlem 11-16.
"Little Christopher"—Hartford, Ct., Jan. 6, 7, Willimantic 8, Springfield, Mass., 9, Worcester 11, 12, Lynn 13, Haverhill 14, Lowell 15, 16.
Morrison's, Lewis—Zanesville, O., Jan. 6, Columbus 7-9, Mansfield 11, Tiffin 12, Richmond, Ind., 13, Columbus 14, Decatur, Ill., 15.
Marks Bros.'—London, Canada, Jan. 4-16.
McCarthy's, Dan—Washington, D. C., Jan. 4-9.
Mantell's, R. B.—Dover, N. H., Jan. 6, Lynn, Mass., 7, Haverhill 8, Lawrence 9, Lowell 11, 12, Fitchburg 13, Athol 14, Greenfield 15, North Adams 16.
Mansfield's, Richard—Brooklyn, N. Y., Jan. 4-9, Baltimore, Md., 11-16.
McHenry's, Nellie—Toledo, O., Jan. 7, Detroit, Mich., 11-16.
Marlowe-Taber, Julia—Chicago, Ill., Jan. 4-16.
Murray & Mack's—Davenport, Ia., Jan. 6, Des Moines 7, Lincoln, Neb., 8, St. Joseph, Mo., 9, Kansas City 11-16.
Morrison's, Rosabel—Indianapolis, Ind., Jan. 6, Anderson 7, Dayton, O., 8, 9, Lima 11, Fort Wayne, Ind., 12, Logansport 13, Lafayette 14, Springfield, Ill., 15, Quincy 16.
Murphy's, Joseph—San Francisco, Cal., Jan. 4-16.
Murphy's, Tim—St. Louis, Mo., Jan. 11-16.
Mackie's, Jas. B.—Marion, Ind., Jan. 9.
"Mr. Barnes of New York"—Worcester, Mass., Jan. 8, 9.
"Merry World"—N. Y. City Jan. 4-9.
"Miss Philadelphia"—Utica, N. Y., Jan. 6, Albany 14.
"Midnight Bell"—Gainesville, Tex., Jan. 6, Sherman 7, Paris 8, Denison 9, Greenville 11, Corsicana 12, Tyler 13, Shreveport, La., 14, Vicksburg, Miss., 16.
"Man in the Iron Mask"—Sandusky, O., Jan. 9.
"McCarthy's Mishaps"—Hartford, Ct., Jan. 11, 12.
"McSorley's Twins"—Minneapolis, Minn., Jan. 4-9, Ashland, Wis., 11, West Superior 12, Duluth, Minn., 13, 14, Eau Claire, Wis., 15, Oshkosh 16.
"Money to Burn"—Harrisburg, Pa., Jan. 9.
"My Friend from India," No. 1—Boston, Mass., Jan. 4, indefinite.
"My Dad the Devil"—Lima, O., Jan. 6, Wapakoneta 7, Findlay 8, Defiance 9, Sandusky 11.
"Milk White Flag"—Washington, D. C., Jan. 4-9, Philadelphia, Pa., 11-16.
"My Friend from India," No. 2—Elizabeth, N. J., Jan. 12.
"Maloney's Wedding"—Marion, Ind., Jan. 6, Muncie 7, Crawfordsville 8, New Albany 9, Louisville, Ky., 11-16.
Nickerson Comedy—Norwich, Ct., Jan. 4-9.
National Comedy—Des Moines, Ia., Jan. 6-9, Ottumwa 11-14.
Novelty Comedy—Adario, O., Jan. 6-8.
Noss' Jollities—Paterson, N. J., Jan. 6, Harrisburg 8, 9, Washington, D. C., 11-16.
Newell Bros.'—Omaha, Neb., Jan. 4-9.
Nethersole's, Olga—Louisville, Ky., Jan. 6, Columbus, O., 8, 9, Springfield 12, Fort Wayne, Ind., 13, Detroit, Mich., 14-16.
"Northern Lights"—Boston, Mass., Jan. 11-16.
"Nancy Hanks"—Chicago, Ill., Jan. 4-9, Cedar Rapids, Ia., 13.
O'Neill's, James—Pittsburg, Pa., Jan. 4-9, Cincinnati, O., 11-16.
Osborne Dramatic—Memphis, Tenn., Jan. 4-9.
Olcott's, Chauncey—Jersey City, N. J., Jan. 4-9, Boston, Mass., 11-16.
"Old Homestead," Thompson's—Toledo, O., Jan. 6, Danville, Ill., 7, Quincy 8, Alton 9, St. Louis, Mo., 11-16.
"Off the Earth"—Memphis, Tenn., Jan. 6, Little Rock, Ark., 8, Paris, Tex., 11, Sherman 12, Gainesville 13, Fort Worth 14, Dallas 15, 16.
"Other Man's Wife"—Battle Creek, Mich., Jan. 6, Coldwater 7, Jackson 8.
"Old Farmer Hopkins"—Bedford City, Va., Jan. 6.
"On the Mississippi"—Reading, Pa., Jan. 6, Allentown 7, Scranton 8, Easton 11, Elizabeth, N. J., 13.
"On Southern Soil"—Mansfield, O., Jan. 8, Lima 13.
Pomeroy's, Iola—Toledo, O., Jan. 4-9.
Pringle's, Johnny—Guthrie, O. T., Jan. 4-9, Oklahoma City 11-16.
Pond & Berlin Comedy—Wilber, Neb., Jan. 14-16.
"Pudd'nhead Wilson"—Omaha, Neb., Jan. 7-9, Kansas City, Mo., 11-16.
"Prodigal Father"—Atlanta, Ga., Jan. 6, Birmingham, Ala., 7, Montgomery 8, Meridian, Miss., 9.
"Power of the Press"—Harlem, N. Y., Jan. 4-9, N. Y. City 11-16.
"Pay Train"—Harrisburg, Pa., Jan. 7.
"Private Secretary"—Charleston, S. C., Jan. 12, Grand Rapids, Mich., 15.
"Prisoner of Zenda"—Minneapolis, Minn., Jan. 4-9, Duluth 12.
Russell's, Sol Smith—Chicago, Ill., Jan. 4-9.
Rice's Comedians—Lowell, Mass., Jan. 4-9.
Rober's, Katherine—Halifax, N. S., Jan. 4-9, St. John, N. B., 11-23.
Raymond's, Sadie—Mt. Vernon, Mo., Jan. 6, Aurora 7, Monett 8, Golden City 9, Osceola 11, Clinton 12, Windsor 13, Sedalia 14, Warrensburg 15, Harrisonville 16.
Rising, Will S.—Elmira, N. Y., Jan. 7-9.
Robson's, Stuart—New Orleans, La., Jan. 4-9.
Reed's, Roland—Grand Rapids, Mich., Jan. 7, Toledo, O., 8, 9, Cincinnati 11-16.
Rhoades', Kitty—Altoona, Pa., Jan. 7-9, Johnstown 11-13, Philipsburg 14-16.
Robinson Dramatic—Waterville, Me., Jan. 4-9.
Rennard, Rochelle—Harrisburg, Pa., Jan. 6.
Rook's Players—Youngstown, O., Jan. 4-9, Alliance 11-16.
Rice's, Fanny—Lansing, Mich., Jan. 6, Bay City 7, Saginaw 8, Fort Wayne, Ind., 9.
"Railroad Ticket"—Syracuse, N. Y., Jan. 6, Cortlandt 7, Owego 8, Binghamton 9, Carbondale, Pa., 11, Scranton 12, Hazleton 13, Mahanoy City 14.
Sothern's, E. H.—Cincinnati, O., Jan. 4-9.
Skinner's, Otis—Geneva, N. Y., Jan. 6, Rochester 7-9, Pittsburg, Pa., 11-16.
Spooner's, The—Titusville, Pa., Jan. 4-9.
Seabrooke's, Thos. Q.—Providence, R. I., Jan. 4-9.
Spencer's, E. R.—Louisville, Ky., Jan. 4-9.
Sisson's, O. P.—Atlanta, Ga., Jan. 4-9.
Seymour & Stratton's—Gloucester, Mass., Jan. 4-9, Amesbury 11-16.
Saxon Sisters'—Muncie, Ind., Jan. 4-9.
Staniford's, Flora—Columbia, S. C., Jan. 4-9, Atlanta, Ga., 11-16.
Sawtelle Dramatic—Taunton, Mass., Jan. 4-9, Westerley, R. I., 11-16.
"Shaft No. 2"—Hoboken, N. J., Jan. 6, Cleveland, O., 11-16.
"Secret Service"—N. Y. City Jan. 4, indefinite.
"Sunshine of Paradise Alley"—Hartford, Ct., Jan. 9, Providence, R. I., 11-16.
"Spider and Fly"—Pawtucket, R. I., Jan. 7-9, Fall River, Mass., 14-16.
"Siberia"—St. Louis, Mo., Jan. 11-16.
"Sowing the Wind"—Middletown, N. Y., Jan. 6, Decatur, Ill., 7, Hartford, Ct., 12, 13.
"Sue"—Washington, D. C., Jan. 4-9, Brooklyn, N. Y., 11-16.
"Shadows of a Great City"—Denver, Col., Jan. 4-9, Kansas City, Mo., 11-16.
"Strange Adventures of Miss Brown"—Detroit, Mich., Jan. 4-9.
"Span of Life"—Fall River, Mass., Jan. 8, 9, Worcester 11-16.
"Side Tracked," Walters'—Kearney, Neb., Jan. 6, Grand Island 7, Hastings 8, Clay Centre, Kan., 9, Manhattan 11, Junction City 12, Salina 13, Hutchinson 14, Newton 15, Wellington 16.
"Saved from the Sea"—Des Moines, Ia., Jan. 6, Keokuk 7, Burlington 9.
"Shore Acres," James A. Herne's—Buffalo, N. Y., Jan. 4-9.
"Slaves of Gold"—Lima, O., Jan. 8.
"Sign of the Cross"—Boston, Mass., Jan. 4-9, Pittsburg, Pa., 11-16.
"Sidewalks of New York"—Cincinnati, O., Jan. 4-9, Evansville, Ind., 10.
"Superba"—Brooklyn, N. Y., Jan. 4-9, Washington, D. C., 11-16.
"Sporting Duchess"—Newark, N. J., Jan. 4-9, Brooklyn, 11-16.
"Sporting Craze"—Trenton, N. J., Jan. 6.
"Shannon of the Sixth"—Rochester, N. Y., Jan. 4-9, Buffalo 11-16.
Toole's, John E.—Washington, O., Jan. 6, Logan 7, Jackson 8, Chillicothe 9, Cincinnati 11-16.
Tree, H. Beerbohm—Philadelphia, Pa., Jan. 4-9, Baltimore, Md., 11-16.
Thatcher & Smith's—Mobile, Ala., Jan. 4-9.
Trelegan's "Excelsior Stars"—Lockport, N. Y., Jan. 4-9, Rochester 11-16.
Tucker's, Frank—Sault de Ste. Marie, Mich., Jan. 4-9, Marquette 11-16.
"Trilby"—Brooklyn, N. Y., Jan. 11-16.
"Trip to Chinatown"—Sandusky, O., Jan. 6, Cleveland 7-9, N. Y. City 11-16.
"Texas Steer"—Pittsburg, Pa., Jan. 6.
"Town Topics"—Kansas City, Mo., Jan. 4-9, St. Louis 11-16.
"Trip to the Circus"—Natchez, Miss., Jan. 7.
"Tornado," Northern—New Brunswick, N. J., Jan. 6, Red Bank 7, Atlantic City 8, Bridgeton 9, Philadelphia, Pa., 11-16.
"Tornado," Southern—Pittsburg, Pa., Jan. 11-13.
"Temperance Town"—St. Louis, Mo., Jan. 4-9, Cincinnati, O., 11-16.
"Two Little Vagrants"—N. Y. City Jan. 4, indefinite.
"Thoroughbred"—Harlem, N. Y., Jan. 4-9, Easton, Pa., 12.
"Town Talk"—Kansas City, Mo., Jan. 4-9, Paterson, N. J., 11-16.
"Tennessee's Pardner"—Bloomington, Ill., Jan. 8, Decatur 15.
"Twelve Temptations"—Cincinnati, O., Jan. 4-9.
"Too Much Johnson"—St. Paul, Minn., Jan. 4-9.
"Under the Polar Star"—Brooklyn, N. Y., Jan. 4-9, Harlem 11-16.
"Uncle Josh Spruceby"—Brookhaven, Miss., Jan. 6, Wesson 7, Hazlehurst 8, Jackson 9.
"Uncle Tom's Cabin," McPhee & Kiser's—Belt, Mont., Jan. 7-9.
"Uncle Tom's Cabin," Stetson's—Columbus, O., Jan. 7-9.
Warner Comedy—St. Peter, Minn., Jan. 4-9.
Wolford's, Arnold—Albany, N. Y., Jan. 4-9.
Waite Comedy, Eastern—Salem, Mass., Jan. 4-9, Northburyport 11-16.
Wayne, Mr. and Mrs. Robt.—Toronto, Ont., Canada, Jan. 6-9.
Whiteside, Walker—Guelph, Ont., Canada, Jan. 11, Berlin 12, Hamilton 14.
Waite Comedy, Western—Wilmington, Del., Jan. 4-9, Wilkesbarre, Pa., 11-23.
Woodward Warren—Macon, Ga., Jan. 4-9, Augusta 11-16.
Warde's, Fred'k—Cheyenne, Wyo., Jan. 7, Des Moines, Ia., 15.
Ward & Vokes'—Newark, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.
Williams', Gus—Hoboken, N. J., Jan. 7-9.
Willard's, E. S.—Philadelphia, Pa., Jan. 4-16.
"War of Wealth"—Boston, Mass., Jan. 4-9.
"When London Sleeps"—Washington, D. C., Jan. 4-9.
"White Slave"—Atlanta, Ga., Jan. 6, Chattanooga, Tenn., 7, Lexington, Ky., 8, Louisville 11-16.
"Woman in Black"—Philadelphia, Pa., Jan. 4-9, Washington, D. C., 11-16.
"World Against Her," Agnes Wallace Villa's—Marion, Ind., Jan. 6, Union City 7, Muncie 8, Portland 9, St. Mary's, O., 11, Van Wert 12, Paulding 13, N. Baltimore 14, Fostoria 15, Defiance 16.

"Wild Goose Chase"—Gadsden, Ala., Jan. 8, Rome, Ga., 9, Talladega, Ala., 11.
"World," J. Z. Little's—Norfolk, Va., Jan. 8, 9.
Young's, James—Lancaster, W. Va., Jan. 6, 7, Chillicothe, O., 8, Parkersburg, W. Va., 9.
"Yellow Kid of Hogan's Alley"—Philadelphia, Pa., Jan. 4-9.
"Zrepha"—Pawtucket, R. I., Jan. 11-16.

MUSICAL.

Albani, Mlle.—Guelph, Ont., Canada, Jan. 8, Hamilton 11, Berlin 15.
Bostonians—Pittsburg, Pa., Jan. 4-9, Warren, O., 11, Erie, Pa., 12, Bradford 13, Buffalo, N. Y., 14-16.
Bond Boone Concert—Taylor, Tex., Jan. 6, Austin 7, 8, San Marcos 9, Lockhart 11, Seguin 12, San Antonio 13, 14.
Castle Square Opera, No. 1—Boston, Mass., Jan. 4, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Jan. 4, indefinite.
Carroll & Kerker Opera—N. Y. City Jan. 4, indefinite.
Corinne—St. Paul, Minn., Jan. 11-13, Minneapolis, 14-16.
De Koven & Smith Opera—Montreal, Can., Jan. 4-9, Hartford, Ct., 14.
Damrosch Opera—Baltimore, Md., Jan. 7, 8, Washington, D. C., 14-16.
"Dorcas"—N. Y. City Jan. 4, indefinite.
Daniels', Frank—Hamilton, Ont., Canada, Jan. 7, London 8, Detroit, Mich., 11-13, Toledo, O., 14-16.
Fox's, Della—Bloomington, Ill., Jan. 9, Decatur 12, Evansville, Ind., 14.
Hopper's, De Wolf—Columbus, O., Jan. 6, Indianapolis, Ind., 7-9, St. Louis, Mo., 11-16.
Metropolitan Opera—N. Y. City Jan. 4, indefinite.
Nordica Concert—Grand Rapids, Mich., Jan. 11, Toledo, O., 12.
Russell's, Lillian—N. Y. City Jan. 4, indefinite.
"Shamus O'Brien"—N. Y. City Jan. 5, indefinite.
Sousa's Band—Norfolk, Va., Jan. 6, Goldsboro, N. C., 7, Wilmington 7, Charleston, S. C., 8, Savannah 9, Jacksonville, Fla., 10, Atlanta, Ga., 11, 12, Montgomery, Ala., 13, New Orleans, La., 14-17.
"Santa Maria"—New Haven, Ct., Jan. 6, Worcester, Mass., 7, Providence, R. I., 8, 9.
Tenney's Ideal Co.—Belvidere, N. J., Jan. 11.
Whitney Opera—Brooklyn, N. Y., Jan. 4-9, Boston, Mass., 11-30.
Wilson's, Frances—Boston, Mass., Jan. 4-16.
Whitney "Rob Roy" Opera—Steubenville, O., Jan. 6, Wheeling, W. Va., 7, Uniontown, Pa., 8, Greensburg 9.
Wilbur Opera—Albany, N. Y., Jan. 4-9, Troy 11-23.
Waite's Comic Opera—Wilkesbarre, Pa., Jan. 4-9, Williamsport 11-16.
Wilour Kerwin Opera—Syracuse, N. Y., Jan. 4-16.
"Wang"—Guelph, Can., Jan. 6, Berlin 7.

VARIETY.

Black Patti's Troubadours—St. Paul, Minn., Jan. 4-9., Minneapolis 11-16.
Biel's Schiller Vaudeville—Duluth, Minn., Jan. 8, 9, Minneapolis 11-13, St. Paul 14-16.
"Black Crook" Burlesque—Lynn, Mass., Jan. 6, Lowell 7-9, Gloucester 11, Salem 12, Portland, Me., 13, Lewiston 14, 15, Bangor 16.
"City Club"—Boston, Mass., Jan. 4-9, Brooklyn, N. Y., 11-16.
Colored Sports—N. Y. City Jan. 4-16.
Chevalier's, Albert—New Orleans, La., Jan. 4-9, Washington, D. C., 11-16.
Devere's, Sam—Boston, Mass., Jan. 4-16.
"Darkest America"—Pittston, Pa., Jan. 7, Carbondale 8, Wilkesbarre 9, Scranton 11, 12, Nanticoke 13.
"Excelsior," Rush's—Indianapolis, Ind., Jan. 4-9, Cincinnati, O., 11-16.
Flynn & Sheridan's Big Sensation—Cincinnati, O., Jan. 4-9.
Flynn & Sheridan's "City Sports"—Troy, N. Y., Jan. 4-9.
Fay Foster—Albany, N. Y., Jan. 4-9, Boston, Mass., 11-16.
Fields & Hanson's—Paterson, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.
"Fair Sex"—Albany, N. Y., Jan. 11-16.
Gaiety Burlesque—Philadelphia, Pa., Jan. 4-9.
Hopkins' Trans-Oceanics, No. 1—Indianapolis, Ind., Jan. 4-9.
Howard Athenæum—Chicago, Ill., Jan. 4-9, St. Louis, Mo., 11-16.
Hyde's Comedians—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Hill's, Gus, Novelties—Buffalo, N. Y., Jan. 4-9, Rochester 11-16.
Isham's "Oriental America"—Chicago, Ill., Jan. 4-16.
Isham's Octoroons, B—Fall River, Mass., Jan. 6.
Irwin Bros.'—Baltimore, Md., Jan. 4-9, Cleveland, O., 11-16.
Jordan's Vaudevilles—Baltimore, Md., Jan. 4-9, Brooklyn, N. Y., 11-16.
London Belles, Rose Sydell's—Harlem, N. Y., Jan. 4-9, Philadelphia, Pa., 11-16.
London Gaiety Girls—Philadelphia, Pa., Jan. 4-9, Washington, D. C., 11-16.
Lester & Williams'—Binghamton, N. Y., Jan. 7-9, Albany 11-16.
"Moulin Rouge," Fred Rider's—Leominster, Mass., Jan. 6, Manchester, N. H., 7-9, Fall River, Mass., 11-13, Woonsocket, R. I., 14, Hartford, Ct., 15, 16.
"Merry World" Burlesque—N. Y. City Jan. 11-16.
Morris' Twentieth Century Maids"—St. Louis, Mo., Jan. 4-9.
"Night Owls"—Chicago, Ill., Jan. 4-9, Fall River, Mass., 11-13.
New York Stars—Brooklyn, N. Y., Jan. 4-9, Boston, Mass., 11-16.
Rooney's, Katie—New Haven, Ct., Jan. 4-9, Bridgeport 11-16.
Rose Hill—Pittsburg, Pa., Jan. 4-9, Reading 11-13, Wilkesbarre 14-16.
Rentz Santley—Newark, N. J., Jan. 4-9, N. Y. City 11-16.
Robie's Bohemian Burlesques—Rochester, N. Y., Jan. 4-9.
Reilly & Wood's—Louisville, Ky., Jan. 4-9.
Rossow Bros.'—Syracuse, N. Y., Jan. 7-9, Geneva 16.
Rice & Barton's Gaiety—Washington, D. C., Jan. 4-9.
Reeves, Al.—Baltimore, Md., Jan. 11-16.
Sun Bros.'—Medina, O., Jan. 6.
"South Before the War"—Hamilton, Ont., Canada, Jan. 9.
Sam T. Jack's "Adamless Eden"—Providence, R. I., Jan. 11-16.
Sam T. Jack's "Orange Blossoms"—Boston, Mass., Jan. 4-9.
Sam T. Jack's "Bull Fighter"—Detroit, Mich., Jan. 4-9.
Shaw, May, Burlesque—Chicago, Ill., Jan. 4-9.
Sam T. Jack's "Creoles"—Brooklyn, N. Y., Jan. 4-9, Paterson, N. J., 11-16.
"Vaudeville Club"—N. Y. City Jan. 4-9, Harlem 11-16.
"Vanity Fair"—Wheeling, W. Va., Jan. 7-9, Cincinnati, O., 11-16.
Watson Sisters—Providence, R. I., Jan. 4-9, Philadelphia, Pa., 11-16.
Wood Sisters—N. Y. City Jan. 4-9.
Weber & Fields' Own—Philadelphia, Pa., Jan. 11-16.
"White Crook" Southern—Thomasville, Ga., Jan. 6, Albany 7, Americus 8, Columbus 9, Montgomery, Ala., 11, Greenville 12, Selma 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16.
Williams' "Meteors"—Cleveland, O., Jan. 4-9, Buffalo, N. Y., 11-16.
"Zero"—N. Y. City Jan. 4-16.

MINSTRELS.

Barlow Bros.'—Little Rock, Ark., Jan. 9.
Field's, Al. G.—Cleveland, O., Jan. 6, Erie, Pa., 7, Meadville 8, New Castle 9, Philadelphia, Pa., 11-16.
Guy Bros.'—Waynesburg, Pa., Jan. 7, McDonald 8, Wellsburg, W. Va., 9.
Gorton's—Watertown, Ct., Jan. 7, Thomaston 8, Torrington 9, Litchfield 11, Winsted 12.
Henry's, Hi—Worcester, Mass., Jan. 6, Lawrence 7, Lynn 8, 9, Haverhill 11, Portsmouth, N. H., 12, Dover 13, Laconia 14, Concord 15, Fitchburg, Mass., 16.
Primrose & West's—Bridgeport, Ct., Jan. 6, Brooklyn, N. Y., 11-16.
Ward's, Hi Tom—Galveston, Tex., Jan. 9.
Wilson's Colored—Hamilton, Ont., Canada, Jan. 6.

MISCELLANEOUS.

Bancroft—Davenport, Ia., Jan. 8, Burlington 12.
Bristol's D. M., Equines—Oakland, Cal., Jan. 4-9.
Crawford's, Capt. Jack—Keota, Ia., Jan. 7, Des Moines 8, Rockwell City 9, Burlington, Vt., 15.
Canadian Jubilee Singers—South Chester, Pa., Jan. 6, Wilmington 7, 8, Havre de Grace, Md., 9, Baltimore 11, 12, Washington, D. C., 13, 14, York, Pa., 15.
Georgia Graduates—Seattle, Wash., Jan. 4-9.
Kellar—Albany, N. Y., Jan. 7, Troy 9, Rochester 11-13, Watertown 14, Auburn 15, Batavia 16.
Leed's—St. Joseph, Mo., Jan. 4-9, Topeka, Kan., 11-16.
Lambrigger & Warren's—Marshall, Mo., Jan. 4-9.
Nashville Students—Hot Springs, Ark., Jan. 6.
Noble's Wonderland—Meigs, Ga., Jan. 6, 7, Ochlochuse 8-10.
Puggsley Bros.'—Perkasie, Pa., Jan. 4-9.
Sages—Cumberland, Md., Jan. 4-9, Wheeling, W. Va., 11-16.

VIRGINIA.

Richmond.—While the volume of business at the Academy of Music last week was not up to the usual standard, still the returns were by no means discouraging. Eugenie Blair's revival of "East Lynne," Dec. 29, 30, was accorded a hearty reception by large audiences. "The Great Northwest" 31-Jan. 2, met with only moderate success. Sousa's Band comes 5, Oliver Byron 6, 7, "Hands Across the Sea" 8, 9, the Lilliputians 11-13.

PUTNAM'S THEATRE COMIQUE.—The new people opening 4 and week are Jennie Lewis and Alice Pearl. Business is fair.

CAPT. W. W. PUTNAM is on his annual visit to New York.

Norfolk.—The only attraction at the Academy of Music this week was the May Smith Robbins Co., who appeared here New Year's Day, presenting "Little Trixie," to excellent business. The matinee filled every seat in the house, and down stairs a good many stood up. The night performance fared almost as well, being most liberally patronized. Oliver Byron comes Jan. 4. Sousa's Band 6, Little's "World" 8, 9, "Hands Across the Sea" 11, 12, "Our Flat" 13.

BIJOU THEATRE.—Last week's people hold over. Business fair.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Woodward-Warren Co. did a good business week Dec. 28, at popular prices. Sousa's Band comes Jan. 8, "Private Secretary" 12, Oliver Byron 13, 14.

— P. C. Foy is playing the leading heavy with Dan McCarthy's Co.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alvarez, Carmen
Almont, Lizzie
Anderson, Mrs E S
Adona, Mme.
Anglin, Miss M.
Alberta, Mlle.
Aug, Edna
Alexander, Lillian
Bickett, Minnie
Deeson, Vina
Bernard Sisters
Bartlett, Mrs. A.
Barrett, Mamie
Bernard, Aimee
Burroughs, Mynne
Byron, Kate
Bernard, Hattie
Burdet, Fannie
Busby, Emily
Bolton, Cora
Berkley, Olive V.
Benton, Irene
Bremer, Mina
Blake, Marion
Bryant, Violet
Berol, Nora
Bond, Louise
Burton, Ella
Brown, Henrietta
Bernard, Bertha
Blitz, Mrs F. R.
Bryant, May
Bonehill, Bessie
Cone, Mary S.
Cluss, Anita
Conway, Veva M.
Cohen, Lillian M.
Clarke, Annie M.
Cochran, Gertie
Cummings, Annie
Cottrell, Alice
Clayton, Florence
Comstock, Ada
Clayton, Agnes
Clayton, Dora
Clarendon, Pauline
Conger, Mrs W. C.
Chinquilla, —
Curtis, Lillian
Chapin, Miss H. L.
Carlson, Lou
Dale, Lillian
Dunn, Nell
Donovan, Fannie
Dagmar, Francis
Deshon, Ruth
De Vaughn, Maud
Donohue, May
Douglas, Bertha
Dix, Lillian
Dean, Josie
Dyer, Nellie
Dorian, Bertha
Durran, Rose
De Lora, Maud
Ethel, Rose
Evans, Agnes
Emison, Jessie
Emmett, Pearl
Edwards, Millie
Earl, Gypsy
Elmo, Monte
Ellani, Lisetta
Emery, Georgie
Emmett, Pearl
Fink, Miss
Fox, Kitty
Floyd, Lillea
Fernandez, Dolores
Forrest, Mildred
Favart, Addie
Ferguson, Marguerite
Fuller, Loie
Franklin, Madeline
French, Gertie H
Gebhart, Kittie
Gilbert, Adele
Guichard, Jennie
Gambies, Beatrice
Garnold, Ruth
Girard, Eva F
Granville, Nellie
Gillette, Mrs. Frank
Gails, Emma
Goodwin, Florence
Garnold, Ruth
Gotthold, Carrie M
Gallagher, Matt A.
Grahame, Elsie
Gray, Nellie
Goldsmith, Beatrice
Gilbert, Florence
Gehrue Sisters
Gilfort, Nana
Grayson, Bessie
Harper, May
Howe, Olive
Hill, Lottie
Hayes, Gertrude
Hart, Mrs Burt
Harris, Cora
Hart, Mae
Houdini, Mrs B.
Hoddy, Kathlyn
Hagstrom, Hilda
Hall, Irene
Farper, May
Hill, Nellie
Helston, Kittie
Heikler, Pauline
Hoey, May
Hartman, Leo.
Irving, Georgie
Irwin, Mlle.
Jennings, Laura
Joyce, Emma
Julian, Linda
Johnson, Dora
Kemper, Mrs. B. H.
Kilne, Pearl
Kasten Sisters
Kirkland, Marion
Kirkham, Belle
Leslie, Lillian
Long, Violet
Lavater, Mrs L.
Lavarnie Sisters
Latone, Marie S.
Lonsdale, Sabra
Lavarnie, Mrs.
Louise, Aimee
Lester, Nina
Lee, Minnie
Leslie, Mrs Jos E
Lorraine, Claudie
Laning, May
Lorette, Misses
Lazelle, Mollie
Langley, Grace
Morris, Kittie
Meyers, Maggie
Mitchell, Flora
Mack, Madge
Moore, Babe
Marquam, Pearl
Montgomery, Miss R
Maretta, Annie
Melbourne, Mrs L
McNeill, Miss M.
Murphy, Mrs Geo P.
McCarthey, Nellie
Mitchell, Kittie
Mathes, Clara
McCausland, Miss
Myers, Maretta
Mitchell, Louise
Merritt, Ida
Muller, Lizzie
Montgomery, Clara
Marion, Clara
Minona, —
May, Eleanor
McEvoy, Nellie
Newton, Marguerite
Nitram, Bessie
Newman, Lizzie
Neil, Emma
Norvelle, Sidna
Norton, Lola
Niner, Juliette
O'Brien, Mrs T. C.
Otis, Jeanne
Porter, Camille
Pursell, Kate
Parsons, La Belle
Pierce, Lydia
Perry, Lillian
Phelps, Maud
Primrose, Frankie
Perine, Louise
Pantzer, Mrs. Carl
Psyche, —
Platt, Gertie
Reno, Beatrice
Ruppel, Julia
Raymond, Ruby
Ringgold, Muriel
Ryan, Mrs. M.
Relyea, Cora
Raymond, Blanche
Ryan, Anna
Rydon, Emma
Russell, May
Raymond, Maud
Randall, Daisy L.
Robinson, Ruth
Rice, Lottie
Smith, Maud
Steep, Louise
Shattuck, Truly
Snyder, Lizzie B.
St John, Gladys
Scheafes, Jessie
Scott, Martha
Sisson, Maybel
Siener, Augusta
Spaulding, Belle
Sinclair, May
Stewart, Lillian
Sawtelle, Lila
Sprague, Inez
Saxon, Pauline
Sheeran, Lydia
Stanley, Mrs. C. F.
Taber, Julia M.
Thorpe, Pearl
Trimble, Leila
Thorpe, Ada
Taylor, Lizzie
Thorpe, Grace
Thornton, Hazel
Tanguay, Eva
Till, Mrs. John
Vera, Mlle
Vernon, Ray
Vaughn, Theresa
Vance, Clarice
Wilson, Cad
Worth, Sidney
Wade, Etta M.
Williams, Daisy
Wentworth, Rose
Willard & Brown
Wade, Trixie
Wesner, Ella
Whitney, Emma
Williams, Esther
Wright, Lettie
Wynne, Mona
Watson, Irene
Windrom, Florence
Winford, Fannie
Weathersby, Helen
Williams, Anna L.
Yeamans, Jennie
Young, Susie
Zeplin, Mrs. Thos.

GENTLEMEN'S LIST.

Appleton, Frank
Atwood, Phil
Austin, Frank S.
Allen, Harry
Abrams, Ed J.
Ashton, Frank
Adell, Lyman
Allaire, Aimee
Armstrong, Verne
Alburtus & Weston
Adams, S J.
Ashton, A. J.
Arnold, Max A.
Alburtie, Lawrence
Ashmun, Walter
Alburtus, —
Allen, Walter J.
Alli, M. S
Avollos, The
Ashley, Warren
Adams, Ben
Bruno & Nina
Baker & Lynn
Barry & Bannon
Beach, Bobby
Bickel, Geo. L.
Blitz, Frank
Brambila, L. A.
Bush, I. T.
Bourke, John P.
Bangs, Frank C.
Brown, W. G.
Blodgett, A. L.
Burke, J. K.
Beeson & Miles
Bessey, John
Burroughs, Chas.
Bailey, Fred
Bertram, R. D.
Barton, Albert
Bennett, W. H.
Barrett, Dan
Bitterich, John
Boyd, Chas R.
Buckley, Jos.
Butler, H.
Brown, Kirk
Bancroft, Fred
Beers, John F.
Bell, Harry T
Bellport, Claud
Brahams, The
Bennett, Clarence
Brooks, Lou
Bernard, J.
Bates, Wm.
Brooks, Lou
Budworth, Harry
Barnum, E. D.
Bernard, Harry
Borani Bros.
Black, Jack
Barrett, Danny
Burk, Dan
Blitz, F. R
Blaylock, B. F.
Barrington, Chas.
Browning, Sam
Bradsford Edwin
Burgess, Neil
Brainard, W. C.
Bland & Peterson
Barnes, Billy
Burns, John
Sands, Dell
Sanderson, Sybil
Burton, F. A
Bryant, W. T.
Blocksom, Harry
Ben Mohamed
Belmond & Desmond
Barlow, H. M.
Burton & Ashley
Berrill, Geo. B.
Burgess, E. W.
Bailey, Fred
Benn, Ed L.
Bustard, Jas
Bowman, S. P.
Bennett, Mark
Cochran, Bert
Cohen, Meyer
Clair, Prof Carl
Cohen & Mausby
Casad, Billy
Cook, Frank
Chapman, H. F.
Clayton, Harry
Cunningham, Jerry
Crawford, Geo.
Cone, S. H
Crosby, Dr O. M.
Carter, Chas.
Crane, C. M
Carroll & Gardner
Clark, Geo.
Cross, Billy
Corcoran, Thos.
Conroy & Loring
Collins & Collins
Carroll, John P.
Coons, Taylor
Callahan, Jos.
Colligan, Frank P.
Culhane, W. E.
Cook, Frank
Cragg, Jas. H.
Creelan, Dan
Crane, Ed.
Clifton, Harry
Clark, Eddie
Collins, Geo. E.
Cunningham, H. M
Clarke, Eugene
Cromwell, Chas.
Cohen, G. W.
Carson, Frank E.
Conroy & Janes
Camp, Frank
Crew, J. H.
Colvin, Jack
Collier, Harry
Conners, J. J.
Carter, Chas.
Charaoh, Prince
Carmichael, Robt.
Carson, H. G.
Canon, E.
Casey, Jas
Cutler, C. B.
Cowper, Jas
Campbell, Walter
Dayton, W. W.
Drew, Alfred
Dangerfield, David
Dashington, A.
Davis, W. H.
Delmore & Lee
Deming, Arthur
Davis, Mark F.
Dews, N. N.
Downie, Andrew
Douglas, Jas.
Davis, H.
Dixon, T. J
De Belleville, Frederic
D'Esta, Harry
Dunn, Fred
De Lon, Harry
Davis, Jas C.
Daly, Harry & Sadie
Dargent, Lys
Davis, Louie
Donovans, The
Deerfoot, Frank
Daunmay, Richard
Dockstader, Lew
Delavoye, Will
Davis, A. N.
Dukelin, Geo W.
De Kreko Bros.
Deagons, The
Deming, Joe
Donaldson, W. H.
Delamater, A. G.
Davies, Wm.
Deland, Dan
De Cameo, Frank
Darcy, A. F
De Hoye Bros.
Dubec, Mons.
Dryden, Harry
Dauphin, Walter
Du Crow, Wm.
Downing, W. W.
Deacon, Archie
Delmore, Geo
Delamater, A. G.
Douthitt, B. W.
Davison, W. N.
Emerick, Geo H.
Erwin, Geo. H.
Emerson, Edward
Eckhart, Fred
E. M. D
Evans, Ed
Ettinger, S. M.
Elmendorf, W. C.
Ellis, Chas T.
Edisons, The
Ellinwood, Thos.
Eagan, Louis
Eberhard, Billy
Edwards, Jas S.
Eddy, Wm.
Elting, Harry
Emerson, Wesley
Farnworth, Dudley
Farrell, Frank F.
Foley, Ed Jess
Fairbanks, H. E.
Florence, Neil
Fass, O. J
Fox, John
Fisher, Philip
Fane, Walter
Flack, W. E
Fiske, O. T
Forbes, —
Fenton, H. W.
Flatow, J. L.
Flynn, Barney
Fabrney, Harry
Forster, H. P
Forber, Mons
Farland, — (banjoist)
Fields, A. G
Fane, Walter
Flood, E. G
Fisher, Eddie
Freddie, La Petite
Fisher & Carroll
Fielding, Harry
Freese, John
Fenton, H. W.
Franklin, W. E.
Fielding, W
Flynn, John
Forrest, Billy
Frillman, H. W.
Ganweiler, Prof. Geo
Grace, J. L
Grantham, Zeph
Greenwaldt, W. "Gymnast"
Gaffy, Tom
Granville, Taylor
Gilbert, Raymond
Gregory, Chas
Gorman, Frank J.
Gilbert, H. W
Goodman, Arthur
Gates, E. W.
Griffin, Ted
Gross, C. F.
Gracie & Reynolds
Gray, Barry
Goldie, Walter
Garnel, Joe
Gilbert, W. S.
Gaffney, Frank
Gewiss, Emil
Gorman & Fields
Gracie & Reynolds
Gillam, A. B.
Gould, Wm.
Graces, Two
Guy, Geo. R.
Goodwin, N. C.
Grais, G.
Gregory, C. J.
Gardiner, Frank
Grant, Al.
Gross, Maxim
Griffin, C. E.
Glockler, Chas.
Gentry, W. W.
Gentry, Prof.
Geyer, Edgar
Goyt, Ernie
Guy, Edwin F.
Gordon, Geo.
Higgins, Joe
Haslam, J. H.
Hoffman & Schlip
Hogarty, John E.
Helms, Harry
Hope, Frank X.
Harto, J. S.
Hartzel, Skip
Henley, Jack
Hardman, Leo
Hale, W. H.
Howard, Wm.
Hodges & Launchmere
Harris, Hi
Hotaling, A. D
Haines & Pettingill
Howard & Sinclair
Hammond, E. A.
Hamilton, Harry
Hickey, D
Hubin, Frank B.
Haley, Joe T.
Holland, G. B.
Harvey, W. A.
Hess, Seymour
Holbrooks, The
Hornmann, —
Harpstrite, J. W.
Harms, Frank
Hall, Frank
Hill & Hill
Hayter, Billy
Hillman, Eugene
Haystead, C. H.
Hanson, Chas.
Hotaling, A.
Hayden, W. R.
Heald, F. G
Homewood, Harry
Hardman, Joe
Hasson, Badj
Healey, John
Handy, A. W.
Hennessey, J. R. W.
Henry, Hi
Hadley & Hart
Helston, Wally
Hilton, H. B
Henderson, Josh
Hayes, Sidney
Hilliard, R.
Hayters, The
Hanson, John T.
Holland, E. J.
Horan & Malarkey
Henry, C. D.
Hamilton, Wiley
Halbert, Burton
Hodge, W. T.
Hilton, R. E.
Howard, T. C.
Hartley, C.
Harris, W. H.
Harto, Prof. J. S.
Hopp, Harry
Hannah, R. E
Hasson, Chas F.
Hudson, Wilbur
Hoddy, Lon P
Harlow, Fred P.
Irwin, Wm.
Irwin, Jas
Ingraham, Mitch
Iler, Nick
Ingram, A. G.
Irving, Dr. H. J.
Irwin, W. J.
James, W. H
Jefferson, Jos.
Jalonack, H. P.
Jackson, Frank R.
Jones, Sam
Junker, W. A
Johnson, Chas. E.
Jess, John W.
Jones, J. A.
Jergensen, S.
Jack, Jas
Jordans, The
Kennedy & Lawrence
Kennedy, H. C
Kherns, Arthur H.
King, Geo. W.
Knob, Louis
Kane, J. M. J
Kendall, Frank
Keogh, Wm.
Kramer, Chas.
Kling, Henri
Knight, Chas. S.
Kernell, John
Kidd, Geo.
Kenney & Marietta
Kodak, M. B.
Kennedy, B. S.
King, Geo. W.
Kilsey, Bert
Klosterman, W. H.
Keen, Julian
King, Frank J.
Keefe, Joe L.
Knickerbocker Am. Co
Kelly, Tom P
Kalbfell, W. F.
Leroyle, H.
Leech, Al.
"Last Stroke" Co.
Lane, Chas W.
Lowe, Dr. A. S.
Lester, Ed.
Lee, Willie
Lowery, Jas.
Lemen Bros
Lawrence, Geo. E
Long, H. C.
Lindsley, A. B.
Lucier Bros.
Leslie & Sarsfield
Leoni, Harry
Le Mar, C. J.
La Brock, Arthur
Lily, Maj Gordon
Lewis, S. C.
Link, Billy
Lent, L. B.
Lincoln, W. R.
Laurent, Henry
Laurent, Jule
Lovett, Ed.
Lee, Prof. J. W.
Le Nova, Fred
Law, Fred
Levis, D. B.
Lawson, Jos.
Lang, Ed A.
Long, Frank
Lewis, John H.
Langley, Fred
Lewis, J. C.
La Dell, Ben
La Mar, C. J.
Loder, C. A
Leonard, Alex.
Logan, Ed.
Lehr, Billy
Lawson, Jos
Le Brandt, Joe
Lavater, Lewis 12c
Littoic, F. A
La Marr, Harry
Lee Bros
Lucier, C. N.
Lyons, Geo W.
Le Moyne, W. J.
Lowry, Chas.
La Rosa, Frank
Lefferts, T. B.
Leonard, Jack
Lant, Jere
Lee, D
Lozzell, Roger
Landers, H. S.
Lissender, E.
Lynton, H. H.
Lewis, E. S.
Lenoir, Geo.
Leslie, Alfred
Morris, Andy
Moore, H. E.
Murphy, M. P.
McIntyre, T. B.
Mack, John J.
Mitchell, Lee
McQueen, Frank
Murphree, Theo.
Meehan, Jack
Musical Expert
Monroe, Geo. W.
Mack, Walter C.
Mindrop, F. W.
Marion, Harry
Morrissey, Tom
Malcolm, Fred J.
Morton & Elliott
Mack, Wilbur
McNavin, Jas.
Meldon, H. P.
Malley, Joe W.
Moriarty, Maurice
McClain, Billy
Mann, Danny
Maxwell, Edward
Mitchell, J. A.
Martion, Mr.
Mulvey, Harry
McKinley, Chas.
McCauley, Geo.
Mooce, Wm.
Mozart, Edw.
Mitchell, Frank
Milton, Gus
Macks, The
Millihan, H. R.
Mazziotta, Joe
McCabe & Emmett
Mack, Bob
Morton, John A.
Mann & Donne
McFarland, —
McMahon & King
Marlo, Frank
Marion & Pearl
McPherson, Claudian
McCarthy, T.
Montrose, Al
Morton, Sam & Kittie
Martin, Master
Moore, Raymon
Malvin, J. M.
Malley, Wm
Maurice, Wilfred
Massey, A. E.
McPherson, Blake
McClain, Billy
Mohring, Arthur
Miller, Lafe
Merlin, Dr A.
Melville, G. D.
Morgan, J. F.
Mooratta, —
Mackey & Croix
Morello, Chas
Morrison, W. L.
McDonald, Eddie
McCale, Jeff
Millette Bros.
Murray, Geo. A.
Mantell, Wesley
Macarte, H.
McFarlane, T. G.
Malcolm, Dan
McFadden, E. E.
Melville, F. D.
Misuno, C.
McKee, Harry
Morris, L. L
McAvoy, A. J.
Morgan, Dr. J. P.
Manley, Chas.
Minehan, F.
Mason, Dan
McLean, Geo C.
Millette, Eddie
Miller, W. J.
McFarland, J. G.
McClung, Robt
Mendette, A. H.
Merritt, Si
Marshall, Jack
McEnroe, Jos.
McCaull, C. A
McDonough, P. E.
Morton, C. E.
Maxwell, Geo.
Marvelle, Ed.
McMaster, J. S.
Mac, Jas.
McDonough Trio
Marvel, Cam
Moody, E. R
Meek, A. C.
Mabee, Geo W.
McKee, H. E
Maddox, R. C.
Mackie, Jas. B.
McCabe & Emmett
McQueen, Dr. Frank
Miles, Paddy
McQuillan, Jas.
Nodine, Robt.
Nolan, J. M.
Neddo, E. J.
Nordheim, —
Noss, Ferd
Nickerson, E. E.
Netter, Harry
Nelson, Ed.
Ott, Geo A.
O'Neil, John
Oano, Geo S.
O'Brien, Fred
O'Brien & Havel
O'Meara, J. P.
Owens, J. J.
O'Brien, Dan
Orsona, J.
O'Rourk, Ed.
Obee, Richard
Olney, S. P.
Olliver, Harry
Parvo, L
Pomeroy, C. B.
Parker, S.
Peterson, Alvah
Pond, C. C.
Price, A. E.
Pearl, C. C.
Patton, W. B.
Pilson, S. E
Prosser, R. V.
Paulding, Fred
Perry, Chas.
Plunkett, Chas.
Poe, F. W.
Price, John R.
Pyle, Mort
Peck, Geo.
Patterson, Paddy
Pendy, John
Perry, J. & Kate
Perry, Thos. R.
Pyke, Prof. B. H.
Pitts, D. W.
Pearl, Billy
Payton, Corse
Queen, Chas.
Quinn, Thos.
Queen, P. E
Romalo, Fred
Rossley, Tom
Rosaire, Ernest
Ripley, Tom
Ryan, Billy
Rostrum, J. E.
Ramme, Fred W.
Reynolds, Billy
Royal, H. W.
Reh, John C
Rossow, Herman
Rexo, —
Raven, B. R.
Recum, E.
Reach & Platti
Rice & Delmar
Robinson & Baker
Ryans, The
Raymond, Kid
Ryder, Earl
Ray, John J.
Rozell, Billy
Rowe, Geo. H.
Rossley, Jack
Rawson, Guy
Rising, W. S.
Rush, E. F.
Rale, Mike
Ravel, C. W.
Rockwell, J. C.
Rogers, C. W
Rich, Bernard
Rice & Barton
Rivers, Fred C.
Ross, Chas. J.
Randal, Dan
Robbins, F. A.
Richards, Gus
Rowland, E. W.
Ruby, Bert C.
Rostron, Jas. E
Rowland, Alfred
Rapier, Gus
Russell Gondoliers
Sella, Fred
Stover, Prof.
Sherman, Dan
Seabert, Alex.
Scanlan, R. K.
Scribner, Sam
St Auburn, W.
Silverman, M. D
Silvers, Lote
Stanley, Chas.
Stewart, C. P.
Sader, Frank
Sisson, O. P.
Sheridan, Phil
Smith, Charlie (circus)
Sefton, Harry
Stone, Sol
Southard, J. I.
Stuart, Tom
Stevens, John A.
Shannon, Harry
Spink, Fred
Speck Bros.
Spencer, C. W.
Stevens, Ed A.
Silver & Sparks
Scott, H. E
Summers, Chas E.
Stowe, John F.
Swain, Frank
Shipley, J. Ed.
Sheridan, Frank
Stickney, Robt.
Stansfield, W.
Sautelle, Sig.
Salter, E. R.
Swan, C. J
Sheeran, Jas.
Scott, H. E
Staley, Drummond
Sullivan, J. L.
Smith, Dr. G. W.
Sorrell, Hiram
Schroeder, F.
Sherman, Dan 12c.
Smith & Baugh
Stressinger, Phil
Stanley, C. & Mae
Schorcht, A.
Steers, Herbert
Stoddard, Harry
Serra, Chas.
Samuels, Prof
St. George, Harry
Shannon, Harry
Sato, O. K
Steck, W. A.
Speedy, —
Silvers, The
Spencer, Henry
Smith, H. F.
Schaefer, A. D.
Sullivan, Ed.
Simon, J. A.
Scott, Robt.
Sherman, C. G.
Sheridan, P. H.
Starr, Doc
Sato, Fred
Slater, Jos H.
Stanley, Barton
Sutherland, Fred
Smith, Jim
Sully, Dan
Strenig, I. V.
Sweeney, Prof.
Tremaine, Chas
Thayer, Ray
Thatcher, Geo. W.
Thompson & Bunnell
Tenbrooke, Jim
Thum, Ed.
Thusbugh, Bert
Todd, W. R.
Thompson, John
Thardo, Ed.
Talbot, Walt. F.
Thorne, Arthur
Tatali, L.
Tracey, Mike
Van, Billy
Van & Vera
Vogt, W. E.
Vernon, Tony & Flo
Vertalin, Chauncey
Van Dee, Willie
Vichy, Mons.
Vedder, W. H.
Watkins, J. A.
Wildes, A. J.
Woods, Eph H.
Wilson, J. F. A.
Williams & Walker
Ward, Fulton Bros. & De Rue
Wallace, A. C.
West & Fowler
White, Chas
Warren, E. J.
Walton, —
Whitney, Howard
Wall, Jimmy A.
White & Stine
Watson, Geo. P. 6c.
Walter, Billy
Willard, Joe F.
Willard & Wayne
Webber, Harry
West, J. A
Williams, Griff
White, Jas.
Worth & Marshall
Weston, Edwin
Wilde, Billy
Warren, Chas. R.
Wells, Carlton
Whittier, H. H.
Wheeler, F. H.
West, Tony
White, Fisher
White, John
Wright, Gordon
Warren, H. E.
Wack, Eugene
Waldron, Joe
Whitley, Dave
Walters, Bert
Westlake, Wm.
Wormwood, Prof. V
Whitley, Dave
Wright, Geo.
Webster, G. H.
Wills, John B.
Wells, Billy
Young, Charlie
Young, Geo
Yellowstone Kit
Zonneywell, F. M.
Zhaya, Doc
Zena, Harry

ILLINOIS.

Chicago.—This Sunday is a suicide promoter with a rain storm which has been giving a continuous performance for thirty-six hours. It so happens that but one of the regular priced houses is open tonight, so there is enough business for that house, the Great Northern, and the vaudeville places. The week promises well, with Nat C. Goodwin at Hooley's, Kathryn Kidder at McVicker's (both opening Monday), Sol Smith Russell at the Grand, and the Tabers at the Columbia, in the midst of successful engagements.

HOOLEY'S THEATRE.—Mr. Sothern closed a very successful engagement Jan. 2, and is followed by Nat C. Goodwin, who opens 4, in "An American Citizen."

GRAND OPERA HOUSE.—Sol Smith Russell has played to splendid houses for a week, and the advance sale indicates fully as good business for this week. "A Bachelor's Romance" is delightfully clean and wholesome.

MCVICKER'S THEATRE.—"Pudd'nhead Wilson" ended a successful engagement 2, and is followed by Kathryn Kidder, in "Madame Sans-Gene." The engagement is for two weeks, and the company includes Augustus Cook, Harold Russell, Wallace Shaw and thirty-five others, about the same people seen here before in the play, and a very capable organization. The next attraction will be Denman Thompson's annual engagement, in "The Old Homestead," 17.

COLUMBIA THEATRE.—The Tabers and their excellent company are doing good business at the Columbia. "Romeo and Juliet" and "As You Like It" were played last week. For the first half of this week "Romola" will be presented. It is the work of Elwyn A. Barron, formerly dramatic critic of *The Inter-Ocean*. The engagement ends 16.

GREAT NORTHERN THEATRE.—"The Nancy Hanks" will continue for another week, making three weeks in all, and thus filling the time that was set apart for the late Prof. Herrmann. Next attraction, "The Heart of Maryland," which comes 11.

GAIETY THEATRE.—"Olivette" has had good patronage during the holidays, and is to be followed by "Zenda's King," an operatic burlesque, which will be produced for the first time on any stage 4. It is by Joseph Herbert. In the company are a lot of clever people, including Ada Deaves, Tillie Salinger, Helena Salinger, Beatrice McKenzie, Julia Glover, Kittie Craske, Carrie Huestis, Elsie Stara, Nancy Saddler, Bonalin Magin, Rosa Sartilla, Richard Golden, John McWade, Pol Branson, Harry Cashman, Bert C. Weston, F. W. Fox, Fwd. Marsh.

SCHILLER THEATRE.—The Schiller has been crowded all the week, and an excellent performance was furnished. For this week the vaudeville is headed by Alcide Capitaine, Redding and Stanton, La Gracie, Van Auken, McPhee and Hill. Georgia Gardner is retained, and will present, in conjunction with Edgar Ely, the one act comedy, "A Fatal Mistake." Others on the bill are: George H. Wood, comedian, and Louise Le May, who made a hit last week with her singing, and new views will be shown by the cinematographe.

HOPKINS' THEATRE.—The stock company will present the spectacular drama, "Michael Strogoff," this week. The vaudeville bill is headed by the Mulambarks, Arabian acrobats. Another special feature will be the appearance of Lavater's dog orchestra. The bill also includes Constanz and Ida, the Buscelles, Howard and Johnston, Thomas F. Kelley and Charles Wold. Several new views will be shown on the biograph.

CHICAGO OPERA HOUSE.—There was very large business at the Chicago during the holidays, and the bill for this week is an excellent one, including Rogers Bros., Clifford and Huth, Felix and Cain, Irene Franklin, Smith and Fuller, Benetto and Reto, Fisher and Carroll, Emery and Marlowe, McDonald Bros., Collins and Brien, Plamondon, Kennard Bros., the Mayos, Mabel Arnold, Sweeny and Wolford.

OLYMPIC THEATRE.—The bill for this week is headed by Ezra Kendall, and includes Falke and Semon, Dixon, Bowers and Dixon, Wormwood's dogs and monkeys, Louis Fialkowski, Mitchell and Love, Harry Thomson, Moreland, Thompson and Roberts, Mons. Geller, Ned Wayburn, the Ryders, Weston and Beasley, Kain and Klimer, Lou S. Wells, and Ford and Da Vern.

HAYMARKET THEATRE.—The programme for this week is headed by Adjie and her den of performing lions. Other features include Lizzie B. Raymond, Binns and Binns, George Austin, Tally-Ho Trio, Charles Seamon, Crimmins and Gore, Harry Armstrong, McIntyre and Rice, Al. Maddox, Armstrong and Porter, Mabel Cassedy, the Two Brownies, Carl Richart and Pearl McIntyre.

LINCOLN THEATRE.—"The Fatal Card" played to good business last week at the Lincoln, and is followed by "In Mizzoura." A feature of the play is the singing of Southern melodies by the Imperial Quartet. Next week, "A Yenuine Yentleman."

ALHAMBRA THEATRE.—Murray and Mack's Company played to good business last week in "Finnigan's Courtship." This week "The Fatal Card" comes over from the Lincoln. Next week, Isham's Oriental America.

ACADEMY OF MUSIC.—"Eight Bells" played to good business last week and is succeeded by Isham's Oriental America. Next week, "The Fatal Card."

TIVOLI THEATRE.—A season of burlesque will be inaugurated at the Tivoli, beginning with the appearance this week of the May Shaw Burlesque Co. An operatic burlesque, "The Barber of Barbary," by Arthur Lamb and George Schleiffarth, will be presented in conclusion of each performance.

IMPERIAL MUSIC HALL.—Blanche Nicholls and Annie Martell will head the Imperial bill this week. Others on the list include Jas. H. Cullen, 4 Lassards, the Seymours, Ida Russell, the Le Roys, Moore and Price. The Amazon March, which is an attractive feature at the Imperial, will be retained.

SAM T. JACK'S OPERA HOUSE.—"The Night Owls" will be the attraction this week. Among the special features are Tiddlewinks and Johnny Dugan, Sohlke, Hungarian dancer; John T. and Lillian Black, Watson and Dupree, Mabel Hazelton, and Gordon and Lick.

LYCEUM THEATRE.—Tompkins' "Black Crook" Co., under the direction of Manager Newell, played to big business last week. This week the Boston Howard Athenæum Co., including Sam and Kitty Morton, Ben R. Harney, Dolph and Susie Levino, Mollie Thompson, Morton and Mack, Eddie O'Dell, Grovino and Murray, the Ventinis and the motographe.

HOPKINS' (West Side).—"Uncle Hiram" is the first play to be presented under the manager, Kerry Meagher. The cast includes M. L. Kinsley, Charles Porter, Harry Hanlon, Harry Streif, Robt. Watt, James Ball, Bert Leon, Lillian Sackett and Laurie Winston. Next week, "Always on Time."

ORPHEUS MUSIC HALL.—The Three Renaldos head the bill for this week, which will also include Edith Bowling, Frankie Bell, Blanche Brogan, Daisy Williams and the Orpheus Stock Co.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—In the curio hall this week the special attractions will include Wesley L. Jukes, glass blower; South Sea Island Joe and wife, Major Winner and wife, midgets; the Lynches, shadowgraphs; Coin's dog circus. On the stage the usual hourly shows will be given.

GLOBE MUSEUM.—Among the attractions for this week are Capt Vetrio, poison eater; an automatic band, the "Blue Man," Rosa with her company of Midway dancers, and a variety bill will be seen on the stage.

WHITE'S LONDON DIME MUSEUM.—In the curio hall: Igor, the Irish ventriloquist; Beadle Family of midgets, Mlle. Azack, snake charmer; Percy Allbright, the living skeleton, and Bonnie Debbs, his fat bride. The variety bill includes Clara and Ophelia Fields, Jas. Riley and Henry Baker. The Midway dance will be led by Freida.

NOTES.—Mr. and Mrs Sothern gave a Christmas party to the members of Mr. Sothern's company. ......An article appeared in one of the local papers last week announcing six changes in theatres and their managers. It was a record breaker in inaccuracy, and not one of the changes mentioned is likely to occur......The owners of the Schiller are out in a card saying that there is no truth in the rumor that Mr. Biel is to relinquish control of the house......The local press is congratulating F. W. Zeddies on his nineteen years without missing a performance at the Grand, where he is superintendent of the auditorium......Howard Lang has booked "The Nancy Hanks" for three weeks in the Northwest, including a week in St. Paul and Minneapolis......Caroline Cook, leading lady of "The Fatal Card," is a young Chicago girl......Frank Raymon has left the Lyceum to take his Fat Girls' Burlesque Co. on the road. The organization will be joined in Cincinnati by the Cherry Sisters......Kate Blythe, seen here last with "The Great Diamond Robbery," was found by A. M. Palmer to be very ill and penniless. He has sent her to St. Luke's Hospital, where she will be well cared for......The Misses Wilson and Massony were put in last week by Manager Grenier to strengthen the show, and did a very clever act......De Wolf Hopper comes to the Columbia 17......Following Nat C. Goodwin at Hooley's comes "The Sign of the Cross."......The Sunday morning papers announced that Marie Dressler was critically ill in Kansas City, and that same evening she was the gayest of a gay box party at the Schiller. Miss Dressler is versatile, or her press agent is handling the truth with rigid economy. ......Charles P. Elliott, once before connected with Col. Hopkins, has returned to the Tri-State fold, and is the resident manager of the Hopkins......Col. Hopkins is soon to go to Europe.

Quincy.—At the Empire Biel's Schiller Vaudevilles played return engagement matinee and night Jan. 2, to good business. Emily Bancker, in "A Divorce Cure," Dec. 28, had good returns. R. E. Graham, in "An American Girl," delighted two large audiences Jan. 1. To come: Temple Quartet 4, Sherwood Concert Co. 11, under the auspices of the Quincy Musical Club; "Tennessee's Pardner" 6, "The Old Homestead" 8, "Columbia" 14, 15, by local talent; Rosabel Morrison 16, Bancroft 18.

TURNER HALL.—Empire Orchestra, under the direction of Prof. L. Rischar.

Y. M. C. A. HALL.—The Smalley Grand Concert Co. drew a well pleased house 29. The Tennessee Jubilee Singers came Jan. 1 to S. R. O.

MANAGER W. L. PASSMORE, of the Empire, entertained the attaches of the theatre at a grand Christmas supper Dec. 25. T. W. Ryley, manager of Emily Bancker and "Our Flat," reports excellent business through the South.

Decatur.—At the Power's Grand the Ladies' Home Minstrels (local), Dec. 28, was a great society event and netted a good round sum for charitable purposes. "Town Topics" pleased a good house Jan. 1, and Schilling's Minstrels did well 2, at popular prices. Coming: "The Lady Slavey" 4, "Sowing the Wind" 7, Della Fox Opera Co. 12, Lewis Morrison 14, "Tennessee's Pardner" 15.

OREGON.

Portland.—At the Marquam Grand Ellen Beach Yaw and her concert company drew a good audience Dec. 22. "The Old Homestead" played to big business 24-26, including two matinees. Davis' "Uncle Tom's Cabin" Co. opened 28. The Stanford Glee and Mandolin Clubs will be heard in concert 30. Joseph Murphy 31-Jan. 2.

CORDRAY'S THEATRE.—L. R. Stockwell and the Bacon Stock Co. did a good business week of 20, in "The Magistrate." "Mr. Potter of Texas" was put on 27, before a big audience. "Humbug" will be given week of Jan. 3; Prof. Kennedy, hypnotist, comes 10.

ANHEUSER.—Lydia Purdy, Julia Winchell, Floy Freeman, Wm. Evans, Miss Howell, Mr. Lorraine and George Troxell.

LOUVRE.—Thomas' Ladies' Orchestra.

NOTES.—Manager Cordray is having the interior of the New Park Theatre remodeled on an extensive scale; seating arrangements will be changed throughout and boxes and loges added. The entrance is also being greatly improved. He has decided to drop the old name and christen the theatre "Columbia." It will be opened about the middle of January by L. R. Stockwell and the Frank Bacon Stock Co., in Augustin Daly's "A Night Off."

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "Saved from the Sea" Dec. 27 had fair business. Ford's Players, week of 28, opened to good business. Coming: "The Merry World" Jan. 5, "Alabama" 6, "Dixie Land" 8, "Human Hearts" 10, Murray and Mack 17.

Variety and Minstrelsy

MANAGER HENRY SPENCER, of the Carmelita Valdez Co., called at THE CLIPPER office Jan. 4 and informed us that his company closed Dec. 29, at Hamilton, N. Y.

WALLY WEST is an occupant of a ward in Bellevue Hospital, having just undergone a critical operation.

NOTES FROM "SOUTH BEFORE THE WAR" CO., No. 2.—Manager Geo. Chennal has been confined to his bed the last few days, but is convalescent now. Among the latest additions to the company may be mentioned the Criterion Quartet and Maj Ben F. Payne, one of the charter members of "The South Before the War" Co. The Diamond Quartet closed Saturday night. Little Roxy Cox closed at Springfield, O., last Saturday and returned to Chicago to go to school. Miss M. Ringold joined at Springfield, O., after a month's illness at Warsaw, Ind., where she was compelled to remain. She received some valuable Xmas presents while there from friends. Payne and Singleton's colored attraction for the Summer season is nearly booked up, and Payne and Singleton expect to offer a pleasant surprise to the pleasure seekers on the beach this Summer. Despite the hard times the "man in white" appears regular every Thursday.

WEST AND FOWLER are filling an engagement at Proctor's Theatre this week, with Boston, Mass., to follow. They will soon appear in their new act, "Important Business."

FANNIE THATCHER AND ETHEL MILTON, members of Al. Reeves' Burlesque Co., made their debut Dec. 28, in a serio comic specialty. Agnes Charcot, hypnotist, who retired from the stage last February, has been specially engaged as a feature this week at the Bon Ton Theatre. James Crosby, colored, late member of "Darkest America," and Lizzie Stewart have also been made members, their acts proving a desirable addition. Business is reported to be good.

AL ANDERSON, of the Andersons, Al. and Mamie, playing at the Chicago (Ill.) Opera House, last week was called to his home, Keokuk, Ia., on account of the death of his mother on New Year's Day.

JOHNSON AND MCKAY, contortionists, spent New Year's week in Fond du Lac, Wis.

THE THREE MORRELLOS, acrobats, arrived safely at Havana Dec. 30.

J. B. MORRILL, formerly proprietor and manager of the Bodega Concert Pavilion, St. Paul, Minn., has taken charge of the Alcazar Theatre, Hurley, Wis.

BILLY WALSH closed with "The Dangers of a Great City" Co., and is filling an engagement at Hartford, Ct., this week.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—Our business up to the present has been bigger than any of the past four seasons. Business Christmas and New Year's weeks was far above expectation. Our opening at Williams' Academy of Music, Pittsburg, Pa., was a great one. Allie Willard and Norma Browne are making a good impression introducing their original cake walk. They have been re-engaged for next season.

LA VAN AND AMY reached Mexico safely to join Orrin Bros.' Circus.

MASSON, MURPHY AND MORRIS' VAUDEVILLES include Prahl and Ryan, Fred and Geo. Schaller, Zarmon, Klein and Kelley, Nick Parker, Colwell and Corrigan, and Geo. and Chas. Rockwell.

THE PANTZER TRIO have finished a tour of the Castle circuit, and are now filling a two weeks' engagement at the Tivoli Theatre and Royal Music Hall, Chicago, Ill., with the Uihlein Theatre, Milwaukee, Wis., booked to follow.

MORTON AND NOLL closed a week's engagement at Gant Park Theatre, Zanesville, O., Jan. 2, and were re-engaged for another week.

LIZZIE B. RAYMOND will join Russell Brothers' Comedians at Pittsburg next week. She is at present filling an engagement at the Haymarket, Chicago. Many presents fell to her lot on Christmas, among them a very valuable marquise ring.

THE LITCHFIELDS, Neil and Stella, have just closed three successful weeks at St. Paul. They have received many complimentary notices for their individual work with the Anna Eva Fay Co.

THE CLIPPER acknowledges the receipt of New Year's greetings from Paulinetti and Pico, Saville and Young, Geo. H. Adams and Gus Williams.

J. H. MCMAHON, formerly known as J. Henry Mack, is doing a new act entitled "The Waiter."

HARRY BRANDON, of Brandon and Regeni, who has been ill for seven weeks, is now convalescent and will be able to work shortly.

BEJA, child contortionist, has been dangerously ill for six weeks with typhoid fever, but is now slowly recovering, in Detroit, Mich.

MAUD DETTY has signed to open with "The Merry World" Burlesque Co., in this city, Jan. 11.

CRANE BROS AND HARRY BELMONT have joined hands. Will Crane, of Crane Bros., presented his brother Lew with a diamond studded watch charm at New Haven, Ct., last week, the occasion being the anniversary of his birthday.

DAISY A. WARD has added a strong feature to her repertory in the descriptive ballad, "Don't Send Her Away," which she is singing to several encores nightly. The Diamond Quartet, Helene Mora and other noted professionals are also scoring with it.

CLEVELAND'S MINSTRELS are in distress. After a few minutes of the performance at the Hartford (Ct.) Opera House, Jan. 4, the curtain was run down and the audience dismissed. The show has been in the name of W. S. Cleveland's wife, but recently the ownership was transferred to James H. Burton, who is with the company with a troupe of trained dogs. William A. Scott, a former member of the company, attached the receipts for an alleged debt of $100. There was a difference of opinion whether the attachment would stand, and the audience was dismissed. Mr. Cleveland has left the company, and it is said that the company will disband.

YVETTE GUILBERT, billed to sing at the Monumental National, Can., Jan. 18, has been debarred from appearing there by the directors of the Hall.

MOSES L. STOCK has begun action for divorce from his wife, Laura Wyble, a variety performer.

ANNIE TREGEAR is the name of a foreign singer said to possess a remarkable vocal compass, who will shortly make her debut in American vaudeville.

QUITE A LIST of professionals of note are singing Raymond Browne's and Monroe H. Rosenfeld's descriptive song, "Don't Send Her Away," the new narrative ballad, which bids fair to win a most profitable popularity. Among those singing it are Bessie Bonehill, Helene Mora, Daisy A. Ward, Wm. J. Windom, Walter Telbot and others. Many well known stereopticon illustrators are also featuring the song. Among these are Mark Bennett, Somers and Middleton and W. H. Josselyn. The Diamond Quartet and the Amphion Quartet and various miscellaneous specialists are also singing the song with pronounced favor.

WM. A. MELVILLE, the veteran performer and manager, has assumed the business management of the Criterion Theatre, Brooklyn, N. Y., and a season of refined vaudeville will be inaugurated at that house Jan. 18, eight shows weekly being given. The Criterion is excellently located for a first class vaudeville house, being in a choice resident district, and the success of the new venture seems assured.

THE DESCRIPTIVE BALLAD, "There'll Be No Wedding Here Today," published by the Thos. M. Bowers Music Co., is being sung successfully by Will Windom, alto singer, with Primrose & West's Minstrel Show. Joe Natus is also making a feature of the song with Hoyt's "Black Sheep" Co., and Will Walling, with Al. G. Field's Minstrels, has it among the favorites in his repertory.

THE WHIRLWIND DE FORRESTS on Jan. 2, danced on the sidewalk at Herald Square and Madison Square, to the music of a hand organ, in aid of a charitable scheme of a daily newspaper.

MERRITT AND GALLAGHER are playing a return date at Keith's New Theatre, Boston, Mass., this week.

BOOKINGS.—At Wenger's Theatre, New Orleans, La.: Eddy Trio, Hallett and Carroll, Pete Shaw, Hodge and Christie, Albert Hensley, Saville and Young, and Daisy Burgess......At the Theatre Comique, Terre Haute, Ind.: The De Witts, Kitty Melville, Millen and Vernell, Al. Rogers, Devlin and Steele and John Dweyed......At the Norwich (N. Y.) Concert Hall: Lester McAvoy, Florence Gilbert, Brown Brothers, Tom Hudson, and Dempsey and Mills......At Music Hall, Niagara Falls, N. Y.: McCarthy and Rena, Billy and Grace Mills, Mildred Faust, Mabel Woods and Jno. H. and Fanny Fay......At the Warwick Theatre, Newport News, Va.: Delaney and Wolf, Le Noir and Rionel, O'Harrah and Watson, Stetson and Sheldon, Lizzie Hanley, Rose Ethol, May Wilson, Mamie Lawrence, Daisy Shannon, Kittie Miller, Rob Murray, Ray Brackett, Billy Mahone, John J. Gloven, proprietor, and Thomas J. West, manager......At Barton's Theatre, Newport News, Va.: Cyrene, Barrey and Spear, Hess and Hunt, Marie Rose and Winnie Lewis.

PENNSYLVANIA.—[See Page 714.]

Reading.—Oliver Byron, in "The Turn of the Tide," did a good business at the Academy of Music Dec. 29. "Our Flat" did fairly well 30. "Down in Dixie" drew well 31. "Hogan's Alley" came to large business New Year's Day. "Vanity Fair" is due Jan. 4. "On the Mississippi" 6.

GRAND OPERA HOUSE.—Himmelein's Ideals did a large business Dec. 28-Jan. 2.

AUDITORIUM.—The London Gaiety Girls attracted large audiences week of Dec. 28. "Two Old Cronies" are booked for Jan. 4-6, Blue Beard Extravaganza 7-9.

Altoona.—At the Eleventh Avenue Opera House Maggie Cline pleased a large audience Dec. 28. "Hogan's Alley" did well 29. The University of Pennsylvania Glee Club drew a large and fashionable audience 31. "Eight Bells" had full houses afternoon and evening Jan. 1. "Vanity Fair" comes 5, Kitty Rhoades 7-9, Edison's projectoscope 11, 12, "The Octoroon" 13, "The Bowery Girl" 15. Murray and Murphy, booked 4, canceled.

HARRY DAVIS' EDEN MUSEE.—The attractions this week are: Mr. and Mrs. Garrison, John F. Tierney, Beeson, Miles and Lulu, Andy Amann, Lulu Theis, Mr. and Mrs. Marsh, Kelly and Bertram, and Little Pearl.

Erie.—At Park Opera House the "Shore Acres" Co. played to a packed house Jan. 1, at advanced prices. Coming: De Wolf Hopper's Opera Co., in "El Capitan," 4.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE enjoyed large business during last week with the "Indian Village." Coming: Week of 4, museum, half man, half woman; theatre, "Australian Meteors."

Easton.—At the Able Opera House "Our Flat" had a light house Dec. 28. "Santa Maria" did fair business 29. The Ladies' Symphony Orchestra, of Boston, did not draw well 31. The new projectoscope had good houses matinee and evening Jan. 1. "Faust" had fair business matinee and evening 2. "A Florida Enchantment" comes 5, "The Sporting Craze" 7, "On the Mississippi 11, "Thoroughbred" 12

"Who brought this charge against me?" I questioned.

"The old lady."

"What, my landlady?"

"Just so."

"What does she say?"

"You'll find out when you get to the lockup."

"But I haven't done anything to her. Does she say I have been giving her counterfeit money?"

"That's right."

"Why, where would I get it."

But suddenly I felt the blood leave my face. The terrible thought came to me that my strange client, who had given me ten crisp new bills was a counterfeiter and I had been his victim, but then, why had he given me the money when he received no return for it. No, he was himself a victim and probaby knew nothing of the nature of the money with which he had paid me, seventy dollars of which I still carried in my inner vest pocket. It began to burn a hole through my flesh. I wished it were any place else, for they would certainly search me at the station house; and they did, and, sure enough, those seven bright, new bills were counterfeit, as were the three others of which I had so innocently made use.

I knew now that I must tell the truth of the whole matter, which I did as meekly as a lamb, but, to my dismay, the police would not believe me unless I could produce witnessses to prove what I said. The only witness I had was missing and even the police could not find him.

For the second time since beginning my career as a detective I found myself behind prison bars, the laughing stock of my friends, who bailed me out, and the pride of the police, who believed they were unearthing a gang of counterfeiters.

Once free I sat down with a number of my club friends to talk the matter over. I told them the whole story.

"I'll tell you what, Ralph," said one of my chums, "the best thing you can do is to hire a detective to hunt for that man, or you'll find yourself indicted and compelled to spend a couple of years up the river."

Here was irony. I must hire a detective to help me out of a scrape in which my ambition to shine as a detective had led me, but there was wisdom as well as irony in his remark, and I proceeded to follow his advice.

The papers were full of the case, and once more the mysterious disappearance of the man in gray was brought to light.

The day for my trial came, and I learned with misgiving that the detective whom I had employed had succeeded no better than myself, and that the gardener of the Westfield's, recognising my picture in the papers, had come forward to testify as to the theft of the photo of Miss Westfield, placing my case in a worse light than ever, since my story of the man in gray was disbelieved.

That trial was a torture to me. I was an innocent man, yet bit by bit I saw the most damning evidence woven about me, and I gradually gave myself up for lost. Even my lawyer seemed to become hopeless, when suddenly two men came into the court room at the sight of whom I almost fainted. They were the men who had abducted my client.

With an excited cry I sprang to my feet.

"There, there! those men can tell you that I speak the truth," I exclaimed. "Make them testify, For God's sake, don't let them escape."

The taller of the two men smiled leeringly, saying: "Hold your hosses, boss. We'll see you t'rough," then, turning to the judge, added: "Yer Honor, will yer please call me an' me pard to the stand. We kin clear up this case in jist one minute, see?"

"In due time, sir. Sit down," exclaimed the judge, and then I watched my lawyer with bated breath as he conversed in low tones with the two new witnesses, till by the time the big fellow was called upon to take the stand great drops of perspiration stood out on my brow, and I was ready to fall senseless.

Being duly sworn, the man began:

"You see, judge, this fellow says true. We'd a been here long ago, but we didn't know nothin' about the business till we see it in dis mornin's paper. We kin swear that everything he says is dead right. Dat de man went to him an' give him counterfeit money, dough we don't know nothin' about the picture, and we kin bring witnesses to testerfy that we're tellin' the truth, see. We saw de man when he went in the detective's house. We saw him give him de counterfeit money, 'cause we was watchin' him through the window. We followed him when he came out, an' when we got him out in a lonely part of the city we just hustled him into a carriage and took him back to the asylum. He's loony, he is. That's so, jedge, he's off here, an' his folks keep him in Dr. Maynard's Private Asylum fur the insane, out on —— Road. He tinks he's rich, so we humor him, an' give him all de counterfeit money he wants to amuse hisself with. About three or four weeks ago he jumped de coop, an' me an' Billy—we're his keepers—see?—we had to go an' follow him up. I'll bet a cart wheel he stole dat picture of de gal, 'cause the Westfield house ain't far from de asylum. An' that's all, jedge. If you want any more proof you kin git the doctor and the man hisself, even if he is daft—he'll remember the detective when he sees him, fur he never forgits a face. Ain't that right, Billy?"

So this was the mystery. The relief was like a breath from Paradise to me."

I was not immediately acquitted, for the wheels of justice, like those of the gods, grind slowly. The case was adjourned until the morrow, when Dr. Maynard and his strange patient were summoned to court.

Once more I met the man in gray. As he entered the court room and his eyes encountered mine a look of recognition flashed across his face.

Advancing toward me he held out his hand, exclaiming:

"Have you found her? Ah, I remember, I promised you more money. Here it is."

All watched him as he slowly counted out five ten dollar bills, which I gave to my lawyer, who passed them to the judge. They were the exact counterpart of those with which I had been paid.

Dr. Maynard was called to the stand and testified as to the mental condition of his patient and his escape from the asylum.

The result was that I was immediately acquitted. My wild goose chase had cost me dearly. I took down my sign at once.

MASSACHUSETTS.—[See Page 715.]

Worcester.—At the Worcester Theatre the only attraction last week was "The Drummer Boy" (local), Dec. 29-Jan. 1. The house was crowded at every performance, and Post No. 10, G. A. R., for whose benefit it was given, will realize a big sum. Booked: Hi Henry's Minstrels 5, 6, "Santa Maria" 7, "Mr. Barnes of New York" 8, 9.

LOTHROP'S OPERA HOUSE.—Wm. Jerome's "Town Talk in McFadden's Flats" had good houses all last week. Wm. Jerome and Maude Nugent were the favorites. "The Ensign" 4-9, "The Span of Life" 11-16

FRONT STREET OPERA HOUSE.—The Fair Sex Burlesque Co. had only fair returns last week, although presenting a very satisfactory show. The Ladies' Club 4-9.

NEW YORK DIME MUSEUM.—This resort had another successful week Dec. 28-Jan. 2, with Clarence Dale, Big Alice, Prof. Lafayette, and Forrester and Floyd as the special attractions. Booked 4-9: Theatre—De Cameo, Flora Scott, Mlle Salina, the Whaleys, and Forrester and Floyd. Curio hall—Big Alice, Madame Larou's glass exhibition Prof. Pepper's illusions. At the amateurs night, 31 Riley and Needham, a sketch team, were awarded first money prize by vote of the audience. Master St George, in cornet solos, was a close second.

NOTES.—The Worcester Lodge of Elks has secured Georgia Cayvan for their annual benefit at the Worcester Theatre, Feb. 8, 9. She will appear in "Squire Kate" and a new play......Ed. Lowery, of the team of Lowery and Francis, of the Fair Sex Burlesque Co., closes with that company 9, as he has been matched to spar Matt Rendells, of Toronto, Can., Feb. 12......Flossie Lavan and Rose Lineolle, of the Fair Sex Burlesque Co., and Thomas H. Sedgwick, of the "Town Talk" Co., all celebrated their birthdays last week......Happy Dave Holbrook, doorkeeper of the New York Dime Museum, is to have a benefit at that house 6. He has made an engagement with the Buffalo Bill Co. for the coming season, and joins that company at the Madison Square Garden, March 16.

Lawrence.—At the Opera House, Dec. 28, "Spider and Fly" played to light business. Edward Harrigan, in "Old Lavender," played to good business 30. "The Pulse of New York" played to fair business Jan. 2. Coming: "Northern Lights" 5, 6, R. B. Mantell, in "Monbars," 9; Waite Comedy Co. 11-16, "Little Christopher" 18.

MICHIGAN.—[See Page 715.]

Saginaw.—At the Academy of Music Frank Tucker, in repertory, at popular prices, drew good houses Dec. 28-30. "South Before the War," 31, played to fair business. Bert Coote, in "The Other Man's Wife," gave two performances Jan. 1, to good business. Walker Whiteside comes 5, Rowland 6 Fanny Rice 8.

OLYMPIC THEATRE.—The electro Amet magniscope will be the special attraction week of 4.

Battle Creek.—At Hamblin's Opera House Charles H. Yale's "Twelve Temptations," Dec 28, came to big business. Scenery car did not arrive until 8 o'clock on account of Michigan Central refusing to draw car. All scenery in place by 9.15. Wm. H. Owen and Co., Dec. 31-Jan. 2, came to fair business.

Lansing.—At Baird's Opera House Chas. H. Yale's "Twelve Temptations" came Dec. 31 to a good house. Fanny Rice, in "At the French Ball," is billed for Jan. 6. "Too Much Johnson" comes 10,

✳ Theatrical ✳

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

"The Old Homestead" Appears for the First Time on the Coast—The Columbia Closed Owing to Joseph Murphy's Illness.

[Special Dispatch to The New York Clipper.]

SAN FRANCISCO, Jan. 5.—At the Baldwin, in consequence of the collapse of the Mapleson Opera Co., their time has been given to Denman Thompson's "Old Homestead," which made their first appearance here last evening, and attracted a well pleased and the usual first night's crowded house.

MOROSCO'S GRAND OPERA HOUSE.—"In the Name of the Czar" was produced here last evening in grand style, and had a good house.

ORPHEUM THEATRE.—Fred Hallen and Molly Fuller, the Two Bostons, Charles Wayne and Annie Caldwell were new comers last night. Business continues big.

TIVOLI OPERA HOUSE.—"Jack and the Beanstalk" continues to be the attraction here. The S. R. O. sign is nightly displayed.

ALCAZAR THEATRE.—"A Serious Tangle" was the attraction here last night.

COLUMBIA.—There was no performance here last night owing to the illness of Joseph Murphy.

FROM OTHER POINTS.

David Henderson Successfully Produces a New Burlesque—Business of the New Year Opens Up Well.

(Special Dispatches to The New York Clipper).

WASHINGTON, Jan. 5.—Hoyt's "A Milk White Flag" opened its annual week at Rapley's National Theatre, with all its admirable stage setting and excellent acting of all of the old time favorites, and among those most heartily greeted were Harry Gilfoil, Belle Archer, George Schiller and Mat Snyder who were new comers in the cast. The house was well filled......Bret Harte's "Sue" had its initial Washington production last night, at Albaugh's Lafayette Square Opera House, before a large and appreciative audience. Annie Russell, in the title role, fully maintained the excellent reputation she achieved as Esmeralda and Elaine, and the remainder of the cast was made up of such names as Joseph Haworth, Horace Lewis, J. G. Savime, Guy Standing, Theodore Roberts, James Kearney, Samuel Reed and Anita Roth, a company which would make a success of a much poorer play than "Sue."...... "The Chili Widow" received its first introduction to Washington playgoers at Metzerott & Luckett's Columbia Theatre, at the hands of Arthur Bourchier and Violet Vanbrugh, with their talented London Royalty Theatre Company, and instantly succeeded in placing themselves in the good graces of their large and intelligent audience..."When London Sleeps" found the patrons of Rapley's Academy of Music wide awake to greet this melodrama on its return visit. The house was large and enthusiastic......"Brother for Brother," another English melodrama, drew out the full clientel of Kernan & Rife's Grand Opera House. It is a play full of merit, with ample climaxes. The cast was exceptionally good for a popular price production...... Dan McCarthy, in "The Dear Irish Home," drew two large audiences to the Bijou Family Theatre yesterday. Manager Whitesell has discontinued his Wednesday and Thursday matinees, and has slightly advanced his schedule of prices......Rice & Barton Gaiety Extravaganza Co. had a fine opening last night at Kernan's Lyceum Theatre. Besides Rice and Barton: Frankie Haines, Washburn Sisters, Crawford and Manning, Irwin T. Rush, Phillips and Robinson, and Clara Lawrence made individual hits......Fannie Davidson drew two big crowds to Tower's Ice Palace yesterday to witness her admirable skill as a skater ......The cinematographe, at Willard's Hall, was a strong magnet, and attracted a large and delighted audience.

BOSTON, Jan. 5.—Good business ruled at our theatres last night, and the opening of the week was inaugurated auspiciously. At the Hollis Street Theatre a large and brilliant audience gave John Drew a royal welcome and the warmest applause in his impersonation of Sir Jasper Thorndyke, in "Rosemary." It was the first presentation of the comedy in this city......At the Park Theatre an "overflow" of playgoers was in attendance to witness the first Boston production of "My Friend From India." It is one of the most mirth compelling farces seen in this city for years, and caught the big house at once......At the Tremont Theatre Francis Wilson received a genuine ovation in the sparkling comic opera, "Half a King," which was superbly sung and mounted. This was also seen here for the first time, and drew an audience that filled the house...... "The War of Wealth," at the Boston Theatre, entered upon its last week to very good business...."Royal Middy" was finely sung at the Castle Square Theatre to a crowded house......"Charley's Aunt" received a hearty welcome at the Columbia Theatre from a gathering of fun lovers that occupied every seat and all the standing room available, and who showed their thorough appreciation of the humor with which the play abounds.... "The Sign of the Cross" began its last week at the Boston Museum to a packed house......The Bowdoin Square Theatre was not large enough to hold all that desired to obtain even an admission, and when Florrie West appeared in "A Bowery Girl" she was received in a manner that showed she has many hundreds of warm friends in this city. The play is full of life and vim and made a big hit instanter with the immense audience......At Keith's New Theatre and the other popular price houses business was excellent afternoon and evening.

PHILADELPHIA, Jan. 5.—A good sized audience attended the excellent performance of "Il Trovatore" by the Damrosch company last night. Herr Krauss lent great distinction to the role of Manrico, and the Leonore of Mlle. Traubmann was an interesting performance..... E. S. Willard opened at the Broad in "The Rogues' Comedy," and was welcomed by a good sized audience. ......The Chestnut Street Opera House was completely filled last night, when Beerbohm Tree opened his engagement with "The Ballad Monger" and "The Dancing Girl."......"Jack and the Beanstalk" crowded the Chestnut Street Theatre. ......An audience which completely filled the Walnut greeted Fanny Davenport, in "Fedora." ......"Chimmie Fadden" had a fair house at the Park. ......"Said Pasha" was well sung by the Castle Square Co. at the Grand, and was enjoyed by a crowded house......"The Great Northwest" drew a crowded house to the National......The stock company, in "Gloriana," delighted two good sized audiences at Forepaugh's yesterday......"The Woman in Black" had a good house at the People's...... A large house at the Girard enjoyed "The Gray Mare," and applauded Robert Drouet's little play, "Mr. Dick"......"The Tornado" was well attended at the Standard......The Bijou was crowded all day...... The Auditorium was crowded at the opening of Evans & Hoey, with Anna Held, in "A Parlor Match"......"Babes in the Wood" had a fair house at the Arch......The Minstrels at the Eleventh Street Opera House had good attendance......The "London Gaiety Girls" drew two good houses to the Lyceum......The "Gaiety Big Burlesque" Co. gave two performances at the Kensington, to fair business......The Museum had good patronage.

NEW ORLEANS, Jan 5.—The weather Sunday night was anything but favorable to the openings in this city, but, nevertheless, each of the houses here came close to the limit of their usual Sunday night business. The long looked for and anxiously expected Chevalier made his initial bow to a New Orleans audience at the Academy of Music, where he was received with much enthusiasm; each of his songs met with high favor and he was pronounced a wonderful actor. He should, and no doubt will, fill the Academy every night during the week...... Stuart Robson, supported by Mme. Janauschek and an excellent company, presented "Mrs. Ponderbury's Past" at the Grand Opera House, to a large and appreciative audience, who were most generous in their applause, as they always are to Mr. Robson, who is a great favorite in New Orleans......A short season of Shakespearean drama was begun last evening at the St. Charles Theatre. Mr. John Griffith was the star and "Richard III" the play. The performance was a very creditable one, and, notwithstanding the fact that Mr. Griffith was suffering severely from a cold, he made a very acceptable Richard, and elicited repeated rounds of applause. His support is only fair, with the exception of Eugene Moore, who made a near approach to dividing honors with the star.

CHICAGO, Jan. 5.—Last night the production of Henderson's new burlesque at the Gaiety, "Zenda's King," was given to a big house, and it is the general verdict that it will be a go. It is by Joseph Herbert, and is filled with bright lines and catchy music...."Romola" was played for the first time in this city by the Tabers at the Columbia, and made a good impression.....Nat. C. Goodwin opened to the capacity at Hooley's, and Sol Smith Russell had a large and enthusiastic audience at the Grand Opera House.....Kathryn Kidder is a Chicago girl, and the fine house that greeted her at McVicker's was partly a personal compliment and partly on account of the fine production of "Madam San Gene."......Three members of the "Pudd'nhead Wilson" Company did not leave town with that organization Sunday. They were Eleanor Moretti, Newton Chiswell and Arnold Daly. It is said that their leaving the company was due to their failure to receive a requested advance in salary......Grace Vaughn commenced suit for divorce today from her husband, Andrew R. Jennings, of Cleveland.

MILWAUKEE, Jan. 5.—Emily Bancker opened at the Bijou Sunday, in "A Divorce Cure," preceded by the curtain raiser, "Comedy and Drama." The company is entitled to praise for their fine performance..... The Sunday attendance was good, but Monday night was larger. The Academy stock gave "Jerry the Tramp" ("A Noble Outcast"), with well selected vaudeville bill, which made one of the best programmes of the season at this house. Business was good......Uihlein's Alhambra was again packed to its capacity with a new vaudeville bill. The attendance held up well last night.... "The Last Stroke" comes to the Bijou next week, the company laying off here 4-9.

LOUISVILLE, Jan. 5.—Olga Nethersole did not give a performance at Macauley's last night, owing to a severe cold, contracted *en route* from Milwaukee......An immense audience greeted Matthews and Bulger, in "At Gay Coney Island," Sunday night. Last S. R. O. was sold. .....The Bijou Theatre was well filled at both performances yesterday...... Elihu R. Spencer, at the Grand Opera House, presented "Othello" to a good house...... The Buckingham was crowded to welcome Pat Reilly's Big Show.

KANSAS CITY, Jan. 5.—Only two openings Sunday. The Broadway Comedians, in "Town Talk," to a good matinee and a big house at night at the Grand. Beatrice Worman, in her travesty, was the hit of a clever performance......Hal Reid's "Human Hearts," at the Ninth Street Theatre, had two good houses.

ST. LOUIS, Jan. 5.—"The Geisha" opened at the Century last night to a fine and appreciative audience. It was the first presentation here, and the engagement promises good business. Dorothy Morton, Violet Lloyd, Charles W. Swain and Van Rensselaer Wheeler carried off the honors......"Mary Pennington, Spinster," was presented at the Olympic last night, for the first time here, and drew well. Georgia Cayvan was most enthusiastically received as well as the play. The supporting company was so good that to indorse one would be to indorse all......Richards and Canfield never appeared to better advantage than in "A Temperance Town." They opened at the Fourteenth Street Theatre Sunday night to a good house, and were well received......The change of bill at the Hagan took place yesterday, and pleased mightily. George Evans, Prince Kokin, Kitty Mills, Laporte Sisters, Livingstone Family, and Three Brothers Rexford made great hits......Hopkins' Grand was packed to the doors, as usual, Sunday. "The Ensign" was ably presented by the stock. Bertoldi, Spink and Spink, Serra Bros., and the Four Lucifers, led the vaudeville......Harry Morris' Twentieth Century Maids packed the Standard twice Sunday, and promise to duplicate the big business of two weeks ago......Havlin's Theatre was crowded Sunday, when "The County Fair" opened. The performance was eminently satisfactory.

CINCINNATI, Jan. 5.—Jack Frost's return to play another engagement is pleasing to managers, who do not like Summer business in Winter. E. H. Sothern, in "An Enemy to the King," presents the dramatic treat of the week at the Grand, where the advance sale is big. ......The Cherry Sisters packed the Star......Maggie Cline, in "On Broadway," drew fairly well at the Walnut Street......The Pike did good business......Crowded houses witnessed "The Defaulter" at Robinson's...... There were good audiences at Heuck's to see "The Sidewalks of New York."......"The Twelve Temptations" turned people away at the Fountain Square......Big crowds were attracted by Flynn & Sheridan's Big Sensation at People's.

CANADA.

Montreal.—At the Academy the Imperial Vaudevilles, composed of Vernona Jarbeau, Sybil Johnstone, Marie Bell, Gertrude Rutledge and William Pruette, Richard Harlow, T. Eagleson, G. H. Leonard, Blocksome and Page, and Arthur and Jennie Dunn, did fairly good business week of Dec. 28. The organization was certainly a high priced one, but a couple of the turns were very weak. It was disappointing to the many admirers of Mr. Pruette to see him in his skit on "Carmen." It afforded him little opportunity for displaying his rich voice. His partner, Marie Bell, was warmly received, as was also Jarbeau and the Dunns. Mr. Harlow, of "1492" fame, did a clever monologue. "The Mandarin" comes Jan. 4-9.

QUEENS.—The old favorite, "Little Lord Fauntleroy," with J. H. Gilmour in the role of the Earl of Doringcourt, and Master John McKeever as Little Lord Fauntleroy, proved a good drawing card for week of 28. In it Bobby Henders, the press agent of the theatre, made his bow after an absence of some few years from the stage, and he received quite an ovation. Helen Robertson, the leading lady of the stock company, has been winning considerable favorable comment of late.

FRANCAIS.—With the possible exception of one or two, the stock company at this house is a first class one. "Fate" received a highly commendable presentation week of 28, and drew immensely. Francis Byrne, as Henry Grantley, made a distinct hit, while W. B. Woodall showed up better than hitherto. Miss Lytelle is improving splendidly. J. R. Armstrong, who recently joined, has proved a good acquisition. The two best vaudeville acts that have been seen in this theatre are those of Hilda Thomas, who is assisted by Frank Barry and Zelma Rawliston, in character songs. Alonzo Hatch, in illustrated songs, and Fenton Bros., Irish comedians, were good. "The Phœnix" week 4.

ROYAL.—New York Stars did a rushing business week of 28, giving a very clever performance. Eddie Giguerie and Blanche Boyer were warmly welcomed, as were Conway and Leland. The other acts were good. "The Cotton King" week of 4.

WINDSOR HALL.—Harry Furness will occupy this hall 6 and 9, under the direction of W. H. Wright.

EDEN THEATRE.—This theatre, on St. Lawrence Street, opens 4, under management of E. Rheaume, who will bring on some good vaudeville people weekly. It is run in connection with the Eden Musee, and it should be a paying venture.

NOTES.—Beryl Hope, of the Francais Stock Co., is rapidly convalescing, and will probably be seen in the leading role in "The Charity Ball" week of 16. ......"Tom" Maguire, who has control of the Quebec Academy of Music, is in town, looking hale and hearty. He reports business first rate in Quebec.

London.—At the Grand, New Year's week, the only attraction was Albani on New Year's Day. A well filled house greeted the Canadian prima donna and showered several bouquets upon her during the performance. So demonstrative was the audience that upon the final scene of "Faust" they demanded her reappearance, when she responded by singing "Home, Sweet Home." During week of Jan. 4 Mr. and Mrs. Wayne's Co. return four nights, 4, 5, 7, 9. "South Before the War" appears 6, and Frank Daniels, in "The Wizard of the Nile," 8.

MUSIC HALL.—Marks Bros. had tremendous success during last week, their second week of a month's engagement. With no opposition at the Grand, they have packed the house nightly. New Year's Day, at two performances, people were turned away. Manager W. R. Marks is elated over the big business. It is thirteen years since he played London, with the Emma Wells Co., playing the same house in which his company are now appearing.

NOTES.—Albani sings in most of the Canadian cities before starting on her trip to the coast. It is yet undecided whether the company will go to Australia or not when they reach Vancouver. If they do not go a trip will be made through the Western States, playing return dates through Canada in the Spring. Albani is to sing at the Handel festival at London, England, in June next. Mr. Pringle, of her company, joins the Royal Italian Opera Co., at Covent Garden, in May next......Alex. Marks, of Marks Bros., broke a bone in his ankle during a performance last week. It will incapacitate him for three weeks at least. Manager R. W. Marks secured Fred C. Miller, of the Wilson Comedy Co., to take his place, the latter joining the company Dec. 30......Local talent produced Anna Eva Fay's entertainment at the Grand Dec. 30, and put on a most creditable performance.

Toronto.—At the Grand Opera House, Dec. 28-30, Mme. Albani, assisted by Miss Beatrice Langley, Miss Beverly Robinson, Signor Seppilli, Braxton Smith and Lemprien Pringle, to good business. "Wang" 31-Jan. 2. Frank Daniels comes 4-6, in "The Wizard of the Nile."

TORONTO OPERA HOUSE.—"A Pair of Jacks" had good business 28-30. "Little Lord Fauntleroy" comes week of Jan. 4.

PRINCESS THEATRE.—"The Mandarin" had fairly good business Dec. 28-Jan. 2.

BIJOU THEATRE had a successful week with the animatograph, Edna and Edith, Ruby and Ollie, Joe Lewis, the Glees and the living pictures.

Hamilton.—At the Grand Mr. and Mrs. Robt. Wayne closed a week's engagement Jan. 2, to good business. "Wang" comes to a large advance sale 4, Frank Daniels, in "The Wizard of the Nile" comes 7, "South Before the War" 9, Mme. Albani 11, Furniss 13, Walker Whiteside, in "Eugene Aram," 14.

STAR THEATRE.—For 4 and week: Stanley and Scanlon, Rowson and June, Lulu Chapman, Quigley Bros. and Mamie Dillon.

STANDARD THEATRE.—Blitz and Evelyn Fay drew good audiences 1, 2. The house will be dark week of 4.

Guelph.—At the Royal Opera House "Wang" comes Jan. 6, Albani 8, Walker Whiteside 11.

Berlin.—At the Opera House F. H. Wilson's Comedy Co. played week of Dec. 28, to fair houses. Booked: "A Pair of Jacks" 4 Wilson's Colored Minstrels 5, "Wang" 7, Walker Whiteside 12, Albani 15, "Joshua Simpkins" 18.

Galt.—At Town Hall "Wang" comes 8.

ALABAMA.

Birmingham.—Stuart Robson and Madame Janauschek played to good business Dec. 28. J. C. Stewart, in "The Two Johns," 30, 31, opened to fair business. Announced the second night from the stage and played to about the lightest house of the season. The company was not up to expectations. John Griffith was booked for three performances Jan. 1, 2, but owing to sickness canceled the last. The entire company is suffering from *la grippe*, Mr. Griffith's voice being so affected that he can scarcely speak, the same being the case with Jas. W. Cunningham. The company will go on to New Orleans, where they are booked for the week of 4. Dave Woods, representing himself as agent for "Gloriana" Co., and who was arrested in New Orleans, worked the hotel and theatre here for $30.

Mobile.—At the Mobile Theatre, Dec. 28, Hoyt's "A Black Sheep" packed the house. Stuart Robson and Mme. Janauschek, in "Mr. Gilman's Wedding" and "Mrs. Ponderbury's Past," Jan. 1, 2, had fair business. Coming: "The White Slave" Jan. 4.

Selma.—At the Academy of Music Stuart Robson played to light house 29. Francis Jones played "In Old Madrid" 31, to a poor house. "The Two Johns" played to light house Jan. 1. Booked: May Davenport Opera Co. 4, Edison's Vitascope Co. 5-9,

✳ On the Road ✳

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

Akerstrom's, Ullie—Batavia, N. Y., Jan. 4-9, Lockport 11-16.
Allen's New York Theatre—Ovid, N. Y., Jan. 4-9.
Atkinson's, Maude—Ocala, Fla., Jan. 4-9, Valdosta, Ga., 11-16.
Agnott & Clifton's—McKeesport, Pa., Jan. 4-9, Steubenville, O., 11-16.
Atkinson's Jollities—Montgomery, Ala., Jan. 6, Troy 11-16.
"Alabama"—Leavenworth, Kan., Jan. 6, St. Joseph, Mo., 7, Lexington 8, Falls City, Neb., 9, Omaha 11-16.
"At Gay Coney Island"—Louisville, Ky., Jan. 4-9, Pittsburg, Pa., 11-16.
"American Girl"—Marion, Ind., Jan. 8.
Byron's, Oliver—Richmond, Va., Jan. 6, 7, Danville 8, Charlotte 9, Spartanburg, S. C., 11, Columbia 12, Charleston 13, 14, Savannah, Ga., 15, 16.
Burns, Carrie Stanley—Stroudsburgh, Pa., 7-9.
Blair's, Eugenie—Rome, Ga., Jan. 8, Selma, Ala., 11, Birmingham 12, Meridian, Miss., 13, Jackson 14, Vicksburg 15.
Buckler's Stock—Blackton, Ala., Jan. 9, Tuscaloosa 11-16.
Brodie, Steve—Grand Rapids, Mich., Jan. 7-9, Detroit, 11-16.
Bittner Theatre—Grand Island, Neb., Jan. 4-9, Cheyenne, Wyo., 11-16.
Bennett-Moulton—Brockton, Mass., Jan. 4-16.
Baldwin-Melville—Dallas, Tex., Jan. 5-9.
Barry's, Wm.—N. Y. City Jan. 4-9.
Breyer's, Maggie—Ridge Farm, Ill., Jan. 4-9, Indianola 11-16.
Bancker's, Emily—Milwaukee, Wis., Jan. 4-9, Madison 12, Dubuque, Ia., 13, Marshalltown 14, Des Moines 15, 16.
Baker's, Pete—Bradford, Pa., Jan. 6, Fredonia, N. Y., 7-9.
Bacon's, Frank, Stock—Portland, Ore., Jan. 4-9.
Bourchier-Van Brugh—Washington, D. C., Jan. 4-9, Pittsburg, Pa., 11-16.
Brennan's, John E.—Amherst, N. S., Jan. 4-9, Halifax 11-16.
Byno, Alice—Carlisle, Ky., Jan. 4-9.
Burgess, Neil—Hartford, Ct., Jan. 15.
"Brother for Brother"—Washington, D. C., Jan. 4-9, Baltimore, Md., 11-16.
"Boy Wanted"—Buffalo, N. Y., Jan. 4-9, Rochester 11-13, Syracuse 14-16.
"Bunch of Keys"—Freeport, Ill., Jan. 6, Rockford 7, Belvidere 8, Elgin 9, So Chicago 10, Pullman 11, Michigan City, Ind., 12, Dowagiac, Mich., 13.
"Booming Town"—Galveston, Tex., Jan. 7.
"Blue Beard"—Reading, Pa., Jan. 7-9.
"Baggage Check"—Clarksburg, W. Va., Jan. 6, Parksburg 7, Ironton, O., 8, Portsmouth 9, Charlestown, W. Va., 11, Huntington 12, Ashland, Ky., 13, Winchester 14, Frankfort 15, Lexington 16.
"Black Crook," Tompkins'—Detroit, Mich., Jan. 4-9.
"Bachelor's Baby"—Hartford, Ct., Jan. 16.
"Black Crook," Springer & Welty's—Paterson, N. J., Jan. 4-9.
"Bowery Girl" (Lillian Keene)—Bellaire, O., Jan. 6, Steubenville 7, E. Liverpool 8, Beaver Falls, Pa., 9, McKeesport 11, Uniontown 12, Connellsville 13, Johnstown 14, Altoona 15.
"Black Cat"—Jefferson, O., Jan. 6, Andover 7, Akron, N. Y., 9.
"Black Sheep"—Nashville, Tenn., Jan. [8, 9, Louisville, Ky., 11-16.
"Breezy Time"—Palmer, Mass., Jan. 6, Amherst 7, Holyoke 8, Northampton 11, Westfield 12, Pittsfield 13, North Adams 14, Adams 15, Athol 16.
"Bowery Girl" (Florrie West)—Boston, Mass., Jan. 4-9.
Crane's, W. H.—Brooklyn, N. Y., Jan. 4-9, Philadelphia, Pa., 11, indefinite.
Cornell Concert—Hillsdale, Mich., Jan. 4-9.
Chase-Lister—Sedalia, Mo., Jan. 4-9.
Crowell's, Floy—Troy, N. Y., Jan. 4-9, Albany 11-16.
Collins', Myra—Oneida, N. Y., Jan. 4-9, Auburn 11-16.
Clement's, Clay—Paris, Tex., Jan. 6, Fort Smith, Ark., 7, Springfield, Mo., 8, Joplin 10, Sedalia 11, St. Joseph 13, Omaha, Neb., 14-16.
Crow's Dramatic—Jefferson City, Mo., Jan. 4-9, Sedalia 11-16.
Cutler Comedy—Belleville, Kan., Jan. 4-9, Haddam 11-16.
Clarke's, Creston—Philadelphia, Pa., Jan. 11-23.
Coombs, Jane—Paterson, N. J., Jan. 7-9.
Conroy & Fox—Utica, N. Y., Jan 8-9.
Carroll's, Ion—Petrolia, Pa., Jan. 7-9, Knox 11-13.
Clayton's, Una—Farmington, N. H., Jan. 4-9, Manchester 11-16.
Cayvan's, Georgia—St. Louis, Mo., Jan. 4-9, Buffalo, N. Y., 11-13.
Cline's, Maggie—Cincinnati, O., Jan. 4-9, Knoxville, Tenn., 11, Chattanooga 12, Atlanta, Ga., 13, Birmingham, Ala., 14, Mobile 15, 16.
Culhane & St. Felix's—Barton, Fla., Jan. 6, 7, Dade City 8, Plant City 9, Key West 11-16.
Corbett's, James J.—Detroit, Mich., Jan. 4-9, Sandusky, O., 13.
"Cherry Pickers"—N. Y. City Jan. 4, indefinite.
"Contented Woman"—N. Y. City Jan. 4, indefinite.
"Cotton King"—Montreal, Can., Jan. 4-9.
"Courted Into Court"—N. Y. City Jan. 4, indefinite.
"Captain's Mate"—Harrisburg, Pa., Jan. 8.
"Charley's Aunt"—Boston, Mass., Jan. 4-9, Providence, R. I., 11-16.
"Cuba Libre"—Baton Rouge, La., Jan. 6, Natchez, Miss., 7-8, Jackson 9, Vicksburg 11, 12.
"Captain Impudence"—N. Y. City Jan. 4, indefinite.
"County Fair"—St. Louis, Mo., Jan. 4-9, Keokuk, Ia., 12.
"Cotton Spinner"—Fort Wayne, Ind., Jan. 7.
Drew's, John—Boston, Mass., Jan. 4, indefinite.
De Leon's, Sam—Jamestown, N. Y., Jan. 4-9, Punxsutawney, Pa., 11-16.
Dailey, Peter F.—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Davenport's, Fanny—Philadelphia, Pa., Jan. 4-9, Baltimore, Md., 11-16.
"Defaulter"—Cincinnati, O., Jan. 4-9, Columbus 11-13, London 14, Washington C. H. 15.
"Darkest Russia"—Tyler, Tex., Jan. 6, Marshall 7, Shreveport, La., 8, New Orleans 11-16.
"Dazzler"—Seattle, Wash., Jan. 11-16.
"Down in Dixie"—Hartford, Ct., Jan. 8, 9, Rochester, N. Y., 14-16.
Eldon's Comedians—Rochester, Ind., Jan. 4-9, Kokomo 11-16.
Evans & Hoey—Philadelphia, Pa., Jan. 4-9, Brooklyn, N. Y., 11-16.
Elroy's Stock—Mahoney City, Pa., Jan. 4-9, Mt. Carmel 11-16.
Evans & Ward's Comedy—Pennington, N. J., Jan. 6, Florence 7-9, Jobstown 11, 12, West Chester 13, Dover 14, Marlowe 15, 16.
Empire Theatre, Frohman's—N. Y. City Jan. 4, indefinite.
"Ensign"—Worcester, Mass., Jan. 4-9, Hartford, Ct., 14.
"Evangeline"—Houston, Tex., Jan. 6.
"Eight Bells," Western—Rock Island, Ill., Jan. 6, Dubuque, Ia., 7, Decorah 8, Faribault, Minn., 9, St. Paul 11-16.
Ferris' Comedians—Wabash, Ind., Jan. 4-9, Huntington 11-16.
Farrell's, Tony—Little Falls, N. Y., Jan. 6, Fort Plain 7, Gloversville 8, Amsterdam 9, Catskill 11.
French's, Irving—Delphos, O., Jan. 6, Paulding 7-9, Napoleon 11-13.
Fiske, Minnie Maddern—Nashville, Tenn., Jan. 6, Evansville, Ind., 8, Toledo, O., 13.
"Fatal Card"—Chicago, Ill., Jan. 4-16.
"Fast Mail," Northern—Wallingford, Ct., Jan. 6, Willimantic 7, Putnam 8, Woonsocket, R. I., 9, Lowell, Mass., 11-13, Franklin Falls, N. H., 15, Laconia 16.
"Florida Enchantment"—Brooklyn, N. Y., Jan. 11-16.
"Fast Mail," Southern—San Antonio, Tex., Jan. 6, Beeville 7, Victoria 8, Wharton 9, Galveston 10, Houston 11, Brenham 12, Navasota 13, Hearne 14, Calvert 15, Mexia 16.
"Fallen Among Thieves"—N. Y. City Jan. 4-9, Washington, D. C., 11-16.
"For a Million"—Denver, Col., Jan. 4-9.
"For Fair Virginia"—Geneva, N. Y., Jan. 7, Elmira 8, Lima, O., 14, Fort Wayne, Ind., 15.
Goodwin's, N. C.—Chicago, Ill., Jan. 4-21.
Garrick's, George—Marengo, Ia., Jan. 6, 7, New Sharon 8, 9, Oskaloosa 11-13, What Cheer 14-16.
Gilmore & Leonard's—Brooklyn, N. Y., Jan. 4-9, Geneva 11, Auburn 12, Lyons 13, Ithaca 14, Norwich 15, Oneonta 16.
Gardner's, C. A.—Brooklyn, N. Y., Jan. 4-9.
Griffith's, John—New Orleans, La., Jan. 11-13, Memphis, Tenn., 14-16.
"Girl I Left Behind Me"—Cleveland, O., Jan. 4-9, Toledo 11-13, Grand Rapids, Mich., 14-16.
"Gay Parisians"—N. Y. City Jan. 4-9, Wilmington, Del., 11.
"Girl from Paris"—N. Y. City Jan. 4, indefinite.
"Great Northwest"—Philadelphia, Pa., Jan. 4-9, N. Y. City 11-16.
"Great Train Robbery"—Cincinnati, O., Jan. 11-16.
"Girl Wanted"—Baltimore, Md., Jan. 4-9.
"Geisha"—St. Louis, Mo., Jan. 4-9, Cleveland, O., 11-16.
Hillman's, Maude—Trenton, N. J., Jan. 4-9, Plainfield 11-16.
Harland's Criterion Players—Gilsonburg, O., Jan. 6.
Hare's, John—N. Y. City, Jan. 4, indefinite.
Hopper's, Chas. H.—Philadelphia, Pa., Jan. 4-9, Brooklyn, N. Y., 11-16.
Hamilton's Ideal Theatre—Red Key, Ind., Jan. 4-9, Albany 11-16.
Holland's, E. M. and Joseph—N. Y. City Jan. 4, indefinite.
Hanshaw, John—Little Rock, Ark., Jan. 15.
Haughton's, Mr. and Mrs. Edwin—Austin, Pa., Jan. 4-9, St. Marys 11-16.
Harper-Detrick—Flora, Ill., Jan. 4-9.
Heege, Gus—Chicago, Ill., Jan. 11-16.
Hartwell's Comedians—Bellview, Mich., Jan. 4-9, Lansing 11-16.
"Human Hearts"—Kansas City, Mo., Jan. 4-9, Leavenworth, Kan., 10, Lawrence 11, Topeka 12, 13, St. Joseph, Mo., 14, 15, Lincoln, Neb., 16.
"Heartsease"—New Haven, Ct., Jan. 7, Hartford 8.
"Heart of Maryland"—Providence, R. I., Jan. 6, 7, Chicago, Ill., 11-16.
"Heart of Chicago"—Brooklyn, N. Y., Jan. 4-9, Hoboken, N. J., 11-13, York, Pa., 14, Lebanon 15, Harrisburg 16.
Ideals, Himmelein's—Elizabeth, N. J., Jan. 4-9, Allentown, Pa., 11-16.
"In Old Kentucky"—N. Y. City Jan. 4-9, Jersey City, N. J., 11-16.
"In Mizzoura"—Chicago, Ill., Jan. 4-9.
"In Gay New York"—Baltimore, Md., Jan. 4-9, Philadelphia, Pa., 11-16.
James', Louis—Salt Lake City, Utah, Jan. 6.
Johnson's Comedy—Auburn, Ind., Jan. 4-9, Fort Wayne 11-16.
"Jack and the Beanstalk"—Philadelphia, Pa., Jan. 4-9, Boston, Mass., 11-16.
"Jim the Penman"—New Haven, Ct., Jan. 14-16.
"Jay, Bluff & Co."—Hanover, Pa., Jan. 6, Waynesboro 7, Winchester, Va., 8, Martinsburg, W. Va., 9, Frostburg, Md., 11, Barton 12.
Keene's, Thos. W.—Louisville, Ky., Jan. 7-9, Owensboro 11, Henderson 12, Clarksville, Tenn., 13, Columbia 14, Nashville 15, 16.
Kidder's, Katheryn—Chicago, Ill., Jan. 4-16.
"Kidnapped"—Wheeling, W. Va., Jan. 6, Pittsburg, Pa., 7-9, Coshocton, O., 11, Circleville 13, Columbus 14-16.
Lyceum Theatre—N. Y. City Jan. 4, indefinite.
Le Royle's, Hennessy—Franklin, Pa., Jan. 7, Jeanette 9, Uniontown 12, Washington 13, McKeesport 16.
Liliputians—Baltimore, Md., Jan. 4-9, Richmond, Va., 11-13.
Lafayette's, Ruby—Wetherford, Tex., Jan. 6, Mineral Wells 7-9, Arlington 11-13, Terrell 14-16.
Langdon Dramatic—Fayetteville, N. C., Jan. 6, Florence, S. C., 7-9, Sumter 11-16.
Lackaye, Wilton—Atlanta, Ga., Jan. 8, 9.
Lyceum Theatre, Sharpley's—Wichita, Kan., Jan. 4-9, Springfield, Mo., 11-16.
"Little Trixie"—Mannington, W. Va., Jan. 9, Fairmount 11, Weston 12, Clarksburg 13.
"Lady Slavey"—Memphis, Tenn., Jan. 8, 9, Louisville, Ky., 11-16.
"Land of the Living"—Philadelphia, Pa., Jan. 4-9.
"Lost, Strayed or Stolen"—Hartford, Ct., Jan. 6, 7, New Haven 8, 9, Harlem 11-16.
"Little Christopher"—Hartford, Ct., Jan. 6, 7, Willimantic 8, Springfield, Mass., 9, Worcester 11, 12, Lynn 13, Haverhill 14, Lowell 15, 16.
Morrison's, Lewis—Zanesville, O., Jan. 6, Columbus 7-9, Mansfield 11, Tiffin 12, Richmond, Ind., 13, Columbus 14, Decatur, Ill., 15.
Marks Bros.'—London, Canada, Jan. 4-16.
McCarthy's, Dan—Washington, D. C., Jan. 4-9.
Mantell's, R. B.—Dover, N. H., Jan. 6, Lynn, Mass., 7, Haverhill 8, Lawrence 9, Lowell 11, 12, Fitchburg 13, Athol 14, Greenfield 15, North Adams 16.
Mansfield's, Richard—Brooklyn, N. Y., Jan. 4-9, Baltimore, Md., 11-16.
McHenry's, Nellie—Toledo, O., Jan. 7, Detroit, Mich., 11-16.
Marlowe-Taber, Julia—Chicago, Ill., Jan. 4-16.
Murray & Mack's—Davenport, Ia., Jan. 6, Des Moines 7, Lincoln, Neb., 8, St. Joseph, Mo., 9, Kansas City 11-16.
Morrison's, Rosabel—Indianapolis, Ind., Jan. 6, Anderson 7, Dayton, O., 8, 9, Lima 11, Fort Wayne, Ind., 12, Logansport 13, Lafayette 14, Springfield, Ill., 15, Quincy 16.
Murphy's, Joseph—San Francisco, Cal., Jan. 4-16.
Murphy's, Tim—St. Louis, Mo., Jan. 11-16.
Mackie's, Jas. B.—Marion, Ind., Jan. 9.
"Mr. Barnes of New York"—Worcester, Mass., Jan. 8, 9.
"Merry World"—N. Y. City Jan. 4-9.
"Miss Philadelphia"—Utica, N. Y., Jan. 6, Albany 14.
"Midnight Bell"—Gainesville, Tex., Jan. 6, Sherman 7, Paris 8, Denison 9, Greenville 11, Corsicana 12, Tyler 13, Shreveport, La., 14, Vicksburg, Miss., 16.
"Man in the Iron Mask"—Sandusky, O., Jan. 9.
"McCarthy's Mishaps"—Hartford, Ct., Jan. 11, 12.
"McSorley's Twins"—Minneapolis, Minn., Jan. 4-9, Ashland, Wis., 11, West Superior 12, Duluth, Minn., 13, 14, Eau Claire, Wis., 15, Oshkosh 16.
"Money to Burn"—Harrisburg, Pa., Jan. 9.
"My Friend from India," No. 1—Boston, Mass., Jan. 4, indefinite.
"My Dad the Devil"—Lima, O., Jan. 6, Wapakoneta 7, Findlay 8, Defiance 9, Sandusky 11.
"Milk White Flag"—Washington, D. C., Jan. 4-9, Philadelphia, Pa., 11-16.
"My Friend from India," No. 2—Elizabeth, N. J., Jan. 12.
"Maloney's Wedding"—Marion, Ind., Jan. 6, Muncie 7, Crawfordsville 8, New Albany 9, Louisville, Ky., 11-16.
Nickerson Comedy—Norwich, Ct., Jan. 4-9.
National Comedy—Des Moines, Ia., Jan. 6-9, Ottumwa 11-14.
Novelty Comedy—Adario, O., Jan. 6-8.
Noss' Jollities—Paterson, N. J., Jan. 6, Harrisburg 8, 9, Washington, D. C., 11-16.
Newell Bros.'—Omaha, Neb., Jan. 4-9.
Nethersole's, Olga—Louisville, Ky., Jan. 6, Columbus, O., 8, 9, Springfield 12, Fort Wayne, Ind., 13, Detroit, Mich., 14-16.
"Northern Lights"—Boston, Mass., Jan. 11-16.
"Nancy Hanks"—Chicago, Ill., Jan. 4-9, Cedar Rapids, Ia., 13.
O'Neill's, James—Pittsburg, Pa., Jan. 4-9, Cincinnati, O., 11-16.
Osborne Dramatic—Memphis, Tenn., Jan. 4-9.
Olcott's, Chauncey—Jersey City, N. J., Jan. 4-9, Boston, Mass., 11-16.
"Old Homestead," Thompson's—Toledo, O., Jan. 6, Danville, Ill., 7, Quincy 8, Alton 9, St. Louis, Mo., 11-16.
"Off the Earth"—Memphis, Tenn., Jan. 6, Little Rock, Ark., 8, Paris, Tex., 11, Sherman 12, Gainesville 13, Fort Worth 14, Dallas 15, 16.
"Other Man's Wife"—Battle Creek, Mich., Jan. 6, Coldwater 7, Jackson 8.
"Old Farmer Hopkins"—Bedford City, Va., Jan. 6.
"On the Mississippi"—Reading, Pa., Jan. 6, Allentown 7, Scranton 8, Easton 11, Elizabeth, N. J., 13.
"On Southern Soil"—Mansfield, O., Jan. 8, Lima 13.
Pomeroy's, Iola—Toledo, O., Jan. 4-9.
Pringle's, Johnny—Guthrie, O. T., Jan. 4-9, Oklahoma City 11-16.
Pond & Berlin Comedy—Wilber, Neb., Jan. 14-16.
"Pudd'nhead Wilson"—Omaha, Neb., Jan. 7-9, Kansas City, Mo., 11-16.
"Prodigal Father"—Atlanta, Ga., Jan. 6, Birmingham, Ala., 7, Montgomery 8, Meridian, Miss., 9.
"Power of the Press"—Harlem, N. Y., Jan. 4-9, N. Y. City 11-16.
"Pay Train"—Harrisburg, Pa., Jan. 7.
"Private Secretary"—Charleston, S. C., Jan. 12, Grand Rapids, Mich., 15.
"Prisoner of Zenda"—Minneapolis, Minn., Jan. 4-9, Duluth 12.
Russell's, Sol Smith—Chicago, Ill., Jan. 4-9.
Rice's Comedians—Lowell, Mass., Jan. 4-9.
Rober's, Katherine—Halifax, N. S., Jan. 4-9, St. John, N. B., 11-23.
Raymond's, Sadie—Mt. Vernon, Mo., Jan. 6, Aurora 7, Monett 8, Golden City 9, Osceola 11, Clinton 12, Windsor 13, Sedalia 14, Warrensburg 15, Harrisonville 16.
Rising, Will S.—Elmira, N. Y., Jan. 7-9.
Robson's, Stuart—New Orleans, La., Jan. 4-9.
Reed's, Roland—Grand Rapids, Mich., Jan. 7, Toledo, O., 8, 9, Cincinnati 11-16.
Rhoades', Kitty—Altoona, Pa., Jan. 7-9, Johnstown 11-13, Philipsburg 14-16.
Robinson Dramatic—Waterville, Me., Jan. 4-9.
Rennard, Rochelle—Harrisburg, Pa., Jan. 6.
Rook's Players—Youngstown, O., Jan. 4-9, Alliance 11-16.
Rice's, Fanny—Lansing, Mich., Jan. 6, Bay City 7, Saginaw 8, Fort Wayne, Ind., 9.
"Railroad Ticket"—Syracuse, N. Y., Jan. 6, Cortlandt 7, Owego 8, Binghamton 9, Carbondale, Pa., 11, Scranton 12, Hazleton 13, Mahanoy City 14.
Sothern's, E. H.—Cincinnati, O., Jan. 4-9.
Skinner's Otis—Geneva, N. Y., Jan. 6, Rochester 7-9, Pittsburg, Pa., 11-16.
Spooner's, The—Titusville, Pa., Jan. 4-9.
Seabrooke's Thos. Q.—Providence, R. I., Jan. 4-9.
Spencer's, E. R.—Louisville, Ky., Jan. 4-9.
Sisson's, O. P.—Atlanta, Ga., Jan. 4-9.
Seymour & Stratton's—Gloucester, Mass., Jan. 4-9, Amesbury 11-16.
Saxon Sisters'—Muncie, Ind., Jan. 4-9.
Staniford's, Flora—Columbia, S. C., Jan. 4-9, Atlanta, Ga., 11-16.
Sawtelle Dramatic—Taunton, Mass., Jan. 4-9, Westerley, R. I., 11-16.
"Shaft No. 2"—Hoboken, N. J., Jan. 6, Cleveland, O., 11-16.
"Secret Service"—N. Y. City Jan. 4, indefinite.
"Sunshine of Paradise Alley"—Hartford, Ct., Jan. 9, Providence, R. I., 11-16.
"Spider and Fly"—Pawtucket, R. I., Jan. 7-9, Fall River, Mass., 14-16.
"Siberia"—St. Louis, Mo., Jan. 11-16.
"Sowing the Wind"—Middletown, N. Y., Jan. 6, Decatur, Ill., 7, Hartford, Ct., 12, 13.
"Sue"—Washington, D. C., Jan. 4-9, Brooklyn, N. Y., 11-16.
"Shadows of a Great City"—Denver, Col., Jan. 4-9, Kansas City, Mo., 11-16.
"Strange Adventures of Miss Brown"—Detroit, Mich., Jan. 4-9.
"Span of Life"—Fall River, Mass., Jan. 8, 9, Worcester 11-16.
"Side Tracked," Walters'—Kearney, Neb., Jan. 6, Grand Island 7, Hastings 8, Clay Centre, Kan., 9, Manhattan 11, Junction City 12, Salina 13, Hutchinson 14, Newton 15, Wellington 16.
"Saved from the Sea"—Des Moines, Ia., Jan. 6, Keokuk 7, Burlington 9.
"Shore Acres," James A. Herne's—Buffalo, N. Y., Jan. 4-9.
"Slaves of Gold"—Lima, O., Jan. 8.
"Sign of the Cross"—Boston, Mass., Jan. 4-9, Pittsburg, Pa., 11-16.
"Sidewalks of New York"—Cincinnati, O., Jan. 4-9, Evansville, Ind., 10.
"Superba"—Brooklyn, N. Y., Jan. 4-9, Washington, D. C., 11-16.
"Sporting Duchess"—Newark, N. J., Jan. 4-9, Brooklyn, 11-16.
"Sporting Craze"—Trenton, N. J., Jan. 6.
"Shannon of the Sixth"—Rochester, N. Y., Jan. 4-9, Buffalo 11-16.
Toole's, John E.—Washington, O., Jan. 6, Logan 7, Jackson 8, Chillicothe 9, Cincinnati 11-16.
Tree, H. Beerbohm—Philadelphia, Pa., Jan. 4-9, Baltimore, Md., 11-16.
Thatcher & Smith's—Mobile, Ala., Jan. 4-9.
Trelegan's "Excelsior Stars"—Lockport, N. Y., Jan. 4-9, Rochester 11-16.
Tucker's, Frank—Sault de Ste. Marie, Mich., Jan. 4-9, Marquette 11-16.
"Trilby"—Brooklyn, N. Y., Jan. 11-16.
"Trip to Chinatown"—Sandusky, O., Jan. 6, Cleveland 7-9, N. Y. City 11-16.
"Texas Steer"—Pittsburg, Pa., Jan. 6.
"Town Topics"—Kansas City, Mo., Jan. 4-9, St. Louis 11-16.
"Trip to the Circus"—Natchez, Miss., Jan. 7.
"Tornado," Northern—New Brunswick, N. J., Jan. 6, Red Bank 7, Atlantic City 8, Bridgeton 9, Philadelphia, Pa., 11-16.
"Tornado," Southern—Pittsburg, Pa., Jan. 11-13.
"Temperance Town"—St. Louis, Mo., Jan. 4-9, Cincinnati, O., 11-16.
"Two Little Vagrants"—N. Y. City Jan. 4, indefinite.
"Thoroughbred"—Harlem, N. Y., Jan. 4-9, Easton, Pa., 12.
"Town Talk"—Kansas City, Mo., Jan. 4-9, Paterson, N. J., 11-16.
"Tennessee's Pardner"—Bloomington, Ill., Jan. 8, Decatur 15.
"Twelve Temptations"—Cincinnati, O., Jan. 4-9.
"Too Much Johnson"—St. Paul, Minn., Jan. 4-9.
"Under the Polar Star"—Brooklyn, N. Y., Jan. 4-9, Harlem 11-16.
"Uncle Josh Spruceby"—Brookhaven, Miss., Jan. 6, Wesson 7, Hazlehurst 8, Jackson 9.
"Uncle Tom's Cabin," McPhee & Kiser's—Belt, Mont., Jan. 7-9.
"Uncle Tom's Cabin," Stetson's—Columbus, O., Jan. 7-9.
Warner Comedy—St. Peter, Minn., Jan. 4-9.
Wolford's, Arnold—Albany, N. Y., Jan. 4-9.
Waite Comedy, Eastern—Salem, Mass., Jan. 4-9, Newburyport 11-16.
Wayne, Mr. and Mrs. Robt.—Toronto, Ont., Canada, Jan. 6-9.
Whiteside, Walker—Guelph, Ont., Canada, Jan. 11, Berlin 12, Hamilton 14.
Waite Comedy, Western—Wilmington, Del., Jan. 4-9, Wilkesbarre, Pa., 11-23.
Woodward Warren—Macon, Ga., Jan. 4-9, Augusta 11-16.
Warde's, Fred'k—Cheyenne, Wyo., Jan. 7, Des Moines, Ia., 15.
Ward & Vokes'—Newark, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.
Williams', Gus—Hoboken, N. J., Jan. 7-9.
Willard's, E. S.—Philadelphia, Pa., Jan. 4-16.
"War of Wealth"—Boston, Mass., Jan. 4-9.
"When London Sleeps"—Washington, D. C., Jan. 4-9.
"White Slave"—Atlanta, Ga., Jan. 6, Chattanooga, Tenn., 7, Lexington, Ky., 8, Louisville 11-16.
"Woman in Black"—Philadelphia, Pa., Jan. 4-9, Washington, D. C., 11-16.
"World Against Her," Agnes Wallace Villa's—Marion, Ind., Jan. 6, Union City 7, Muncie 8, Portland 9, St. Mary's, O., 11, Van Wert 12, Paulding 13, N. Baltimore 14, Fostoria 15, Defiance 16,

"Wild Goose Chase"—Gadsden, Ala., Jan. 8, Rome, Ga., 9, Talladega, Ala., 11.
"World," J. Z. Little's—Norfolk, Va., Jan. 8, 9.
Young's, James—Lancaster, W. Va., Jan. 6, 7, Chillicothe, O., 8, Parkersburg, W. Va., 9.
"Yellow Kid of Hogan's Alley"—Philadelphia, Pa., Jan. 4-9.
"Zrepha"—Pawtucket, R. I., Jan. 11-16.

MUSICAL.

Albani, Mlle.—Guelph, Ont., Canada, Jan. 8, Hamilton 11, Berlin 15.
Bostonians—Pittsburg, Pa., Jan. 4-9, Warren, O., 11, Erie, Pa., 12, Bradford 13, Buffalo, N. Y., 14-16.
Bond Boone Concert—Taylor, Tex., Jan. 6, Austin 7, 8, San Marcos 9, Lockhart 11, Seguin 12, San Antonio 13, 14.
Castle Square Opera, No. 1—Boston, Mass., Jan 4, indefinite.
Castle Square Opera, No. 2—Philadelphia, Pa., Jan 4, indefinite.
Carroll & Kerker Opera—N. Y. City Jan. 4, indefinite.
Corinne—St Paul, Minn., Jan. 11-13, Minneapolis, 14-16.
De Koven & Smith Opera—Montreal, Can., Jan. 4-9, Hartford, Ct., 14.
Damrosch Opera—Baltimore, Md., Jan. 7, 8, Washington, D. C., 14-16.
"Dorcas"—N. Y. City Jan. 4, indefinite.
Daniels', Frank—Hamilton, Ont., Canada, Jan. 7, London 8, Detroit, Mich., 11-13, Toledo, O., 14-16.
Fox's, Della—Bloomington, Ill., Jan. 9, Decatur 12, Evansville, Ind., 14.
Hopper's, De Wolf—Columbus, O., Jan. 6, Indianapolis, Ind., 7-9, St. Louis, Mo., 11-16.
Metropolitan Opera—N. Y. City Jan. 4, indefinite.
Nordica Concert—Grand Rapids, Mich., Jan. 11, Toledo, O., 12.
Russell's, Lillian—N. Y. City Jan. 4, indefinite.
"Shamus O'Brien"—N. Y. City Jan. 5, indefinite.
Sousa's Band—Norfolk, Va., Jan. 6, Goldsboro, N. C., 7, Wilmington 7, Charleston, S. C., 8, Savannah 9, Jacksonville, Fla., 10, Atlanta, Ga., 11, 12, Montgomery, Ala., 13, New Orleans, La., 14-17.
"Santa Maria"—New Haven, Ct., Jan. 6, Worcester, Mass., 7, Providence, R. I., 8, 9.
Tenney's Ideal Co.—Belvidere, N. J., Jan. 11.
Whitney Opera—Brooklyn, N. Y., Jan 4-9, Boston, Mass., 11-30.
Wilson's, Frances—Boston, Mass., Jan. 4-16.
Whitney "Rob Roy" Opera—Steubenville, O., Jan. 6, Wheeling, W. Va., 7, Uniontown, Pa., 8, Greensburg 9.
Wilbur Opera—Albany, N. Y., Jan. 4-9, Troy 11-23.
Waite's Comic Opera—Wilkesbarre, Pa., Jan. 4-9, Williamsport 11-16.
Wilbur Kerwin Opera—Syracuse, N. Y., Jan. 4-16.
"Wang"—Guelph, Can., Jan. 6, Berlin 7.

VARIETY.

Black Patti's Troubadours—St. Paul, Minn., Jan. 4-9, Minneapolis 11-16.
Biel's Schiller Vaudeville—Duluth, Minn., Jan. 8, 9, Minneapolis 11-13, St. Paul 14-16.
"Black Crook" Burlesque—Lynn, Mass., Jan. 6, Lowell 7-9, Gloucester 11, Salem 12, Portland, Me., 13, Lewiston 14, 15, Bangor 16.
"City Club"—Boston, Mass., Jan. 4-9, Brooklyn, N. Y., 11-16.
Colored Sports—N. Y. City Jan. 4-16.
Chevalier's, Albert—New Orleans, La., Jan. 4-9, Washington, D. C., 11-16.
Devere's, Sam—Boston, Mass., Jan. 4-16.
"Darkest America"—Pittston, Pa., Jan. 7, Carbondale 8, Wilkesbarre 9, Scranton 11, 12, Nanticoke 13.
"Excelsior," Rush's—Indianapolis, Ind., Jan. 4-9, Cincinnati, O., 11-16.
Flynn & Sheridan's Big Sensation—Cincinnati, O., Jan. 4-9.
Flynn & Sheridan's "City Sports"—Troy, N. Y., Jan. 4-9.
Fay Foster—Albany, N. Y., Jan. 4-9, Boston, Mass., 11-16.
Fields & Hanson's—Paterson, N. J., Jan. 4-9, Philadelphia, Pa., 11-16.
"Fair Sex"—Albany, N. Y., Jan. 11-16.
Gaiety Burlesque—Philadelphia, Pa., Jan. 4-9.
Hopkins' Trans-Oceanics, No. 1—Indianapolis, Ind., Jan. 4-9.
Howard Athenæum—Chicago, Ill., Jan. 4-9, St. Louis, Mo., 11-16.
Hyde's Comedians—Brooklyn, N. Y., Jan. 4-9, Newark, N. J., 11-16.
Hill's, Gus, Novelties—Buffalo, N. Y., Jan. 4-9, Rochester 11-16.
Isham's "Oriental America"—Chicago, Ill., Jan. 4-16.
Isham's Octoroons, B—Fall River, Mass., Jan. 6.
Irwin Bros.'—Baltimore, Md., Jan. 4-9, Cleveland, O., 11-16.
Jordan's Vaudevilles—Baltimore, Md., Jan. 4-9, Brooklyn, N. Y., 11-16.
London Belles, Rose Sydell's—Harlem, N. Y., Jan. 4-9, Philadelphia, Pa., 11-16.
London Gaiety Girls—Philadelphia, Pa., Jan. 4-9, Washington, D. C., 11-16.
Lester & Williams'—Binghamton, N. Y., Jan 7-9, Albany 11-16.
"Moulin Rouge," Fred Rider's—Leominister, Mass., Jan. 6, Manchester, N. H., 7-9, Fall River, Mass., 11-13, Woonsocket, R. I., 14, Hartford, Ct., 15, 16.
"Merry World" Burlesque—N. Y. City Jan. 11-16.
Morris' Twentieth Century Maids"—St. Louis, Mo., Jan. 4-9.
"Night Owls"—Chicago, Ill., Jan. 4-9, Fall River, Mass., 11-13.
New York Stars—Brooklyn, N. Y., Jan. 4-9, Boston, Mass., 11-16.
Rooney's, Katie—New Haven, Ct., Jan. 4-9, Bridgeport 11-16.
Rose Hill—Pittsburg, Pa., Jan. 4-9, Reading 11-13, Wilkesbarre 14-16.
Rentz Santley—Newark, N. J., Jan. 4-9, N. Y. City 11-16.
Robie's Bohemian Burlesques—Rochester, N. Y., Jan. 4-9.
Reilly & Wood's—Louisville, Ky., Jan. 4-9.
Rossow Bros.'—Syracuse, N. Y., Jan. 7-9, Geneva 16.
Rice & Barton's Gaiety—Washington, D. C., Jan. 4-9.
Reeves, Al—Baltimore, Md., Jan. 11-16.
Sun Bros.'—Medina, O., Jan. 6.
"South Before the War"—Hamilton, Ont., Canada, Jan. 9.
Sam T. Jack's "Adamless Eden"—Providence, R. I., Jan. 11-16.
Sam T. Jack's "Orange Blossoms"—Boston, Mass., Jan. 4-9.
Sam T. Jack's "Bull Fighter"—Detroit, Mich., Jan. 4-9.
Shaw, May, Burlesque—Chicago, Ill., Jan. 4-9.
Sam T. Jack's "Creole"—Brooklyn, N. Y., Jan. 4-9, Paterson, N. J., 11-16.
"Vaudeville Club"—N. Y. City Jan. 4-9, Harlem 11-16.
"Vanity Fair"—Wheeling, W. Va., Jan. 7-9, Cincinnati, O., 11-16.
Watson Sisters—Providence, R. I., Jan. 4-9, Philadelphia, Pa., 11-16.
Wood Sisters—N. Y. City Jan. 4-9.
Weber & Fields' Own—Philadelphia, Pa., Jan. 11-16.
"White Crook" Southern—Thomasville, Ga., Jan. 6, Albany 7, Americus 8, Columbus 9, Montgomery, Ala., 11, Greenville 12, Selma 13, Pensacola, Fla., 14, Mobile, Ala., 15, 16.
Williams' "Meteors"—Cleveland, O., Jan. 4-9, Buffalo, N. Y., 11-16.
"Zero"—N. Y. City Jan. 4-16.

MINSTRELS.

Barlow Bros.'—Little Rock, Ark., Jan. 9.
Field's, Al. G.—Cleveland, O., Jan. 6, Erie, Pa., 7, Meadville 8, New Castle 9, Philadelphia, Pa., 11-16.
Guy Bros.'—Waynesburg, Pa., Jan. 7, McDonald 8, Wellsburg, W. Va., 9.
Gorton's—Watertown, Ct., Jan 7, Thomaston 8, Torrington 9, Litchfield 11, Winsted 12.
Henry's, Hi—Worcester, Mass., Jan. 6, Lawrence 7, Lynn 8, 9, Haverhill 11, Portsmouth, N. H., 12, Dover 13, Laconia 14, Concord 15, Fitchburg, Mass., 16.
Primrose & West's—Bridgeport, Ct., Jan. 6, Brooklyn, N. Y., 11-16.
Ward's, Hi Tom—Galveston, Tex., Jan. 9.
Wilson's Colored—Hamilton, Ont., Canada, Jan. 6.

MISCELLANEOUS.

Bancroft—Davenport, Ia., Jan. 8, Burlington 12.
Bristol's D. M., Equines—Oakland, Cal., Jan. 4-9.
Crawford's, Capt. Jack—Keota, Ia., Jan. 7, Des Moines 8, Rockwell City 9, Burlington, Vt., 15.
Canadian Jubilee Singers—South Chester, Pa., Jan. 6, Wilmington 7, 8, Havre de Grace, Md., 9, Baltimore 11, 12, Washington, D. C., 13, 14, York, Pa., 15.
Georgia Graduates—Seattle, Wash., Jan. 4-9.
Kellar—Albany, N. Y., Jan. 7, Troy 9, Rochester 11-13, Watertown 14, Auburn 15, Batavia 16.
Leed's—St. Joseph, Mo., Jan. 4-9, Topeka, Kan., 11-16.
Lambrigger & Warren's—Marshall, Mo., Jan. 4-9.
Nashville Students—Hot Springs, Ark., Jan. 6.
Noble's Wonderland—Meigs, Ga., Jan. 6, 7, Ochlochuse 8-10.
Puggsley Bros.'—Perkasie, Pa., Jan. 4-9.
Sage's—Cumberland, Md., Jan. 4-9, Wheeling, W. Va., 11-16.

VIRGINIA.

Richmond.—While the volume of business at the Academy of Music last week was not up to the usual standard, still the returns were by no means discouraging. Eugenie Blair's revival of "East Lynne," Dec. 29, 30, was accorded a hearty reception by large audiences. "The Great Northwest" 31-Jan. 2, met with only moderate success. Sousa's Band comes 5, Oliver Byron 6, 7, "Hands Across the Sea" 8, 9, the Lilliputians 11-13.

PUTNAM'S THEATRE COMIQUE.—The new people opening 4 and week are Jennie Lewis and Alice Pearl. Business is fair.

CAPT. W. W. PUTNAM is on his annual visit to New York.

Norfolk.—The only attraction at the Academy of Music this week was the May Smith Robbins Co., who appeared here New Year's Day, presenting "Little Trixie," to excellent business. The matinee filled every seat in the house, and down stairs a good many stood up. The night performance fared almost as well, being most liberally patronized. Oliver Byron comes Jan. 4, Sousa's Band 6, Little's "World" 8, 9, "Hands Across the Sea" 11, 12, "Our Flat" 13.

BIJOU THEATRE.—Last week's people hold over. Business fair.

SOUTH CAROLINA.

Charleston.—At Owens' Academy of Music the Woodward-Warren Co. did a good business week Dec. 28, at popular prices. Sousa's Band comes Jan. 8, "Private Secretary" 12, Oliver Byron 13, 14.

— P. C. Foy is playing the leading heavy with Dan Mc Carthy's Co.

Clipper Post Office

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each letter, and the line of business followed by the person addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

LADIES' LIST.

Alvarez, Carmen
Almont, Lizzie
Anderson, Mrs E S
Adona, Mme.
Anglin, Miss M.
Alberta, Mlle.
Aug, Edna
Alexander, Lillian
Bickett, Minnie
Beeson, Vina
Bernard Sisters
Bartlett, Mrs. A.
Barrett, Mamie
Bernard, Aimee
Burroughs, Mynne
Byron, Kate
Bernard, Hattie
Burdet, Fannie
Busby, Emily
Bolton, Cora
Berkley, Olive V.
Benton, Irene
Bremer, Mina
Blake, Marion
Bryant, Violet
Berol, Nora
Bond, Louise
Burton, Ella
Brown, Henrietta
Bernard, Bertha
Blitz, Mrs F. R.
Bryant, May
Bonehill, Bessie
Cone, Mary S.
Cluss, Anita
Conway, Veva M.
Cohen, Lillian M.
Clarke, Annie M.
Cochran, Gertie
Cummings, Annie
Cottrell, Alice
Clayton, Florence
Comstock, Ada
Clayton, Agnes
Clayton, Dora
Clarendon, Pauline
Conger, Mrs W. C.
Chinquilla, —
Curtis, Lillian
Chapin, Miss H. L.
Carlson, Lou
Dale, Lillian
Dunn, Nell
Donovan, Fannie
Dagmar, Francis
Deshon, Ruth
De Vaughn, Maud
Donohue, May
Douglas, Bertha
Dix, Lillian
Dean, Josie
Dyer, Nellie
Dorian, Bertha
Durran, Rose
De Lora, Maud
Ethel, Rose
Evans, Agnes
Emison, Jessie
Emmett, Pearl
Edwards, Millie
Earl, Gypsy
Elmo, Monte
Ellani, Lisetta
Emery, Georgie
Emmett, Pearl
Fink, Miss
Fox, Kitty
Floyd, Lillea
Fernandez, Dolores
Forrest, Mildred
Favart, Addie
Ferguson, Marguerite
Fuller, Loie
Franklin, Madeline
French, Gertie H
Gebhart, Kittie
Gilbert, Adele
Guichard, Jennie
Gambles, Beatrice
Garnold, Ruth
Girard, Eva F
Granville, Nellie
Gillette, Mrs. Frank
Gails, Emma
Goodwin, Florence
Garnold, Ruth
Gotthold, Carrie M
Gallagher, Matt A.
Grahame, Elsie
Gray, Nellie
Goldsmith, Beatrice
Gilbert, Florence
Gehrue Sisters
Gilfort, Nana
Grayson, Bessie
Harper, May
Howe, Olive
Hill, Lottie
Hayes, Gertrude
Hart, Mrs Burt
Harris, Cora
Hart, Mae
Houdini, Mrs B.
Hoddy, Kathlyn
Hagstrom, Hilda
Hall, Irene
Harper, May
Hill, Nellie
Helston, Kittie
Heikler, Pauline
Hoey, May
Hartman, Leo.
Irving, Georgie
Irwin, Mlle.
Jennings, Laura
Joyce, Emma
Julian, Linda
Johnson, Dora
Kemper, Mrs. B. H.
Kilne, Pearl
Kasten Sisters
Kirkland, Marion
Kirkham, Belle
Leslie, Lillian
Long, Violet
Lavater, Mrs L.
Lavarnie Sisters
Latone, Marie S.
Lonsdale, Sabra
Lavarnie, Mrs.
Louise, Aimee
Lester, Nina
Lee, Minnie
Leslie, Mrs Jos E
Lorraine, Claudie
Laning, May
Lorette, Misses
Lazelle, Mollie
Langley, Grace
Morris, Kittie
Meyers, Maggie
Mitchell, Flora
Mack, Madge
Moore, Babe
Marquam, Pearl
Montgomery, Miss R
Maretta, Annie
Melbourne, Mrs L
McNeill, Miss M.
Murphy, Mrs Geo P.
McCarthey, Nellie
Mitchell, Kittie
Mathes, Clara
McCausland, Miss
Myers, Maretta
Mitchell, Louise
Merritt, Ida
Muller, Lizzie
Montgomery, Clara
Marion, Clara
Minona, —
May, Eleanor
McEvoy, Nellie
Newton, Marguerite
Nitram, Bessie
Newman, Lizzie
Neil, Emma
Norvelle, Sidna
Norton, Lola
Niner, Juliette
O'Brien, Mrs T. C.
Otis, Jeanne
Porter, Camille
Pursell, Kate
Parsons, La Belle
Pierce, Lydia
Perry, Lillian
Phelps, Maud
Primrose, Frankie
Perine, Louise
Pantzer, Mrs. Carl
Psyche, —
Platt, Gertie
Reno, Beatrice
Ruppel, Julia
Raymond, Ruby
Ringgold, Muriel
Ryan, Mrs. M.
Relyea, Cora
Raymond, Blanche
Ryan, Anna
Rydon, Emma
Russell, May
Raymond, Maud
Randall, Daisy L.
Robinson, Ruth
Rice, Lottie
Smith, Maud
Steep, Louise
Shattuck, Truly
Snyder, Lizzie B.
St John, Gladys
Scheafes, Jessie
Scott, Martha
Sisson, Maybel
Siener, Augusta
Spaulding, Belle
Sinclair, May
Stewart, Lillian
Sawtelle, Lila
Sprague, Inez
Saxon, Pauline
Sheeran, Lydia
Stanley, Mrs. C. F.
Taber, Julia M.
Thorpe, Pearl
Trimble, Leila
Thorpe, Ada
Taylor, Lizzie
Thorpe, Grace
Thornton, Hazel
Tanguay, Eva
Till, Mrs. John
Vera, Mlle
Vernon, Ray
Vaughn, Theresa
Vance, Clarice
Wilson, Cad
Worth, Sidney
Wade, Etta M.
Williams, Daisy
Wentworth, Rose
Willard & Brown
Wade, Trixie
Wesner, Ella
Whitney, Emma
Williams, Esther
Wright, Lettie
Wynne, Mona
Watson, Irene
Windrom, Florence
Winford, Fannie
Weathersby, Helen
Williams, Anna L.
Yeamans, Jennie
Young, Susie
Zeplin, Mrs. Thos.

GENTLEMEN'S LIST.

Appleton, Frank
Atwood, Phil
Austin, Frank S.
Allen, Harry
Abrams, Ed J.
Ashton, Frank
Adell, Lyman
Allaire, Aimee
Armstrong, Verne
Alburtus & Weston
Adams, S J.
Ashton, A. J.
Arnold, Max A.
Alburtie, Lawrence
Ashmun, Walter
Alburtus, —
Allen, Walter J.
Alli, M. S
Avollos, The
Ashley, Warren
Adams, Ben
Bruno & Nina
Baker & Lynn
Barry & Bannon
Beach, Bobby
Bickel, Geo. L.
Blitz, Frank
Brambila, L. A.
Bush, I. T.
Bourke, John P.
Bangs, Frank C.
Brown, W. G
Blodgett, A. L.
Burke, J. K
Beeson & Miles
Bessey, John
Burroughs, Chas.
Bailey, Fred
Bertram, R. D.
Barton, Albert
Bennett, W. H.
Barrett, Dan
Bitterich, John
Boyd, Chas R.
Buckley, Jos.
Butler, H.
Brown, Kirk
Bancroft, Fred
Beers, John F.
Bell, Harry T
Bellport, Claud
Brahams, The
Bennett, Clarence
Brooks, Lou
Bernard, J.
Bates, Wm.
Brooks, Lou
Budworth, Harry
Barnum, E. D.
Bernard, Harry
Borani Bros.
Black, Jack
Barrett, Danny
Burk, Dan
Blitz, F. R
Blaylock, B. F.
Barrington, Chas.
Browning, Sam
Bradsford, Edwin
Burgess, Neil
Brainard, W. C.
Bland & Peterson
Barnes, Billy
Burns, John
Sands, Dell
Sanderson, Sybil
Burton, F. A
Bryant, W. T.
Blocksom, Harry
Ben Mohamed
Belmond & Desmond
Barlow, H. M.
Burton & Ashley
Berrill, Geo. B.
Burgess, E. W.
Bailey, Fred
Benn, Ed. L
Bustard, Jas
Bowman, S. P.
Bennett, Mark
Cochran, Bert
Cohen, Meyer
Clair, Prof Carl
Cohen & Mausby
Casad, Billy
Cook, Frank
Chapman, H. F.
Clayton, Harry
Cunningham, Jerry
Crawford, Geo.
Cone, S. H
Crosby, Dr O. M.
Carter, Chas.
Crane, C. M
Carroll & Gardner
Clark, Geo.
Cross, Billy
Corcoran, Thos.
Conroy & Loring
Collins & Collins
Carroll, John P.
Coons, Taylor
Callahan, Jos.
Colligan, Frank P.
Culhane, W. E.
Cook, Frank
Cragg, Jas. H.
Creelan, Dan
Crane, Ed.
Clifton, Harry
Clark, Eddie
Collins, Geo E.
Cunningham, H. M
Claire, Eugene
Cromwell, Chas.
Cohen, G. W.
Carson, Frank E.
Conroy & Janes
Camp, Frank
Crew, J. H.
Colvin, Jack
Collier, Harry
Conners, J. J.
Carter, Chas.
Charach, Prince
Carmichael, Robt.
Carson, H. G.
Canon, E.
Casey, Jas
Cutler, C. B.
Cowper, Jas
Campbell, Walter
Dayton, W. W.
Drew, Alfred
Dangerfield, David
Dashington, A.
Davis, W. H.
Delmore & Lee
Deming, Arthur
Davis, Mark F.
Dews, N. N.
Downie, Andrew
Douglas, Jas.
Davis, H.
Dixon, T. J
De Belleville, Frederic
D'Esta, Harry
Dunn, Fred
De Lon, Harry
Davis, Jas C.
Daly, Harry & Sadie
Dargent, Lys
Davis, Louie
Donovans, The
Deerfoot, Frank
Danmay, Richard
Dockstader, Lew
Delavoye, Will
Davis, A. N.
Jukelin, Geo W.
De Kreko Bros.
Deagons, The
Deming, Joe
Donaldson, W. H.
Delamater, A. G.
Davies, Wm.
Deland, Dan
De Cameo, Frank
Darcy, A. F
De Hoye Bros.
Dubec, Mons.
Dryden, Harry
Dauphin, Walter
Du Crow, Wm.
Downing, W. W.
Deacon, Archie
Delmore, Geo
Delamater, A. G.
Douthitt, B. W.
Davison, W. N.
Emerick, Geo H.
Erwin, Geo. H.
Emerson, Edward
Eckhart, Fred
E. M. D
Evans, Ed
Ettinger, S. M.
Elmendorf, W. C.
Ellis, Chas T.
Edisons, The
Ellinwood, Thos.
Eagan, Louis
Eberhard, Billy
Edwards, Jas S.
Eddy, Wm.
Elting, Harry
Emerson, Wesley
Farnworth, Dudley
Farrell, Frank F.
Foley, Ed Jess
Fairbanks, H. E.
Florence, Neil
Fass, O. J
Fox, John
Fisher, Philip
Fane, Walter
Flack, W. E
Fiske, O. T
Forbes, —
Fenton, H. W.
Flatow, J. L
Flynn, Barney
Faurney, Harry
Forster, H. P
Forber, Mons
Farland, — (banjoist)
Fields, A. G
Fane, Walter
Flood, E. G
Fisher, Eddie
Freddie, La Petite
Fisher & Carroll
Fielding, Harry
Freese, John
Fenton, H. W
Franklin, W. E.
Fielding, W
Flynn, John
Forrest, Billy
Frillman, H. W.
Ganweiler, Prof. Geo
Grace, J. L
Granham, Zeph
Greenwaldt, W. "Gymnast"
Gaffy, Tom
Granville, Taylor
Gilbert, Raymond
Gregory, Chas
Gorman, Frank J.
Gilbert, H. W
Goodman, Arthur
Gates, E. W.
Griffin, Ted
Gross, C. F.
Gracie & Reynolds
Gray, Barry
Goldie, Walter
Garnel, Joe
Gilbert, W. S.
Gaffney, Frank
Gewiss, Emil
Gorman & Fields
Gracie & Reynolds
Gillam, A. B.
Gould, Wm.
Graces, Two
Guy, Geo. R.
Goodwin, N. C.
Grais, G.
Gregory, C. J.
Gardiner, Frank
Grant, Al.
Gross, Maxim
Griffin, C. E.
Glockler, Chas.
Gentry, W. W.
Gentry, Prof.
Geyer, Edgar
Goyt, Ernie
Guy, Edwin F.
Gordon, Geo.
Higgins, Joe
Haslam, J. H.
Hoffman & Schlip
Hogarty, John E.
Helms, Harry
Hope, Frank X.
Harto, J. S.
Hartzel, Skip
Henley, Jack
Hardman, Leo
Hale, W. H.
Howard, Wm.
Hodges & Launchmere
Harris, Hi
Hotaling, A. D
Haines & Pettingill
Howard & Sinclair
Hammond, E. A.
Hamilton, Harry
Hickey, D
Hubin, Frank B.
Haley, Joe T.
Holland, G. B.
Harvey, W. A.
Hess, Seymour
Holbrooks, The
Hornmann, —
Harpstrite, J. W.
Harms, Frank
Hall, Frank
Hill & Hill
Hayter, Billy
Hillman, Eugene
Haystead, C. H.
Hanson, Chas.
Hotaling, A.
Hayden, W. R.
Heald, F. G
Homewood, Harry
Hardman, Joe
Hasson, Hadj
Healey, John
Handy, A. W.
Hennessey, J.R.W.
Henry, Hi
Hadley & Hart
Helston, Wally
Hilton, H. B
Henderson, Josh
Hayes, Sidney
Hilliard, R.
Hayters, The
Hanson, John T.
Holland, E. J.
Horan & Malarkey
Henry, C. D.
Hamilton, Wiley
Halbert, Burton
Hodge, W. T.
Hilton, R. E.
Howard, T. C.
Hartley, C.
Harris, W. H.
Harto, Prof. J. S.
Hopp, Harry
Hannah, R. E
Hasson, Chas F.
Hudson, Wilbur
Hoddy, Lon P
Harlow, Fred P.
Irwin, Wm.
Irwin, Jas
Ingraham, Mitch
Iler, Nick
Ingram, A. G.
Irving, Dr. H. J.
Irwin, W. J.
James, W. H
Jefferson, Jos.
Jalonack, H. P.
Jackson, Frank R.
Jones, Sam
Junker, W. A
Johnson, Chas. E.
Jess, John W.
Jones, J. A.
Jergensen, S.
Jack, Jas
Jordans, The
Kennedy & Lawrence
Kennedy, H. C
Kherns, Arthur H.
King, Geo. W.
Knob, Louis
Kane, J. M. J
Kendall, Frank
Keogh, Wm.
Kramer, Chas.
Kling, Henri
Knight, Chas. S.
Kernell, John
Kidd, Geo.
Kenney & Marietta
Kodak, M. B.
Kennedy, B. S.
King, Geo. W.
Kilsey, Bert
Klosterman, W.H.
Keen, Julian
King, Frank J.
Keefe, Joe L.
Knickerbocker Am. Co
Kelly, Tom P.
Kalbfell, W. F.
Leroyle, H.
Leech, Al.
"Last Stroke" Co.
Lane, Chas W.
Lowe, Dr. A. S.
Lester, Ed.
Lee, Willie
Lowery, Jas.
Lemen Bros
Lawrence, Geo. E
Long, H. C.
Lindaley, A. B.
Lucier Bros.
Leslie & Sarsfield
Leoni, Harry
Le Mar, C. J.
La Brock, Arthur
Lily, Maj Gordon
Lewis, S. C.
Link, Billy
Lent, L. B.
Lincoln, W. R.
Laurent, Henry
Laurent, Jule
Lovett, Ed.
Lee, Prof. J. W.
Le Nova, Fred
Law, Fred
Levis, D. B.
Lawson, Jos.
Lang, Ed A.
Long, Frank
Lewis, John H.
Langley, Fred
Lewis, J. C.
La Dell, Ben
La Mar, C. J.
Loder, C. A
Leonard, Alex.
Logan, Ed.
Lehr, Billy
Lawson, Jos
Le Brandt, Joe
Lavater, Lewis 12c
Littoic, F. A
La Marr, Harry
Lee Bros
Lucier, C. N.
Lyons, Geo W.
Le Moyne, W. J.
Lowry, Chas.
La Rosa, Frank
Lefferts, T. B.
Leonard, Jack
Lant, Jere
Lee, D.
Lozzell, Roger
Landers, H. S.
Lissender, E.
Lynton, H. H.
Lewis, E. S.
Lenoir, Geo.
Leslie, Alfred
Morris, Andy
Moore, H. E.
Murphy, M. P.
McIntyre, T. B.
Mack, John J.
Mitchell, Lee
McQueen, Frank
Murphree, Theo.
Meehan, Jack
Musical Expert
Monroe, Geo. W.
Mack, Walter C.
Mindrop, F. W.
Marion, Harry
Morrissey, Tom
Malcolm, Fred J.
Morton & Elliott
Mack, Wilbur
McNavin, Jas.
Meldon, H. P.
Malley, Joe W.
Moriarty, Maurice
McClain, Billy
Mann, Danny
Maxwell, Edward
Mitchell, J. A.
Martion, Mr.
Mulvey, Harry
McKinley, Chas.
McCauley, Geo.
Mooce, Wm.
Mozart, Edw.
Mitchell, Frank
Milton, Gus
Macks, The
Millihan, H. R.
Mazziotta, Joe
McCabe & Emmett
Mack, Bob
Morton, John A.
Mann & Donne
McFarland, —
McMahon & King
Marlo, Frank
Marion & Pearl
McPherson, Claudian
McCarthy, T.
Montrose, Al
Morton, Sam & Kittie
Martin, Master
Moore, Raymon
Malvin, J. M.
Malley, Wm
Maurice, Wilfred
Massey, A. E
McPherson, Blake
McClain, Billy
Mohring, Arthur
Miller, Lafe
Merlin, Dr A.
Melville, G. D.
Morgan, J. F.
Mooratta, —
Mackey & Croix
Morello, Chas
Morrison, W. L.
McDonald, Eddie
McCale, Jeff
Millette Bros.
Murray, Geo. A.
Mantell, Wesley
Macarte, H.
McFarlane, T. G.
Malcolm, Dan
McFadden, E. E.
Melville, F. D.
Misuno, C.
McKee, Harry
Morris, L. L.
McAvoy, A. J.
Morgan, Dr. J. P.
Manley, Chas.
Minehan, F.
Mason, Dan
McLean, Geo C.
Millette, Eddie
Miller, W. J.
McFarland, J. G.
McClung, Robt
Mendette, A. H.
Merritt, Si
Marshall, Jack
McEnroe, Jos.
McCaull, C. A.
McDonough, P. E.
Morton, C. E
Maxwell, Geo.
Marvelle, Ed.
McMaster, J. S.
Mac, Jas.
McDonough Trio
Marvel, Cam
Moody, E. R.
Meek, A. C.
Mabee, Geo W.
McKee, H. E
Maddox, R. C.
Mackie, Jas. B.
McCabe & Emmett
McQueen, Dr. Frank
Miles, Paddy
McQuillan, Jas.
Nodine, Robt.
Nolan, J. M.
Neddo, E. J.
Nordheim, —
Noss, Ferd
Nickerson, E. E.
Netter, Harry
Nelson, Ed.
Ott, Geo. A.
O'Neil, John
Oano, Geo S.
O'Brien, Fred
O'Brien & Havel
O'Meara, J. P.
Owens, J. J.
O'Brien, Dan
Orsona, J.
O'Rourk, Ed.
Obee, Richard
Olney, S. P.
Olliver, Harry
Parvo, L.
Pomeroy, C. B.
Parker, S.
Peterson, Alvah
Pond, C. C.
Price, A. E.
Pearl, C. C.
Patton, W. B.
Pilson, S. E
Prosser, R. V.
Paulding, Fred
Perry, Chas.
Plunkett, Chas.
Poe, F. W.
Price, John R.
Pyse, Mort
Peck, Geo.
Patterson, Paddy
Pendy, John
Perry, J. & Kate
Perry, Thos. R.
Pyke, Prof. B. H.
Pitts, D. W.
Pearl, Billy
Payton, Corse
Queen, Chas.
Quinn, Thos.
Queen, P. E
Romalo, Fred
Rossley, Tom
Rosaire, Ernest
Ripley, Tom
Ryan, Billy
Rostrum, J. E.
Ramme, Fred W.
Reynolds, Billy
Royal, H. W.
Reh, John C.
Rossow, Herman
Rexo, —
Raven, B. R.
Recum, E.
Roach & Piatti
Rice & Delmar
Robinson & Baker
Ryans, The
Raymond, Kid
Ryder, Earl
Ray, John J.
Rozell, Billy
Rowe, Geo. H.
Rossley, Jack
Rawson, Guy
Rising, W. S.
Rush, E. F.
Rale, Mike
Ravel, C. W.
Rockwell, J. C.
Rogers, C. W
Rich, Bernard
Rice & Barton
Rivers, Fred C.
Ross, Chas. J.
Randal, Dan
Robbins, F. A.
Richards, Gus
Rowland, E. W.
Ruby, Bert C.
Rostron, Jas. E
Rowland, Alfred
Rapier, Gus
Russell Gondoliers
Rella, Fred
Stover, Prof.
Sherman, Dan
Seabert, Alex.
Scanlan, R. K.
Scribner, Sam
St Auburn, W.
Silverman, M. D
Silvers, Lote
Stanley, Chas.
Stewart, C. P.
Sader, Frank
Sisson, O. P.
Sheridan, Phil
Smith, Charlie (circus)
Sefton, Harry
Stone, Sol
Southard, J. I.
Stuart, Tom
Stevens, John A.
Shannon, Harry
Spink, Fred
Speck Bros.
Spencer, C. W.
Stevens, Ed A.
Silver & Sparks
Scott, H. E
Summers, Chas E.
Stowe, John F.
Swain, Frank
Shipley, J. Ed.
Sheridan, Frank
Stickney, Robt.
Stansfield, W.
Sautelle, Sig.
Salter, E. R.
Swan, C. J.
Sheeran, Jas.
Scott, H. E
Staley, Drummond
Sullivan, J. L.
Smith, Dr. G. W.
Sorrell, Hiram
Schroeder, F.
Sherman, Dan 12c
Smith & Baugh
Stressinger, Phil
Stanley, C. & Mae
Schorcht, A.
Steers, Herbert
Stoddard, Harry
Serra, Chas.
Samuels, Prof
St. George, Harry
Soannon, Harry
Sato, O. K
Steck, W. A.
Speedy, —
Silvers, The
Spencer, Henry
Smith, H. F.
Schaefer, A. D.
Sullivan, Ed.
Simon, J. A.
Scott, Robt.
Sherman, C. G.
Sheridan, P. H.
Starr, Doc
Sato, Fred
Slater, Jos H.
Stanley, Barton
Sutherland, Fred
Smith, Jim
Sully, Dan
Streoig, I. V.
Sweeney, Prof.
Tremaine, Chas
Thayer, Ray
Thatcher, Geo. W.
Thompson & Bunnell
Tenbrooke, Jim
Thum, Ed.
Thusbugh, Bert
Todd, W. R.
Thompson, John
Thardo, Ed.
Talbot, Walt. F.
Thorne, Arthur
Tatali, L.
Tracey, Mike
Van, Billy
Van & Vera
Vogt, W. E.
Vernon, Tony & Flo
Vertalin, Chauncey
Van Dee, Willie
Vichy, Mons.
Vedder, W. H.
Watkins, J. A.
Wildes, A. J.
Woods, Eph H.
Wilson, J. F. A.
Williams & Walker
Ward, Fulton Bros. & De Rue
Wallace, A. C.
West & Fowler
White, Chas
Warren, E. J.
Walton, —
Whitney, Howard
Wall, Jimmy A.
White & Stine
Watson, Geo. P. 6c.
Walter, Billy
Willard, Joe F.
Willard & Wayne
Webber, Harry
West, J. A
Williams, Griff
White, Jas.
Worth & Marshall
Weston, Edwin
Wilde, Billy
Warren, Chas. R.
Wells, Carlton
Whittier, H. H.
Wheeler, F. H.
West, Tony
White, Fisher
White, John
Wright, Gordon
Warren, H. E.
Wack, Eugene
Waldron, Joe
Whitley, Dave
Walters, Bert
Westlake, Wm.
Wormwood, Prof. V
Whitley, Dave
Wright, Geo.
Webster, G. H.
Wills, John B.
Wells, Billy
Young, Charlie
Young, Geo
Yellowstone Kit
Zonneywell, F. M.
Zhaya, Doc
Zena, Harry

ILLINOIS.

Chicago.—This Sunday is a suicide promoter with a rain storm which has been giving a continuous performance for thirty-six hours. It so happens that but one of the regular priced houses is open tonight, so there is enough business for that house, the Great Northern, and the vaudeville places. The week promises well, with Nat C. Goodwin at Hooley's, Kathryn Kidder at McVicker's (both opening Monday). Sol Smith Russell at the Grand, and the Tabers at the Columbia, in the midst of successful engagements.

HOOLEY'S THEATRE.—Mr. Sothern closed a very successful engagement Jan. 2, and is followed by Nat C. Goodwin, who opens 4, in "An American Citizen."

GRAND OPERA HOUSE.—Sol Smith Russell has played to splendid houses for a week, and the advance sale indicates fully as good business for this week. "A Bachelor's Romance" is delightfully clean and wholesome.

MCVICKER'S THEATRE.—"Pudd'nhead Wilson" ended a successful engagement 2, and is followed by Kathryn Kidder, in "Madame Sans-Gene." The engagement is for two weeks, and the company includes Augustus Cook, Harold Russell, Wallace Shaw and thirty-five others, about the same people seen here before in the play, and a very capable organization. The next attraction will be Denman Thompson's annual engagement, in "The Old Homestead, 17.

COLUMBIA THEATRE.—The Tabers and their excellent company are doing good business at the Columbia. "Romeo and Juliet" and "As You Like It" were played last week. For the first half of this week "Romola" will be presented. It is the work of Elwyn A. Barron, formerly dramatic critic of *The Inter-Ocean*. The engagement ends 16.

GREAT NORTHERN THEATRE.—"The Nancy Hanks" will continue for another week, making three weeks in all, and thus filling the time that was set apart for the late Prof. Herrmann. Next attraction, "The Heart of Maryland," which comes 11.

GAIETY THEATRE.—"Olivette" has had good patronage during the holidays, and is to be followed by "Zenda's King," an operatic burlesque, which will be produced for the first time on any stage 4. It is by Joseph Herbert. In the company are a lot of clever people, including Ada Deaves, Tillie Salinger, Helena Salinger, Beatrice McKenzie, Julia Glover, Kittie Craske, Carrie Huestis, Elsie Stara, Nancy Saddler, Bonalin Magin, Rosa Sartilia, Richard Golden, John McWade, Pol Branson, Harry Cashman, Bert C. Weston, F. W. Fox, Ewd. Marsh.

SCHILLER THEATRE.—The Schiller has been crowded all the week, and an excellent performance was furnished. For this week the vaudeville is headed by Alcide Capitaine, Redding and Stanton, La Gracie, Van Auken, McPhee and Hill. Georgia Gardner is retained, and will present, in conjunction with Edgar Ely, the one act comedy, "A Fatal Mistake." Others on the bill are: George H. Wood, comedian, and Louise Le May, who made a hit last week with her singing, and new views will be shown by the cinematographe.

HOPKINS' THEATRE.—The stock company will present the spectacular drama, "Michael Strogoff," this week. The vaudeville bill is headed by the Mulambarks, Arabian acrobats. Another special feature will be the appearance of Lavater's dog orchestra. The bill also includes Constanz and Ida, the Buscelles, Howard and Johnston, Thomas F. Kelley and Charles Wold. Several new views will be shown on the biograph.

CHICAGO OPERA HOUSE.—There was very large business at the Chicago during the holidays, and the bill for this week is an excellent one, including Rogers Bros., Clifford and Huth, Felix and Cain, Irene Franklin, Smith and Fuller, Benetto and Reto, Fisher and Carroll, Emery and Marlowe, McDonald Bros., Collins and Brien, Piamondon, Kennard Bros., the Mayos, Mabel Arnold, Sweeny and Wolford.

OLYMPIC THEATRE.—The bill for this week is headed by Ezra Kendall, and includes Falke and Semon, Dixon, Bowers and Dixon, Wormwood's dogs and monkeys, Louis Fialkowski, Mitchell and Love, Harry Thomson, Moreland, Thompson and Roberts, Mons. Geller, Ned Wayburn, the Ryders, Weston and Beasley, Kain and Kilmer, Lou S. Wells, and Ford and Da Vern.

HAYMARKET THEATRE.—The programme for this week is headed by Adjie and her den of performing lions. Other features include Lizzie B. Raymond, Binns and Binns, George Austin, Tally-Ho Trio, Charles Seamon, Crimmins and Gore, Harry Armstrong, McIntyre and Rice, Al. Maddox, Armstrong and Porter, Mabel Cassedy, the Two Brownies, Carl Richart and Pearl McIntyre.

LINCOLN THEATRE.—"The Fatal Card" played to good business last week at the Lincoln, and is followed by "In Mizzoura." A feature of the play is the singing of Southern melodies by the Imperial Quartet. Next week, "A Yenuine Yentleman."

ALHAMBRA THEATRE.—Murray and Mack's Company played to good business last week in "Finnigan's Courtship." This week "The Fatal Card" comes over from the Lincoln. Next week, Isham's Oriental America.

ACADEMY OF MUSIC.—"Eight Bells" played to good business last week and is succeeded by Isham's Oriental America. Next week, "The Fatal Card."

TIVOLI THEATRE.—A season of burlesque will be inaugurated at the Tivoli, beginning with the appearance this week of the May Shaw Burlesque Co. An operatic burlesque, "The Barber of Barbary," by Arthur Lamb and George Schleiffarth, will be presented in conclusion of each performance.

IMPERIAL MUSIC HALL.—Blanche Nicholls and Annie Martell will head the Imperial bill this week. Others on the list include Jas. H. Cullen, 4 Lassards, the Seymours, Ida Russell, the Le Roys, Moore and Price. The Amazon March, which is an attractive feature at the Imperial, will be retained.

SAM T. JACK'S OPERA HOUSE.—"The Night Owls" will be the attraction this week. Among the special features are Tiddlewinks and Johnny Dugan, Sohlke, Hungarian dancer; John T. and Lillian Black, Watson and Dupree, Mabel Hazelton, and Gordon and Lick.

LYCEUM THEATRE.—Tompkins' "Black Crook" Co., under the direction of Manager Newell, played to big business last week. This week the Botson Howard Athenæum Co., including Sam and Kitty Morton, Ben R. Harney, Dolph and Susie Levino, Mollie Thompson, Morton and Mack, Eddie O'Dell, Grovino and Murray, the Ventinis and the motographe.

HOPKINS' (West Side).—"Uncle Hiram" is the first play to be presented under the manager, Kerry Meagher. The cast includes M. L. Kinsley, Charles Porter, Harry Hanlon, Harry Streif, Robt. Watt, James Ball, Bert Leon, Lillian Sackett and Laurie Winston. Next week, "Always on Time."

ORPHEUS MUSIC HALL.—The Three Renaldos head the bill for this week, which will also include Edith Bowling, Frankie Bell, Blanche Brogan, Daisy Williams and the Orpheus Stock Co.

KOHL & MIDDLETON'S CLARK STREET MUSEUM.—In the curio hall this week the special attractions will include Wesley L. Jukes, glass blower; South Sea Island Joe and wife, Major Winner and wife, midgets; the Lynches, shadowgraphs; Coin's dog circus. On the stage the usual hourly shows will be given.

GLOBE MUSEUM.—Among the attractions for this week are Capt Vetrio, poison eater; an automatic band, the "Blue Man," Rosa with her company of Midway dancers, and a variety bill will be seen on the stage.

WHITE'S LONDON DIME MUSEUM.—In the curio hall: Igor, the Irish ventriloquist; Beadle Family of midgets, Mlle. Azack, snake charmer; Percy Allbright, the living skeleton, and Bonnie Debbs, his fat bride. The variety bill includes Clara and Ophelia Fields, Jas. Riley and Henry Baker. The Midway dance will be led by Freida.

NOTES.—Mr. and Mrs Sothern gave a Christmas party to the members of Mr. Sothern's company. ......An article appeared in one of the local papers last week announcing six changes in theatres and their managers. It was a record breaker in inaccuracy, and not one of the changes mentioned is likely to occur......The owners of the Schiller are out in a card saying that there is no truth in the rumor that Mr. Biel is to relinquish control of the house......The local press is congratulating F. W. Zeddies on his nineteen years without missing a performance at the Grand, where he is superintendent of the auditorium......Howard Lang has booked "The Nancy Hanks" for three weeks in the Northwest, including a week in St. Paul and Minneapolis......Caroline Cook, leading lady of "The Fatal Card," is a young Chicago girl......Frank Raymon has left the Lyceum to take his Fat Girls' Burlesque Co. on the road. The organization will be joined in Cincinnati by the Cherry Sisters...... Kate Blythe, seen here last with "The Great Diamond Robbery," was found by A. M. Palmer to be very ill and penniless. He has sent her to St. Luke's Hospital, where she will be well cared for......The Misses Wilson and Massony were put in last week by Manager Grenier to strengthen the show, and did a very clever act......De Wolf Hopper comes to the Columbia 17......Following Nat C. Goodwin at Hooley's comes "The Sign of the Cross."......The Sunday morning papers announced that Marie Dressler was critically ill in Kansas City, and that same evening she was the gayest of a gay box party at the Schiller. Miss Dressler is versatile, or her press agent is handling the truth with rigid economy. ......Charles P. Elliott, once before connected with Col. Hopkins, has returned to the Tri-State fold, and is the resident manager of the Hopkins...... Col. Hopkins is soon to go to Europe.

Quincy.—At the Empire Biel's Schiller Vaudevilles played return engagement matinee and night Jan. 2, to good business. Emily Bancker, in "A Divorce Cure," Dec. 28, had good returns. R. E. Graham, in "An American Girl," delighted two large audiences Jan. 1. To come: Temple Quartet 4, Sherwood Concert Co. 11, under the auspices of the Quincy Musical Club; "Tennessee's Pardner" 6, "The Old Homestead" 8, "Columbia" 14, 15, by local talent; Rosabel Morrison 16, Bancroft 18.

TURNER HALL.—Empire Orchestra, under the direction of Prof. L. Rischar.

Y. M. C. A. HALL.—The Smalley Grand Concert Co. drew a well pleased house 29. The Tennessee Jubilee Singers came Jan. 1 to S. R. O.

MANAGER W. L. PASSMORE, of the Empire, entertained the attaches of the theatre at a grand Christmas supper Dec. 25. T. W. Ryley, manager of Emily Bancker and "Our Flat," reports excellent business through the South.

Decatur.—At the Power's Grand the Ladies' Home Minstrels (local), Dec. 28, was a great society event and netted a good round sum for charitable purposes. "Town Topics" pleased a good house Jan. 1, and Schilling's Minstrels did well 2, at popular prices. Coming: "The Lady Slavey" 4, "Sowing the Wind" 7, Della Fox Opera Co. 12, Lewis Morrison 14, "Tennessee's Pardner" 15.

OREGON.

Portland.—At the Marquam Grand Ellen Beach Yaw and her concert company drew a good audience Dec. 22. "The Old Homestead" played to big business 24-26 including two matinees. Davis' "Uncle Tom's Cabin" Co. opened 28. The Stanford Glee and Mandolin Clubs will be heard in concert 30, Joseph Murphy 31-Jan. 2.

CORDRAY'S THEATRE.—L. R. Stockwell and the Bacon Stock Co. did a good business week of 20, in "The Magistrate." "Mr. Potter of Texas" was put on 27, before a big audience. "Humbug" will be given week of Jan. 3; Prof. Kennedy, hypnotist, comes 10.

ANHEUSER.—Lydia Pordy, Julia Winchell, Floy Freeman, Wm. Evans, Miss Howell, Mr. Lorraine and George Troxell.

LOUVRE.—Thomas' Ladies' Orchestra.

NOTES.—Manager Cordray is having the interior of the New Park Theatre remodeled on an extensive scale; seating arrangements will be changed throughout and boxes and loges added. The entrance is also being greatly improved. He has decided to drop the old name and christen the theatre "Columbia." It will be opened about the middle of January by L. R. Stockwell and the Frank Bacon Stock Co., in Augustin Daly's "A Night Off."

KANSAS.

Leavenworth.—At Crawford's Grand Opera House "Saved from the Sea" Dec. 27 had fair business. Ford's Players, week of 28, opened to good business. Coming: "The Merry World" Jan. 5, "Alabama" 6, "Dixie Land" 8, "Human Hearts" 10, Murray and Mack 17.

Variety and Minstrelsy

MANAGER HENRY SPENCER, of the Carmelita Valdez Co., called at THE CLIPPER office Jan. 4 and informed us that his company closed Dec. 29, at Hamilton, N. Y.

WALLY WEST is an occupant of a ward in Bellevue Hospital, having just undergone a critical operation.

NOTES FROM "SOUTH BEFORE THE WAR" CO., NO. 2.—Manager Geo. Chennal has been confined to his bed the last few days, but is convalescent now. Among the latest additions to the company may be mentioned the Criterion Quartet and Maj. Ben F. Payne, one of the charter members of "The South Before the War" Co. The Diamond Quartet closed Saturday night. Little Roxy Cox closed at Springfield, O., last Saturday and returned to Chicago to go to school. Miss M. Ringold joined at Springfield, O., after a month's illness at Warsaw, Ind., where she was compelled to remain. She received some valuable Xmas presents while there from friends. Payne and Singleton's colored attraction for the Summer season is nearly booked up, and Payne and Singleton expect to offer a pleasant surprise to the pleasure seekers on the beach this Summer. Despite the hard times the "man in white" appears regular every Thursday.

WEST AND FOWLER are filling an engagement at Proctor's Theatre this week, with Boston, Mass., to follow. They will soon appear in their new act, "Important Business."

FANNIE THATCHER AND ETHEL MILTON, members of Al. Reeves' Burlesque Co., made their debut Dec. 28, in a serio comic specialty. Agnes Charcot, hypnotist, who retired from the stage last February, has been specially engaged as a feature this week at the Bon Ton Theatre. James Crosby, colored, late member of "Darkest America," and Lizzie Stewart have also been made members, their acts proving a desirable addition. Business is reported to be good.

AL. ANDERSON, of the Andersons, Al. and Mamie, playing at the Chicago (Ill.) Opera House, last week was called to his home, Keokuk, Ia., on account of the death of his mother on New Year's Day.

JOHNSON AND MCKAY, contortionists, spent New Year's week in Fond du Lac, Wis.

THE THREE MORELLOS, acrobats, arrived safely at Havana Dec. 30.

J. B. MORRILL, formerly proprietor and manager of the Bodega Concert Pavilion, St. Paul, Minn., has taken charge of the Alcazar Theatre, Hurley, Wis.

BILLY WALSH closed with "The Dangers of a Great City" Co., and is filling an engagement at Hartford, Ct., this week.

NOTES FROM RICE & BARTON'S ROSE HILL ENGLISH FOLLY CO.—Our business up to the present has been bigger than any of the past four seasons. Business Christmas and New Year's weeks was far above expectation. Our opening at Williams' Academy of Music, Pittsburg, Pa., was a great one. Allie Willard and Norma Browne are making a good impression introducing their original cake walk. They have been re engaged for next season.

LA VAN AND AMY reached Mexico safely to join Orrin Bros.' Circus.

MASSON, MURPHY AND MORRIS' VAUDEVILLES include Prahl and Ryan, Fred and Geo. Schaller, Zarmon, Klein and Kelley, Nick Parker, Colwell and Corrigan, and Geo. and Chas. Rockwell.

THE PANTZER TRIO have finished a tour of the Castle circuit, and are now filling a two weeks' engagement at the Tivoli Theatre and Royal Music Hall, Chicago, Ill., with the Uihlein Theatre, Milwaukee, Wis., booked to follow.

MORTON AND NOLL closed a week's engagement at Gant Park Theatre, Zanesville, O., Jan. 2, and were re engaged for another week.

LIZZIE B. RAYMOND will join Russell Brothers' Comedians at Pittsburg next week. She is at present filling an engagement at the Haymarket, Chicago. Many presents fell to her lot on Christmas, among them a very valuable marquise ring.

THE LITCHFIELDS, Neil and Stella, have just closed three successful weeks at St. Paul. They have received many complimentary notices for their individual work with the Anna Eva Fay Co.

THE CLIPPER acknowledges the receipt of New Year's greetings from Paulinetti and Pico, Saville and Young, Geo. H. Adams and Gus Williams.

J. H. MCMAHON, formerly known as J. Henry Mack, is doing a new act entitled "The Waiter."

HARRY BRANDON, of Brandon and Regeni, who has been ill for seven weeks, is now convalescent and will be able to work shortly.

BEJA, child contortionist, has been dangerously ill for six weeks with typhoid fever, but is now slowly recovering, in Detroit, Mich.

MAUD DETTY has signed to open with "The Merry World" Burlesque Co., in this city, Jan. 11.

CRANE BROS AND HARRY BELMONT have joined hands. Will Crane, of Crane Bros., presented his brother Lew with a diamond studded watch charm, at New Haven, Ct., last week, the occasion being the anniversary of his birthday.

DAISY A. WARD has added a strong feature to her repertory in the descriptive ballad, "Don't Send Her Away," which she is singing to several encores nightly. The Diamond Quartet, Helene Mora and other noted professionals are also scoring with it.

CLEVELAND'S MINSTRELS are in distress. After a few minutes of the performance at the Hartford (Ct.) Opera House, Jan. 4, the curtain was run down and the audience dismissed. The show has been in the name of W. S. Cleveland's wife, but recently the ownership was transferred to James H. Burton, who is with the company with a troupe of trained dogs. William A. Scott, a former member of the company, attached the receipts for an alleged debt of $100. There was a difference of opinion whether the attachment would stand, and the audience was dismissed. Mr. Cleveland has left the company, and it is said that the company will disband.

YVETTE GUILBERT, billed to sing at the Monumental National, Can., Jan 18, has been debarred from appearing there by the directors of the hall.

MOSES L. STOCK has begun action for divorce from his wife, Laura Wyble, a variety performer.

ANNIE TERGEAR is the name of a foreign singer said to possess a remarkable vocal compass, who will shortly make her debut in American vaudevilles.

QUITE A LIST of professionals of note are singing Raymond Browne's and Monroe H. Rosenfeld's descriptive song, "Don't Send Her Away," the new narrative ballad, which bids fair to win a most profitable popularity. Among those singing it are Bessie Bonehill, Helene Mora, Daisy A. Ward, Wm. J. Windom, Walter Telbot and others. Many well known stereopticon illustrators are also featuring the song. Among these are Mark Bennett, Somers and Middleton and W. H. Josselyn. The Diamond Quartet and the Amphion Quartet and various miscellaneous specialists are also singing the song with pronounced favor.

WM. A. MELVILLE, the veteran performer and manager, has assumed the business management of the Criterion Theatre, Brooklyn, N. Y., and a season of refined vaudeville will be inaugurated at that house Jan. 18, eight shows weekly being given. The Criterion is excellently located for a first class vaudeville house, being in a choice resident district, and the success of the new venture seems assured.

THE DESCRIPTIVE BALLAD, "There'll Be No Wedding Here Today," published by the Thos. M. Bowers Music Co., is being sung successfully by Will Windom, alto singer, with Primrose & West's Minstrel Show. Joe Natus is also making a feature of the song with Hoyt's "Black Sheep" Co., and Will Walling, with Al G. Field's Minstrels, has it among the favorites in his repertory.

THE WHIRLWIND DE FORRESTS on Jan. 2, danced on the sidewalk at Herald Square and Madison Square, to the music of a hand organ, in aid of a charitable scheme of a daily newspaper.

MERRITT AND GALLAGHER are playing a return date at Keith's New Theatre, Boston, Mass., this week.

BOOKINGS.—At Wenger's Theatre, New Orleans, La.: Eddy Trio, Hallett and Carroll, Pete Shaw, Hodge and Christie, Albert Hensley, Saville and Young, and Daisy Burgess......At the Theatre Comique, Terre Haute, Ind.: The De Witts, Kitty Melville, Millon and Vernell, Al. Rogers, Devlin and Steele and John Dweyed......At the Norwich (N. Y.) Concert Hall: Lester McAvoy, Florence Gilbert, Brown Brothers, Tom Hudson, and Dempsey and Mills......At Music Hall, Niagara Falls, N. Y.: McCarthy and Rena, Billy and Grace Mills, Mildred Faust, Mabel Woods and Jno. H. and Fanny Fay......At the Warwick Theatre, Newport News, Va.: Delaney and Wolf, Le Noir and Rionel, O'Harrah and Watson, Stetson and Sheldon, Lizzie Hanley, Rose Ethol, May Wilson, Mamie Lawrence, Daisy Shannon, Kittie Miller, Rob Murray, Ray Brackett, Billy Mahone, John J. Gloven, proprietor, and Thomas J. West, manager......At Barton's Theatre, Newport News, Va.: Cyrene, Barrey and Spear, Hess and Hunt, Marie Rose and Winnie Lewis.

PENNSYLVANIA.—[See Page 714.]

Reading.—Oliver Byron, in "The Turn of the Tide," did a good business at the Academy of Music Dec. 29. "Our Flat" did fairly well 30. "Down in Dixie" drew well 31. "Hogan's Alley" came to large business New Year's Day. "Vanity Fair" is due Jan. 4. "On the Mississippi" 6.

GRAND OPERA HOUSE.—Hummelein's Ideals did a large business Dec. 28-Jan. 2.

AUDITORIUM.—The London Gaiety Girls attracted large audiences week of Dec. 28. "Two Old Cronies" are booked for Jan. 4-6, Blue Beard Extravaganza 7-9.

Altoona.—At the Eleventh Avenue Opera House Maggie Cline pleased a large audience Dec. 28. "Hogan's Alley" did well 29. The University of Pennsylvania Glee Club drew a large and fashionable audience 31. "Eight Bells" had full houses afternoon and evening Jan. 1. "Vanity Fair" comes 5, Kitty Rhoades 7-9, Edison's projectoscope 11, 12, "The Octoroon" 13, "The Bowery Girl" 15. Murray and Murphy, booked 4, canceled.

HARRY DAVIS' EDEN MUSEE.—The attractions this week are: Mr. and Mrs. Garrison, John F. Tierney, Beeson, Miles and Lulu, Andy Amann, Lulu Theis, Mr. and Mrs. Marsh, Kelly and Bertram, and Little Pearl.

Erie.—At Park Opera House the "Shore Acres" Co. played to a packed house Jan 1, at advanced prices. Coming: De Wolf Hopper's Opera Co. in "El Capitan," 4.

J. E. GIRARD'S WONDERLAND MUSEUM AND THEATRE enjoyed large business during last week with the "Indian Village." Coming: Week of 4, museum, half man, half woman; theatre, "Australian Meteors."

Easton.—At the Able Opera House "Our Flat" had a light house Dec. 28. "Santa Maria" did fair business 29. The Ladies' Symphony Orchestra, of Boston, did not draw well 31. The new projectoscope had good houses matinee and evening Jan. 1. "Faust" had fair business matinee and evening 2. "A Florida Enchantment" comes 5, "The Sporting Craze" 7, "On the Mississippi 11, "Thoroughbred" 12

World Players

— Notes from the Chas. K. Harris Comedy Co.: Christmas Day found us in Kentville, N. S., where our annual Chrismas festival was held. Through the kindness of our landlord, a tree was set up in the parlor, and was beautifully decorated by Mrs. Harris, who volunteered her services, and made the event of great pleasure to all. The festival opened after the evening performance with a banquet. After we had feasted Mrs. Harris distributed the presents. We conclude our tour of the Maritme Provinces in two weeks, and sail from Yarmouth direct to Boston, where the show will be strengthened for a tour through New England. Prescott's Great Eastern Circus Band will also be added to the company. With the exception of Christmas week our tour has been successful. We expect to spend two weeks in Boston, and the boys are planning theatre parties and short runs home. The entire company join in best wishes for the season to THE CLIPPER and its staff.

— Ellen Terry's nervousness has become worse of late. She has been unable to appear in Henry Irving's recent productions, and it is said that her eyesight is now seriously affected. Her sufferings from neuralgia have for years been acute.

— Judge Holmes, of Boston, Mass., has set March 9, 1897, as the day for the hearing in the case of C. H. Pattee, executor of the will of John Stetson Jr., against Adah Richmond, to determine the question whether the latter was lawfully married to John Stetson, and also to determine whether her case shall be heard in court or not. Counsel for Miss Richmond says that he will have over one hundred witnesses ready to give testimony, the witnesses being mainly theatrical people, and covering a period of over thirty years.

— Virginia Earle is dangerously ill at her hotel in this city.

— Joe Greene, who was with Scribner & Smith's Circus last season, is now connected with the Elmwood Opera House, South Framingham, Mass.

— Roster of Atkinson's Jubilee: Jessie Atkinson, Senora Ogarita, Edith Bowers Flora Harris, Charles Hatfield, Eddie Bowers, Charles Brewer, Prof. Herman Hiller, Will Atkinson, Chas. Turner, Herman Hieler, musical director; Charles Brewer, stage manager, and W. C. Turner, manager.

— Sharpley's Lyceum Theatre Co. spent a pleasant Xmas in Junction City, Kan. A Christmas tree, handsomely decorated with colored lights, flowers, fruits, candies, nuts and presents, was given for the two children, Master Peck Sharpley and Bonnibell Le Comte. The little folks received a number of handsome presents. A number of valuable as well as useful presents were exchanged among different members of the company. Several were also recipients of numerous presents from relatives and friends.

— Wm. Perry, stage manager of the Metropolitan Opera House, this city, is announced to have made arrangements to present a Summer season of opera comique at Manhattan Beach, beginning in July.

— F. C. Whitney has formed a partnership with A. H. Moore. J. Charles Davis will assume the position of manager for the firm on Jan. 11.

— Fannie Bulkeley contemplates entering the grand opera field.

— Herbert Kelcey and Effie Shannon are likely to head a company next season.

— "The Sign of the Cross" will close in two weeks.

— Salter & Marten's production of "Uncle Tom's Cabin," at Winchester, Ky., Dec. 29, witnessed the debut of Lewis George Clark, the alleged original of Mrs. Stowe's George Harris.

— Harry Collins and Florence Ritchie, members of the Frank Daniels Opera Co., were married at Cleveland, O., Dec. 24.

— "Under Sealed Orders" is booked to take the road soon, with special scenery throughout.

— John M. Ward has retired from his position as business manager of "A Florida Enchantment."

— Thos. Ellinwood, who during the season has also been a member of De Leon's Comedians and the Josie Mills Co., has now retired from Robert Wayne's Co.

— Roster of the La Motte Kromer Co., playing Iowa: Claude La Motte and Don Kromer, proprietors; Claude Boardman, Pliny F. Rutledge, Carl Pressley, F. E. Cretzler, Dolly Hamilton, Nellie La Motte and Josephine Russell.

— Mme. Lillian Nordica's cancellation of concert dates in ten far Western cities is likely to cause a lively session in court. She was booked by Lee Wilson, who claims that she broke her contract with him to go out under the management of Klaw & Erlanger.

— The Bourchier Vanbrugh tour in Pittsburg, Chicago and Philadelphia has been canceled, and the company will close in Washington, D. C., Jan. 9, to return direct to England. Miss Vanbrugh is said to be ill.

— Dr. Antonin Dvorak will return to America to direct the National Conservatory of Music in this city.

— Mazie Molyneaux has rejoined "The Tornado" Co., touring Ohio, Pennsylvania and New York, after an absence of three months, caused by illness.

— Mr. and Mrs. Robert Wayne have finished their Canadian tour and now are back in the States. This season has been a very good one for Manager Lewis, and he has booked his attraction solid for the entire season. Harry Elting is business manager and Jos. Elting advertising agent.

— Isabelle McKinley is musical director at the Auditorium, which opened in Toronto, Can., six weeks ago. Minnie McKinley, principal of Barrie Conservatory; C. H. McKinley, doing leading comedy, of Marks Bros., and Pauline McKinley, of Allen's New Yorkers, spent Sunday with her, Dec. 27.

— Bert Miller is now a member of Ford's Players.

— Manager Frank McSweeney, of the Stoneboro (Pa.) Opera House, informs us that Deloss B. Edsall's Co. disbanded in that town Dec. 28.

— Lizzie N. Wilson, late of the New York Theatre Co., has joined the Kittie Rhoades Co. as soubrette.

— Roster of "Kidnapped" Co.: Rich & Maeder, proprietors; John Daly, acting manager; Ed. H. Lester, business manager; D. K. Higgins, Chas. D. Waldron, Chas. Bowen, Harry Vernon, Harry Bartlett, John Mason, Wm. R. Farrington, Otto Marks, Martha Conway, Georgia Waldron, Fannie Bernard, Olive Maude Davis and May Lessur.

— The Valentine Theatre, Toledo, O., issued a souvenir programme of Olga Nethersole's performance of "Camille" Dec. 25, marking the first anniversary of the house.

— Lester and Irene have closed with "A Straight Tip" Co.

— The Maude Hillman Co. appeared at Cohoes, N. Y., during Christmas week. The employes of the Victor Mill were on a strike, the cause being a just one. The entire receipts of one evening's performance were donated them by Miss Hillman, her manager, Winthrop G. Snelling, and Williams & Powers, the local managers. The male members of the company were entertained by the Newburg (N. Y.) Lodge of Elks on Dec. 31, the occasion being a watch night social session.

— Marks Bros.' Co. was banqueted at London, Can., Christmas eve. Alex. Marks, the leading man, has been temporarily incapacitated from duty by a broken ankle.

— Wm. H. Post and Marion Giroux were married in this city Dec. 31. Mr. Post is an actor and playwright, and Miss Giroux is in the cast of "My Friend from India."

— Henry Miller recently sustained a sprained ankle by being thrown from a sleigh in Central Park.

— Thomas F. Wiedemann and Nellie Emerson Wiedemann are with the Graham Earle Co.

— Henry Irving sent by cable a New Year's greeting to Americans and the news that he is recovering from the accident which was said to be the reason for the withdrawal of "Richard III" from the stage of his London Lyceum.

— Harry and Joseph Freeman are touring Ohio with French & Haines' "Jolly Affair" Co.

— Miss Percy Haswell has succeeded to the role of Molly Seamore, in "The Geisha," during the illness of Virginia Earle.

— F. Marion Crawford has dramatized his novel, "Dr. Claudius," and it will soon be produced under the direction of John F. Harley.

— Manager Lew Waters, of the Windsor Theatre, Paducah, Ky., states that a recent ad. in THE CLIPPER brought him more than four hundred answers. The stock company selected includes S. E. Foreman, treasurer; Fred. G. Hubbard, Chas. Lawrence, Fred. B. Webb, E. H. Smith, Chas. Gilbert, leader; Ed. Lambdin, Carrie Stone, Alice Lee, Ella Frances and Helen Ruth.

— Gus Gebert, musical director of Ward & Vokes' Co., had to abandon his position, being laid up at his home, in this city, with catarrah of the lungs.

— Max Lazarus, advance agent of Weber's "Olympia," informs us that John Mason, of Ferris' Comedians, and Ray Filburn, of "Olympia," were married at Indianapolis, Ind., Dec. 23.

— Auguste Von Biene's tour in "The Broken Melody" was abandoned at Philadelphia, Pa., Jan. 2.

— The Royersford (Pa.) Opera House was dedicated Jan. 2.

— Notes from Frank Tucker's Comedy Co.: We have been doing fair business so far this season. At Bay City, Mich., the last half of Christmas week, the company showed to large houses. Many presents were exchanged. Christmas Eve, Mrs. Frank Tucker receiving a toilet case with silver ornaments and a monogram gold pin from members of the company. Mr. Tucker received a gold cased meerchaum pipe, two boxes of cigars, a photo album with photographs of the members of his company therein. Tucker's silver cornet band is a very pleasing feature of the company. The roster: Frank Tucker, proprietor and manager; P. R. Willsey, assistant manager; O. W. Dietrich, business manager; Alfred Rowland, stage manager; Ethel Tucker, Emily Green Rowland, Lillian Rhentell, Kittie Quinn, Lottie Wilkins, Little Editha, Will Clark, Eddie Paulus, Chas. Shears, Sam Grue, Billie Sutton, O. W. Wilkinson, leader of orchestra; Gus Lewin, Bert Smith, Percy Willsey, leader of band; Frank Galling, Bert Savidge and John Muir. This is the largest company we have ever carried. We are playing a repertory, comprising fourteen plays, and are the first company through the Northern Peninsula.

— Roster and Notes from "The Convict's Daughter" Co.: Chas. Maynard, business manager; John T. Cook, treasurer and leader of orchestra; Deforest West, Arthur Thorn, Virginia Thorn, Bessie Marie Gordan, Maud Lewis, Ben W. Stone, Bert Walker, Huff Bros., L. D. Watkins, Albert Pinard, Chesteo Genter, Josh Tabor, leader of band; Mark S. Thorne, general agent, and Lew Vaughan, lithographer and programmer. Prof. Chas. Corn was called home on account of sickness in family, Dec. 26, at Bath, N. Y. Huff Bros. and Bert Walker joined Dec. 28. We have been playing to a very good business. At Prattsburg, N. Y., we played benefit for the Prattsburg Band. On Dec. 28 Bessie Marie Gordon and Ben W. Stone were united in marriage.

— H. E. Browne's Co. includes H. E. Browne, proprietor and manager; James E. Lewis, advance representative; Prof. Harry Mace, musical director; Frank Fowler, master of properties; L. E. Rodgers, Louise Rodgers, Jessie Lawrence, May Randall, George Sydell and Charles Hill.

— Prof. Jas. H. Denck joined the Swiss Bell Ringers at Savannah, Ga., Dec. 29.

— Francis Jones played Greenville, Miss., on Christmas night, and produced Ida C. Ward's one act play, "A Subject of the Czar." Greenville is Miss Ward's home, and the little play was cordially received.

— "The Boys of Kilkenny," a new Irish play, by Townsend Walsh, is announced for early production. The author is a newspaper man, formerly of Dublin. Lafayette Seavey is at work on special scenery for the play, and a complete production will be carried, including a quartet and two Irish pipers. Owen Fenee is booking the tour, which opens in New England on or about Feb. 1.

— Charles Cowles' "Country Merchant" Co., which has just closed a successful tour of the principal Canadian cities, was booked to play at the New Brunswick (N. J.) Opera House Jan. 4, but owing to the recent burning of that house the company was obliged to lay off on that date.

— Ferris' Comedians, featuring Chas. F. Jerome, report satisfactory receipts through the larger towns of Indiana.

— Bee Bane writes to THE CLIPPER from New Orleans, La., informing us of the serious illness of Walter Verona at Denver, Col.

— Neil Smith, manager of Gilmore & Leonard's "Hogan's Alley" Co., No. 2, has resigned his position.

— Sim Allen has terminated a twenty weeks' season as business manager of Rooks' Players.

— Kate Watson joined "A Bowery Girl" at Wheeling, W. Va., to play "The Tough Girl."

— Kate Blythe, formerly a member of "The Great Diamond Robbery" Co., is confined to St. Luke's Hospital, Chicago, Ill., seriously ill and destitute.

— Marie Mather is playing Lady Dunscombe, in "Jim the Penman."

— Corse Payton spent the first week of his New England tour at Holyoke, Mass., Dec. 28-Jan. 2, and played to overflowing houses, standing room being in demand continually. New Year's Day was a repetition of his Christmas business, crowds being turned away.

— Thos. H. Sedgwick, stage manager of Jerome's Herald Square Comedians, celebrated his birthday at Worcester, Mass., Dec. 29. Among the presents he received was a diamond ring from Wm. Jerome and a gold watch and chain from Maude Nugent.

— The Oriental Extravaganza Co., in "Bluebeard," opened Dec. 28, at Camden, N. J. H. C. Watson is sole proprietor, and the production is under the direction of Geo. Clare, the music being arranged by Jules Reybold. In the company are Henri Vogel, Sidney Hart, Archie Delmaning, Dennie Delmaning, Lillian Rhoades, Gladys Castleton, Laura Guilday, Annie De Gaba, Dora Earnest, Estelle Read, Lillie Vaudrey, Annie Mack, Florence McCall, Beatrice Turner, Claire Folson, Rhettie Goode, Belle Anetta, Emma Morey and O K. Sato.

— Maggie Cline celebrated her birthday at Columbus, O., New Year's night, a banquet being a much enjoyed feature of the occasion.

— Mrs. James Wright, mother of Kittie Aryman, died at Philadelphia, Pa., Dec. 27.

— Edwin Houghton and Ted F. Griffin's four act melodrama, "Fair Cuba," is in the repertory of the Mr. and Mrs. Houghton Co.

— Notes and roster of Senter Payton Co., now touring California: We opented our regular season Dec. 7. We carry twenty people, including a band and orchestra. Senter Payton is proprietor and manager; Eugene A. Phelps, business manager; Geo. Hoadley, advance; David E. Curts, stage manager; J. C. Crawford, leader of band and orchestra. Roster: Lucy and Vina Payton, Cornelia Curts, Iola Payton, Senter Payton, D. E. Curts, E. Phelps, W. B. Benjamin, W. B. Forrest, A. V. Crane, O. C. Davis, Joe Day, J. J. Taaffe, J. C. Crawford, John King, Al. Royal, B. Hillaker, Bert Warren, Harry Forbs and Baby Curts.

— The "Little Gem" Co., now touring Illinois, includes Bert and Clara Easley, J. W. Kerrigan, Ida Sylvester and others.

— Lazette Meech joined the John Dillon Co. at Helena, Mont., to play the juvenile lead in "Wanted the Earth." Her husband, Geo. T. Meech, is playing the heavy part in the same company.

— Mrs. Courtney Morgan and Master Teddie Morgan joined Hartwell's Comedians at Union City, Mich., last week.

— Mme. Adelaide Herrmann writes to THE CLIPPER as follows: "Through your kindness I wish to make acknowledgment of the expressions of sympathy and esteem that have come to me since my husband's death. Hundreds of Mr. Herrmann's friends, as well as my own, have remembered me with telegrams, letters and flowers in such an overwhelming number that I cannot follow my inclination and answer each one separately, but ask you to convey my heartfelt gratitude to all those who have made me feel that I am not alone in this great sorrow. I wish also to make acknowledgment of the grateful attention of Maurice De Vries, who, through Maurice Grau, took part in the funeral services."

— The Kittie Rhoades Co. recently rested for three days in order to rehearse two new plays Miss Rhoades has secured, and also to strengthen the company by the addition of Claire Summers, Lizzie Wilson and Craig Roylston. After reorganization is completed Richard Obee informs us that he will resign the management of the company.

GILMORE AND LEONARD.

John Francis Leonard was born in Richmond, Va., Aug. 1, 1859, of Irish parents, and moved during 1861 to Philadelphia, Pa. In 1874 he made his first professional appearance in Baltimore, Md., with Billy ("Yankee") Moore, doing a dancing specialty as the "Kilkenny Widows," playing as far West as Cincinnati, O., at the National Theatre. They dissolved partnership at the Theatre Comique, Washington, D. C., in 1877. Mr. Leonard next joined hands with John A. Jones, and they became known as "The Telegraph Lads." Leonard and Jones played with the San Francisco Minstrels on Broadway, New York, also with Harry G. Richmond's Co., and dissolved partnership in 1883. Mr. Leonard's next partner was John K. Mullen, whom he joined at Baltimore, opening at Kelly's Front Street Theatre as Leonard and Mullen. They parted in 1887, at Boston, Mr. Mullen joining his wife, Annie Dunn, and Mr. Leonard doubled up with William J. Whittey. The firm became known as Whittey and Leonard. They established a theatre in Lawrence, Mass., but business proved a failure and they returned to the stage in 1889, and played with the Rentz-Santley Co., Howard Athenæum Co. and Hopkins' Trans-Oceanics, returning to New York in 1891, when Mr. Whittey became ill and died. Barney Gilmore next joined Mr. Leonard and the firm became as it is known today, Gilmore and Leonard. They were with the French Folly Co., Harry Morris' Enterprises and James Thornton's Co. They are starring this season in their own production, "Hogan's Alley," under the management of Eugene Wellington. Bernard F. Gilmore was born in Philadelphia, in 1867. He entered the profession in 1889, with the Speck Opera Co. for a season, then joined Thomas Mack, playing dates for one year, then joined John Conly, being known as Gilmore and Conly, playing dates for two years, after which he became the partner of John F. Leonard.

Variety and Minstrelsy

MASTER MARTIN was a CLIPPER caller Dec. 31. He informs us that he has just left W. S. Cleveland's Minstrels, and at the same time has severed his connection with the "Big Four." He was obliged to attach the Cleveland Show at the Newport (R. I.) Opera House, Dec. 29, for $272 arrears of salary due him. Mr. Cleveland was not at that time with the show, and Mrs. Cleveland produced a writing bearing his signature, by virtue of which she claimed proprietorship, and thus saved the box office receipts then under attachment. Master Martin was left penniless, but reached this city through the kindness of Tom Martin, manager of the Opera House.

JENNIE YEAMANS states that there is no truth in the report of her marriage, on Christmas Day, at Montreal, Can., to J. B. Maxwell, of Maxwell and Simpson.

COLLINS AND BRYAN have finished a tour of the Castle circuit.

CAM BAILEY, who was with Herbert Cawthorne's "Little Miss Nugget" Co. last season, and Bobby Fountain, of the Mozart Theatre Stock Co., St. Paul, Minn., have joined hands.

OLLIE YOUNG during a recent engagement of the Al. G. Field's Minstrels at Columbus, O., was the recipient of a stand of flowers from the members of the Central Fishing Club, of that city.

CARRIE MONROE recently played the Olympic Theatre, Chicago, Ill., and has been engaged for the Castle circuit.

THE CRAIG TRIO on Jan. 2 finished their third week at the Dime Museum, Worcester, Mass.

THE DETROIT BROTHERS report the death of their father, Thos. Batley, which occurred at Sunderland, Eng., Dec. 13.

CHAS. LOVENBERG, musical director of B. F. Keith's Opera House, Providence, R. I., has been engaged to furnish and direct a military band of forty musicians next Summer, at Washington Park, near Philadelphia, Pa.

NELSON, GLINSERETI AND DEMONIO were an attraction in connection with the production of "The Crystal Slipper," at Cripple Creek, Col., Christmas.

HAYNES AND LEIGH, skatorial dancers, are at present in the South.

BURTON AND OLIVETTE opened at Wilkesbarre, Pa., Dec. 28, and were re-engaged for a second week to do songs, illustrated.

BILLY DIME has joined Churchill's All Star Specialty Co. in Missouri.

FRED SALMON AND HARRY WHITNEY, after a separation of six years, have joined hands.

JOHN W. VOGEL has assumed the management of "Darkest America," and is also directing the tour of the Al. G. Field Big White Minstrels.

THE LA PORTE SISTERS are this week at the Hagan, St. Louis, Mo., finishing a three weeks' engagement on the Castle circuit. They appeared last week at the Chicago (Ill.) Opera House.

WALTER J. PLIMMER, the Chicago booking agent, recently furnished an entertainment for the Lakeside Club, of that city, which lasted from nine o'clock P. M until 4.30 the following morning. The entertainers included Arthur Deagon, the De Filippis, Bonnie Whitman, Dick and Kittie Kummins, Madaline Franks, Wilson and Masoney, Gertrude West, Marie De Arcey, Owen and Sunlin, Boyce and Black, Three Solitaires, Louise Carver, Howard and Johnstone, Pilar Morin, assisted by Max Rosenberg and Marie Rosenberg; Querita and Florencia, James H. Cullen, Beech and Spencer, Mack's comedy dogs and monkeys, the De Moras, Billy Arnold and Lyda Gardner, Camille Kenyon and the Bison City Quartet.

RAMZA AND ARNO are appearing at the Empire, London, England. They have been engaged by Mr. Hyman for a tour of South Africa.

VIDA KEANE, character change slack wire expert, was obliged to close at Proctor's Twenty-third Street house in the middle of the week of Dec. 28, owing to the rigging breaking.

W. B. WATSON will, next season, open his Trocadero Co. at Harry Williams' the last week in August, and at the same time open that house's season. Besides the above named company he will launch the Imperial Burlesquers, which will open in New York Nov. 1. He will also have two one night stand attractions, "McFadden's Yellow Kid" and "O'Hooligan's Wedding," the above four attractions being duly protected by law.

ED. FONTANEAU informs us that his wife, Maude Fontineau, is dangerously ill at her home, San Francisco, Cal.

THE PARTELLOS have closed their engagement at Sam T. Jack's, Chicago, Ill., and are now playing a return date at the Bijou Theatre, Toronto, Can.

SPENCER BROS. are finishing their fifth week in Boston, Mass., at the Howard Athenæum, Jan. 4-9.

NOTES FROM THE AL. G. FIELD BIG WHITE MINSTRELS.—The holidays have been a gala time for this company. We are in the midst of a most successful season. We laid off three days previous to Christmas. A great many of the boys spent the time in Cincinnati purchasing Christmas gifts, while others went home to spend the time. We played a Christmas festival at the Great Southern Theatre, Columbus, O. Will Junker has taken the position of manager, John W. Vogel having gone to take the reins of government with "Darkest America." The company has sustained a very severe loss in the death of George Irons, our general agent, who was with the show the past four years.

THE SUMNER STREET THEATRE, Charlestown, W. Va., was completely destroyed by fire morning of Dec. 28. Harry Jenkins, May Russel and Geo. and Maxine Decarlo lost all their wardrobe and street clothing.

THE COUNTESS SISTERS have closed a four weeks' engagement in Boston, Mass., and opened with Miaco's Pantomime at Rich's Theatre, Fall River, Mass.

B. F. KEITH entertained a large party of fellow Americans at the Hotel Milan, Milan, Italy, on New Year's Eve. At midnight cable greetings were exchanged between Mr. Keith and the attaches of his four theatres, and at the same hour, on two continents, glasses were charged to the continued prosperity of the popular amusement caterer. He will remain in Italy several weeks longer.

RAY L. ROYCE, who made his New York debut at Keith's Union Square Theatre last week, called on THE CLIPPER Jan. 2. He is booked for a week at Keith's, Philadelphia, Pa., and plays Proctor's Pleasure Palace and Proctor's Theatre in the near future.

MABEL RIVERS, of Fox and Rivers, is reported, by John Hallett, of Hallett and Carroll, to be dying of consumption at the State Lunatic Asylum, Austin, Tex.

ED. C. SAMSON closed with Barlow Bros.' Minstrels recently, owing to an accident which befell him while alighting from a train at Temple, Tex.

ELLIS G. KERR, business manager of Hi Henry's Minstrels, writes to THE CLIPPER as follows: "On Nov. 28 we played Mansfield, Mass., the home of Charles Kenna, of the company. During the performance J. Albert Gates, on behalf of the members of the attraction, presented Mr. Kenna with a gold mounted cane and umbrella. After the performance the entire company was entertained by Mrs. and Mr. Kenna at their residence."

THE NEW TIVOLI (formerly Havlin's) THEATRE, Chicago, Ill., under the management of Eugene Robinson, opened Dec. 20, to excellent business. Mr. Robinson intends to run it as a first class burlesque and vaudeville house.

WELL & EDDY'S VARIETY THEATRE, Galena, Kan., will open Jan. 11, with Dan Murphy as stage manager.

JOE A. BROWN and Little Trixie have dissolved partnership. Mr. Brown has joined hands with his former partner, A. J. Mahar.

THE LAVIGNE SISTERS, Alice and Pearl, of Zickrick's Cinematroscope Co., played at the Pittsburg (Pa.) Club Dec. 18.

HOWARD POWERS, Theo. Westman, Ed. Kerr and Geo. Kerr, comprising the Electric Comedy Four, are at Keith's, Philadelphia, Pa., this week, and then play Hyde & Behman's, Brooklyn, N. Y.

DOLLY THEOBALD plays Proctor's Pleasure Palace Jan. 4, with the Twenty third Street and Grand Opera House, Boston, Mass., to follow.

TAMBOURINE MCCARTHY played the Academy of Music, Milwaukee, Wis., last week, and opened Jan. 4 at Wonderland, Detroit, Mich., with the Haymarket, Chicago, Ill., to follow.

ROBERT WINSTANLEY returned from England Dec. 28, after an absence of nine months.

THE CALIFORNIA TRIO played Keith's Bijou Theatre, Philadelphia, Pa., last week.

HOWARD AND MAURO open at Harry Davis' Eden Musee, Pittsburg, Pa., Jan 18.

THE GEM THEATRE, South Bend, Ind., opens Jan. 4, under the management of E. Adel.

MAY LANNING recently secured a divorce from her husband, W. M. Brown. She is having a successful season with Flynn & Sheridan's Big Sensation Co.

HARRY FIDLER, of John W. Isham's Octoroons, has been very sick for the last eight weeks.

EMPIRE CITY QUARTET is now composed of Alex. Hendricks, Louis A. Hanvey, Irving Bennett and John W. Roland.

DUDLEY PRESCOTT will play Proctor's Pleasure Palace Jan. 25. Mr. Prescott and his wife, Sadie Prescott, are contemplating appearing together in a sketch.

AMERICANS IN ENGLAND.—The following well known American performers spent Christmas week in Manchester: O'Brien and Redding, who are making their first venture in English pantomime at the Comedy Theatre. Griffen and Du Bois, fresh from Koster & Bial's, also made a big hit at the Royal Theatre pantomime, the biggest affair in Manchester. They are booked solid for three years. George Booker and Mabel Narbis, the San Francisco couple, are at Bolton, topping the bill and making a big success in their American piece, "The Insurance Agent." Michael E. Fitzgerald, the Trenton boy, is creating a sensation all over England with his electric club act. He is a regular London fashion plate and considered the Berry Wall of the English music hall profession. The Websters, in their sketch, "Did I Run, Then?" are topping the bill at Oldham and going great guns. Tom Webster is wearing a good sized smile these times. James Carroll, the Brooklyn boy, along with Percy Denton, is at Free Trade Hall with the Moore & Burgess Minstrel Company, and both are doing pretty good. Ed. Cross, colored performer, just finished at the Palace Varieties, and did very well indeed. This is a good showing for the Americans on British soil. All success to the dear old CLIPPER, which we always see.

FRANK D. BRYAN, manager of Gus Hill's New York Stars, writes to THE CLIPPER from Montreal, Can., as follows: "The company started off on New Year's Eve by assembling in the hotel parlor and sending for me. On my entrance they presented me with a solid gold match safe of beautiful workmanship and suitably inscribed, from the N. Y. Stars to myself. John E Drew made the presentation speech, and he's all right. I was sorry afterwards I could not reply in like manner, but it came off so sudden that they both surprised and rattled me. After the above, which to me was the event of the evening, we had a few bottles, and then there was an explosion of merriment, such as those old walls had never heard before, and likely never will again. There were songs and toasts to the old year and the new, recitations and dancing, but the hit of the evening, or rather morning, was the acrobatic specialty done by John E. Drew and Harry Hill. Here is the list: Mr. and Mrs. Eddie Giguere, Mr. and Mrs. Harry Hill, Mr. and Mrs. Dan Hiatt Mr. and Mrs. Walter Deaves, Bonnie Lottie, Pearl Bradburn, Mrs. Welter, Dave Murphy, Tom McCoy, John E. Drew, Geo. Murphy Jr., Will Ward, Conway and Leland, Geo. Standbridge and myself. Blocksom and Page were present as our invited guests."

THE CYRENE HIGH CLASS VAUDEVILLES stranded at Jacksonville, Fla., Dec. 30. The note giving the information is signed by La Rush and Leyton, Will Carrell, W. Hiatt, Geo. Thompson and Geo. A. Lawrence. Manager J. W. Randolph and Cyrene, his wife, are said to have left their company in destitute circumstances.

SHEPPARD CAMP, male soprano, who has been confined with laryngitis at his home, in Baltimore, Md., has entirely recovered.

MR. AND MRS. J. K. MULLEN and Mr. and Mrs. J. L. Flatoio were given a dinner at the home of Mrs. Carrie Piersig, in this city, New Year's eve.

PATSY AND SADIE BRANNIGAN were at the Columbia Theatre, Providence, R. I., last week, and are this week at Keith's Theatre, Boston, Mass.

CAD WILSON is filling engagements at local clubs with her singing and monologue specialty.

BEATRICE RENE is playing this week at Brunswick Hall, Rochester, N. Y.

KITTY FERTY, of the Fertys, on Dec. 13, presented her husband with a baby boy.

HIGGINS AND LESLIE are playing a return date at the Imperial Music Hall, Buffalo, N. Y., this week.

NOTES FROM THE "BLACK CROOK" BURLESQUE CO.—Lillian Stewart joined 28, replacing Monte Elmo. Ed. Kendall, our agent, received from his wife, Ruby Marion, of Miaco's City Club Co., a silver mounted razor strap, an alligator traveling bag, and he gave in return $100 in cash and a toilet set.

JAS. F. SULLIVAN has finished ten weeks through New York State and opens this week at Toronto, Can.

BILLY MCCLAIN AND MME. CORDELIA have been engaged for Al. G. Field's "Darkest America."

FREDDIE HUKE was one of the special features at Proctor's Twenty-third Street Theatre Sunday concert, Jan. 3.

NOTES FROM PROF. C. A. HIBBARD'S BIG SPECIALTY CO.—We are now within twenty miles of the Mississippi. Three more stands and we will be in Wisconsin. Business, with the exception of three stands, has been all that could be expected. Christmas was spent very pleasantly while playing in Stewartsville, Minn. After the performance the company was invited to the home of Mr. and Mrs. N. A Crettender. Johnson and Wells rendered several songs during the evening, which were fully appreciated. We are booked for return date March 1. The Rube Band, under the baton of Prof. Johnson, is a feature. The company includes Prof. C. A. Hibbard, Reid and Wilson, Albert Johnson, Donnella and Young Smith.

NEOLA has been engaged to appear at the Ann Arbor (Mich.) Midwinter Circus, Jan. 12-16.

MANAGER JOHN A. BRYANT has decided to close the Gem Theatre, Meriden, Ct.

WATSON AND DUPREE received a number of Christmas presents from members of Fred Riders' "Night Owls," with which company they are a feature.

MILLIE TOURNOUR recently played the Chicago (Ill.) Opera House and Olympic Theatre, and is under engagement for the Castle circuit.

GUY BROS.' MINSTRELS NOTES.—We played the old year out, as usual. This has been a custom with this show for twenty-six years. George Guy Sr. and his wife, who are both dead, always had a supper waiting for the company as soon as the band got through playing the old year out, and today the six sons carry out their ideas, and will do so as long as the show is before the public. The health of absent friends is the leading toast always.

BILLY RICE'S MINSTRELS will take the road Jan. 23, for a tour of the West, under the management of J. B. Henry. Prof. Kloc's orchestra and uniformed brass band will be featured among several special attractions. The company will be headed by Billy Rice, and will include Alf. Gibson, McMahon and King, Tommy Donnelly, Shafer and Clark, Will E. Nankiville, A. W. Hulme, Will Holbrooke, D. J. Harper, Chas. J. Holland, Wm. Percival, W. J. Early and W. F. Reiley.

ERIN HOWARD and Joseph A. Boyer, one of the owners of the Casino, Butte, Mont., were married in that city Dec. 25.

ELLA DUNBAR has been sick for four weeks at Chicago, Ill., and expects to soon undergo a surgical operation.

RAY WILSON will be tendered a benefit at Wood's Hall, Jersey City, N. J., Jan. 14.

OTTO HEINZMAN & AL. MCCANLIS have recently opened a publishing house at 19 Russell Place, Brooklyn, N. Y., and report that they have already been very successful with their latest publication, "Sweet Kitty O'Toole."

JOSEPH M. WEBER, of the well known team of Weber and Fields, was married in this city, Jan. 3, to Lillian Friedman, a non-professional. The ceremony was held in Vienna Hall, and was largely attended by professional friends of the groom, as well as by great numbers in private life.

THE OLIFANS continue favorites with the Reilly & Wood Show. They will add several novelties to their act during the new year. Mrs. Petrie Olifan was presented for Christmas with jewels and a check, and James Olifan received a handsome toilet case.

THE DE FILIPPIS will leave for Mexico, Jan. 9, to join the Orrin Bros.' Show.

ROSE SYDELL'S LONDON BELLS SHOW spent a merry and happy Christmas. A tree was in order, including a spread by the management, and wine and good things galore were heartily enjoyed by all until early morn. As for the presents, they came thick and fast and were many in number, some quite valuable. One most noticeable was received by Mr. Campbell, our proprietor, who is an inveterate smoker, and received from one of the members enough tobacco to last him for years. The pleasures of the night closed with best wishes to all the brother and sister professionals and a goodly share for the ever welcome CLIPPER. J. H. Barnes, the manager, reports prosperity.

MANAGERS HILL & DREW announce the engagement of Frank Orsato, for years connected with the Queen's Theatre and Theatre Royal, Montreal, who will act as agent and business manager of Mlle. Ani's Merry Monarchs. It is now three months since Harry Hill and John E. Drew decided to put out this company, and they announce their bookings almost complete in the best of houses.

CALIFORNIA.

Los Angeles.—The Los Angeles Theatre held light audiences for Aiden Benedict's "Fabio Romani" Dec. 24-26. The old time favorites, Joseph Grismer and Phoebe Davies, appear in "Humanity" 28 and week...... The Burbank Theatre reopened under the management of A. Y. Pearson Christmas matinee, with "Land of the Midnight Sun," to overflowing business. "The White Squadron" Jan. 1 and week...... Good business prevailed at the Orpheum week ending Dec. 27. Features 28 and week: Herbert Holcombe and Sadie Cushman, Keoly, Stuart, Hagihara troupe, Calletti's monkeys, George Thatcher and Ed. Marble.

PENNSYLVANIA.

Philadelphia.—The attractions for this week show a decided improvement over what we have been having this season. Up to the present time there has been a noticeable lack of novelty and serious effort, but the current week brings several plays new here, an original production, two prominent actors and a noted serious actress to our theatres.

BROAD STREET THEATRE.—E. S. Willard, who has not visited this city for three years, begins a two weeks' engagement at this house this week. "The Rogue's Comedy" is the bill for the entire first week, and during the second he will present "The Professor's Love Story" and "The Middleman." Francis Wilson, in "Half a King," closed his prosperous engagement last week, having played for three weeks to large business. The next attraction is Olga Nethersole, opening Jan. 18, and presenting "Carmen," and other plays in her repertory.

CHESTNUT STREET OPERA HOUSE.—H. Beerbohm Tree holds the present week at this house. The repertory for this week consists of "The Ballad Monger," "The Dancing Girl" and "A Bunch of Violets." Auguste Van Biene, in "The Broken Melody," had fair but appreciative houses last week, his 'cello playing especially being greeted with enthusiasm. Next week begins the engagement of William H. Crane, in Martha Morton's play, "A Fool of Fortune."

CHESTNUT STREET THEATRE.—The excellent extravaganza, "The Strange Adventures of Jack and the Beanstalk" remains at this house during this week. Large houses were drawn last week, and the attraction has certainly caught on. Next week, Hoyt's "A Milk White Flag."

WALNUT STREET THEATRE.—This week Fanny Davenport makes her farewell appearances here in the Sardou repertory at this house. "Fedora," "La Tosca" and "Gismonda" will be presented during the week, and, Monday evening, souvenirs of this tour will be presented to the ladies present. Chauncey Olcott closed his two weeks' engagement Saturday, 2, having played to good houses. "The Minstrel of Clare," which was presented here for the first time last week, proved to be an excellent play for this popular Irish comedian, and was thoroughly appreciated by those in attendance. Next week, "In Gay New York."

PARK THEATRE.—This is the second and last week of the engagement of Charles Hopper, in "Chimmie Fadden" at this house. Fair sized audiences attended the performances last week. The next attraction is Oscar Hammerstein's opera, "Santa Maria," which comes for a three weeks' engagement, opening next Monday. Feb. 1, Creston Clarke, for two weeks, in repertory.

GRAND OPERA HOUSE.—The Castle Square Opera Co. will appear during this week (which is their thirty-third at this house) in a production of Richard Stahl's "Said Pasha." Excellent performances of "Billee Taylor" and "I Pagliacci" were given last week, the house being completely filled by the audience every night. A reception was held on the stage after the matinee New Year's Day by the principals of the company, a large number of the patrons of the house taking advantage of this opportunity to greet their favorites. The first half of next week will be devoted to "Il Trovatore," and during the remainder "Martha" will be sung.

NATIONAL.—"The Great Northwest" will be presented during this week, for the first time here, at this house. The company is headed by J. J. Dowling, Sheridan Block and Myra Davis, and is under the direction of Fred C. Whitney. Last week "Trilby" had big attendance, the excellent cast giving the play effective interpretation. Next week, Ward and Vokes, in "A Run on the Bank;" Jan. 18, "Eight Bells."

FOREPAUGH'S.—This week the Forepaugh Stock Co. will give production to the successful comedy, "Gloriana." "The Face in the Moonlight" was played in an excellent manner before good sized audiences last week, George Learock giving a strong performance of the leading role. Next week, the stock company, in "A Wife's Honor."

PEOPLE'S THEATRE.—This week Jacob Litt's production of H. Grattan Donnelly's "The Woman in Black," which is new here, will be seen at this house. "When London Sleeps" played a return engagement last week, and good sized audiences were in attendance. Vera De Noie and Perdita Hudspith were ill and their parts were taken by understudies during the early part of the week, but they were able to resume their places in the cast Friday evening. Next week, Al. G. Field's Minstrels; Jan. 18, "Superba."

GIRARD AVENUE THEATRE.—The stock company of this house will present this week the farcical comedy, "The Gray Mare," and as a curtain raiser a new play by Robert Drouet (the company's leading man), entitled "Mr. Dick." The company did splendid work last week in "Held by the Enemy," which was appreciated by large audiences. Next week, special engagement of Wilfred Clarke, who will be supported by the stock company in "A New York Divorce."

STANDARD THEATRE.—The current attraction at this house is "The Land of the Living," with Frank Karrington at the head of the capable cast. Good sized houses were in attendance last week to see "Kidnapped." Next week, "The Tornado."

THE BIJOU.—The patronage at this house last week was a record breaker, and the biograph, which was exhibited for the first time here, made an instantaneous success. This week's bill contains, in addition to the new views on the biograph, Bessie Bonehill, Lillian Burkhart Dickson and Forest Flood, Amann, Teddy Hale, McBride and Gordon, the Gleesons, Electric Quartet, Ray L. Royce, Swan and Bamhard, Adair Twins, Minnie Lee, Eldora and Norrine, Roger and Belle Dolan and the Brahams.

THE AUDITORIUM.—This house has Evans and Hoey, in "A Parlor Match," with Anna Held as the attractive card for this week. The house prices are increased for the week and the Friday matinee dispensed with. Good attendance rewarded Katie Rooney's Greater New Yorkers last week. Next week Weber & Fields' Own Co.

ARCH STREET THEATRE.—"Babes in the Wood" continued doing fair busines last week. Manager Joseph Tressi has decided to change the policy of this house. At the end of this week "Babes in the Wood" will be sent on the road and the house will thereafter play combinations. The booking for next week is Rose Sydell's London Belles.

ELEVENTH STREET OPERA HOUSE.—The kinematographe will be placed on exhibition at this house this week. Dumont's Minstrels add a new satire to their bill entitled "Skating on the Schuylkill." The patronage still continues to be good.

LYCEUM THEATRE.—The attraction for the current week at this house is the London Gaiety Girls. Rolia White, bag puncher, will meet several Philadelphians during the week. The bill provided by the Rentz-Santley Burlesque Co. entertained large audiences last week. Next week, the Watson Sisters' Burlesque Co.

KENSINGTON THEATRE.—The current attraction at this house is the Gaiety Big Burlesque Co. The Rose Hill English Folly Co. entertained good houses last week. Next week, Fields & Hanson's Drawing Cards.

NINTH AND ARCH MUSEUM.—Hartzell's Mid-Winter Circus occupies the theatre this week, and with the Alabama Minstrels in the curio hall and the return of Gertrude Planka with her Nubian lions, makes an attractive bill for one admission. Business last week was good.

ACADEMY OF MUSIC.—The repertory for this, the fourth week of grand opera, is as follows: Monday evening, "Il Trovatore," with Sophie Traubmann, of the Metropolitan Co., as Leanora, and Herr Krauss, as Manrico, assisted by Mmes. Mattfeld, Eibenschuetz, and MM. Lange, Derschuch and Merteus. Wednesday evening, Mme. Emma Calve, of the Metropolitan Co., in "Carmen," with Mmes. Gadski, Vollmar, Matfeld and MM. Ernst, Somer, Hobbing, Derschuch, Stehmann and Lange. Saturday matinee, the second performance of "Lohengrin." Ernst Krauss and Fritz Ernst were both suffering from severe colds last week, which necessitated the postponement of "Lohengrin." M. Ernst sang Wednesday evening in "Fidelio," though still somewhat hoarse. The attendance last week showed a slight improvement, but the really fine style in which the operas are put on is deserving of still better patronage. Sousa's four concerts, Friday and Saturday of last week, were largely attended.

NOTES.—As previously announced the twenty sixth annual benefit of the Philadelphia Lodge, B. P. O. Elks, will occur at the Chestnut Street Opera House Thursday afternoon, 14. The overature to "Maritana" will be played on the stage, concert style, by an orchestra of sixty picked musicians, under the leadership of George Parry, conductor of the orchestra at the People's Theatre, who has led the orchestra at their benefits for the last seven years...... Mrs. James Carden, better known as Marston Leigh, whose husband is with the Forepaugh Stock Co., was stricken with paralysis at her home, 1,431 Lenox Avenue, on Thursday...... James J. Barry, who claims to be an actor residing in New York, was arrested last week for trying to obtain $3 from Chauncey Olcott by false pretense. He sent a bogus C. O. D. package to the theatre. Mr. Olcott asked for his discharge, but he was held on another charge of obtaining money by a similar device from a member of "The Sporting Duchess" Co., at the Park Theatre last week.

Pittsburg.—Business ruled large everywhere last week. It was the holiday season, and money seemed plenty.

New Grand Opera House.—Jas. O'Neill, in repertory, this week. "The Last Stroke" made a hit last week. Otis Skinner, in repertory, will come Jan. 11.

Alvin Theatre.—The Bostonians, in repertory, this week. James A. Herne, in "Shore Acres," played to good business last week. "The Sign of the Cross" will take the boards 11.

Bijou Theatre.—"A Texas Steer" is the current attraction. James J. Corbett, in "A Naval Cadet," did good business last week. Matthews and Bulger, in "At Gay Coney Island," will loom up 11.

Avenue Theatre.—Daly and Devere, Hughes and Farron, George H. Fielding, Chip and Bove, Phyllis Allen, Collins and Collins, W. W. Ellis, Riley and Hughes, and Davis' cinematographe make up the specialty programme, the dramatic stock company presenting "The Wages of Sin."

Harry Williams' Academy of Music.—Rose Hill's English Folly Co. fills this week's bill. Flynn & Sheridan's Big Sensation played to crowded houses last week.

East End Theatre.—Rich & Maeder's realistic production, "Kidnapped," will fill the bill three nights, commencing 7. Lester & Williams' "Me and Jack" pleased many last week.

Hopkins-Duquesne. — Ara, Zebra and Vora, James F. Hoey, Three Rackett Bros., Gertrude Mansfield, Hamilton and Hart, Mae Estelle Belmont, Colby and Gurnee, Charles E. Wilson and the biograph are the current attractions.

Harry Davis' Eden Musee.—Armenian Outrages, illustrated by G. K. Daroom's lime light views and descriptive lecture, and the Zingari Gypsy Band, who tell the ladies' fortunes free of charge, are the curio hall features. The Burton Family and Albert Dashington are the principal specialists in the theatre.

Notes.—Manager Harry Davis is in St. Louis on business......Percy Cooke, of James O'Neill's Co., is a Pittsburg boy, and his friends here will give him a right royal welcome......The Press Club takes a benefit at the new Grand Opera House afternoon of 7, at which nearly every attraction in town will be represented......William Beach, of the Avenue Stock Co., has resigned, as he finds the work too hard......There have been several theatre parties arranged for Otis Skinner's forthcoming engagement at the New Grand........Proprietor Harry Davis, of the Avenue Theatre, will distribute the toys adorning the Christmas tree in the nursery of that house to the children attending the performance afternoon of 5, the distribution commencing at noon........Nick Hughes, who comes to the Avenue this week, after a nineteen months' tour in England, is an old Pittsburger, and one hundred of his former neighbors on the South Side will attend the Avenue in a body 4 in his honor. Mr. Hughes will return to England shortly, with Bartlett & May's Co......Manager Harry C. Schwab is still superintending Proprietor Davis' New Grand Opera House and Avenue Theatre...... E. J. McCullough, so long resident manager of the Duquesne Theatre when it was under the lesseeship of David Henderson, is in town......A Pittsburg member of the Pennsylvania Legislature has drawn up a bill prohibiting the wearing of big hats by women in theatres, and it will be submitted to our legislative solons this month. Its provisions are similar to those of the Ohio bill, and provide a penalty of $10 if the offending hat is not removed......Manager Harry Davis has leased the store room in the Opera House building, now occupied by Mashey's cafe, and will take possession April 1......A benefit for the Eye and Ear Hospital is to be given at the Alvin Theatre afternoon of 6, in which most of our local attractions will participate.

Scranton.—At the Academy of Music "Coon Hollow" Jan. 4, "The Heart of Chicago" 6, 7. Oliver Byron, 1, 2, was well received.

The Frothingham.—Waite's Comic Opera Co. came last week, to large houses. Booked; Rossow Midgets Star Specialty Co. 4, 5.

Davis' Theatre.—Lester & Williams' Extravaganza, "Me and Jack," 4-6. "Zero," Dec. 31-Jan. 2, had large houses.

Austin's Palace Museum.—Week of 4: Rice and Delano, the Heiders, Billy Wells, Mable Milton and A. A. King. Business continues good.

Harrisburg.—At the Opera House the second week's business with the Waite Company was big. Bookings: "Eight Bells" Jan. 4, "On the Mississippi" 5, "The Kodak" 8, 9.

Bijou Theatre.—Business fair. Rochelle Renard 4-6, "The Pay Train" 7, "The Captain's Mate" 8, "Money to Burn" 9.

Lancaster.—At the Fulton Opera House "Hogan's Alley" came to a large house Dec. 30. "Blue Beard" drew a large audience Jan. 2. Due: "Hands Across the Sea" 5, Brothers Byrne, in "The New Eight Bells," 6.

RHODE ISLAND.

Providence.—At the Opera House, Dec. 28-Jan. 2, "Sue" played to light business. For the present week there will be a double bill. The first four nights will be given over to "The Heart of Maryland." The rest of the week the offering is "Santa Maria." Denman Thompson's "Sunshine of Paradise Alley" 11-16.

Keith's Opera House.—Week of 28 was one of the largest weeks thus far this season. The bill was Harry Clay Blaney, in "A Boy Wanted." Mr. Blaney is a special favorite here and has surrounded himself with a very capable company, who give a great show and fully deserved the large business which resulted. The specialty work of Misses O'Neil and Sutherland was excellent and called forth universal praise. For the present week, Thomas Q. Seabrooke makes his first appearance in this city at popular prices, and will present "The Speculator." On the following week another good bill, "Charley's Aunt."

Columbia Theatre.—Manager Harrington still continues to offer such vaudeville shows as were never seen here before, and justly deserves the large patronage that the house is receiving. The special feature last week was Papinta in her wonderful dances. The mirror effects were beautiful and the local press was very loud in its praise. The rest of the bill was very strong. For the present week, opening 4, the following is offered: Papinta, Harry Rogers, Walter Leon, Lester and Williams, Pearl Inman and Lizzie Mulvey, Ella Carr, May Walsh, the Lundgreens, Melville and Conway, Knight and King, Wilbur Mack and Edison's projectoscope. On the week of 11 Mr. Harrington says he has the biggest show ever put together.

Westminster Theatre.—Tom Miaco's City Club made their annual visit and gave a most excellent show. The special scenery and new black costumes were very pretty. Business only fair. This week the Watson Sisters Extravaganza Co., and on the following week Sam T. Jack's Adamless Eden Co.

Lothrop's Opera House.—"Rip Van Winkle" was put on 28, and played in good style, to large and appreciate audiences, throughout the entire week. This week Leonzo Bros., in "May's Devotion," will be the offering, followed next week by N. S. Wood.

Notes.—A theatre party, consisting of nearly one hundred pupils of the Turner Avenue Grammar School, attended the matinee performance of "Rip Van Winkle" at Lothrop's Opera House 2...... When Olga Nethersole was in this city, a short time ago, playing an engagement at the Providence Opera House, she made a visit to a large silverware manufacturing company, and while there left an order for an elaborate silver wreath. It has been completed now and sent to Miss Nethersole, who intends to present it to Sarah Bernhardt. The wreath is a very beautiful affair, having the names of both ladies on it, besides an inscription in French......Clark Dillingwater will assume the part of Howland Rant in "A Boy Wanted," Tom Peanley retiring......Richard Geiger was in town 29......S. J. Williams, stage manager of Lothrop's Opera House, this city, celebrated his silver wedding anniversary at his home in this city on 31. Many guests from out of the city were present, and also the members of the "Rip Van Winkle" Co. playing here. Mr. and Mrs. Williams received many pretty and useful presents, and a good time was had by all who were present. Vocal and instrumental music was indulged in until a late hour......Joseph Wheelock will replace Joseph Haworth as leading man in the "Sue" Co. Mr. Haworth goes to San Francisco to support Modjeska. Miss Annie Russell still continues as leading lady.

Pawtucket.—At the Pawtucket Opera House "The Pulse of New York," Dec. 28-30, gave a pretty good show to good attendanc. "Mr. Barnes of New York" Co. came 31-Jan. 2 and played to the capacity of the house. The piece has seldom been seen to better advantage, and all concerned were much pleased with the results. For the present week M. B. Leavitt's "Spider and Fly" Co. will be the bill, and as it is somewhat different from the plays that are usually booked here, and is so well known, there is little doubt but that there will be a big week's business. On the following week the offering is "Zrepha."

MASSACHUSETTS.

Boston.—Good plays, good weather and good patronage at our various amusement resorts last week served to satisfy the managers and public. Monday, Jan. 4, we will have at least three plays new to Boston, viz.: "My Friend From India," "Rosemary" and "Half a King," and from statements of the already large advance sales at the several box offices the current week should be a most profitable one.

Park Theatre.—"My Friend From India" will be presented here by the Smythe & Rice Comedy Co. The farce is booked for a run. "Lost, Strayed or Stolen" did a great business and closed 2, with a crushing house.

Hollis Street Theatre.—John Drew is on his fifth annual tour, and on Monday evening, 4, will appear at the Hollis, in "Rosemary." "In the Heart of Maryland" closed 2 a big engagement. "Rosemary" will be the bill until further notice.

Tremont Theatre.—Francis Wilson, who has always been a prime favorite in this city, begins his annual Boston engagement 4, at this house, in "Half a King." It will be the attraction also next week. "El Capitan" closed 2 its fortnight date.

Boston Museum.—The last week of Wilson Barrett's play, "The Sign of the Cross," begins 4. It will be followed 11 by Klaw & Erlanger's great spectacular production of "The Strange Adventures of Jack and the Beanstalk."

Castle Square Theatre.—Crowded houses continue to be the invariable rule at Manager Jaxon's beautiful theatre, where he presents weekly in a faultless manner the most popular standard operas, rendered by a company thoroughly competent in every respect, and mounted with admirable care for every detail of scenic and costume accessories. The announcement for week of 4 is "The Royal Middy," presented by the strength of the house company in the cast, and a strong chorus. Next week, "Maritana." Last week, "The Bohemian Girl."

Columbia Theatre.—"Charley's Aunt" is the bill 4, to be followed 11 by Chauncey Olcott, in his beautiful play, "Mavourneen." "The Power of the Press" closed 2, after a week of fine business.

Boston Theatre.—The last week of "The War of Wealth" is announced by Manager Tompkins to begin 4. The play has proven a pronounced success. It will be followed 11 by the Whitney Opera Co., presenting "Brian Boru" during a three weeks' booking.

Bowdoin Square Theatre.—"A Bowery Girl," with Florrie West in the lead, backed up by a good company, will no doubt pack the Bowdoin Square Theatre to the doors week of 4. The scenic features are realistic, sensational and extremely striking, and Manager Atkinson will stage it in a manner commensurate with the first class reputation of his popular house. Next week, "Northern Lights." Last week "Shaft No. 2" had excellent business.

Keith's New Theatre.—For week of 4 General Manager Albee will provide a most fetching bill for his patrons. Heading the list are Watson and Hutchings, German sketch team; Werner and Reider, duettists (their first appearance in Boston); Willis Sweatnam, Hilda Thomas and Frank Barry, Prof. Woodward's educated seals and sea lions, Jane Cooper and Lew Bloom, eccentric comiques; the Macarte Sisters, on wire and trapeze; the Snow Family, William Foote, Fields and Woolley, the Florentine Trio, the Gearge French troupe of skilled bicycle experts, Eva Williams and Jack Tucker, Juggler Drawee, the Loretts, the Branigans, Worth and Marshall, Samuel Burt, and a new series of local views in the cinematographe.

Palace Theatre.—For week of 4 the attraction will be Sam T. Jack's "Orange Blossoms," seen for the first time in Boston, and combining ballet, burlesque, spectacular, minstrelsy, pantomime, vaudeville and living pictures, all of which are produced by a troupe of fair young females.

Grand Opera House.—The merry comedy, "Our Strategists," will be the magnet to attract crowds to Manager Hill's theatre week of 4, as presented by the house stock company, now in their thirty-third week. In the vaudeville show will be found Jennie Yeamans, Walter Talbot, Frey and Fields, Gertrude Haynes, Lew Palmer and Billie Barlow, all of whom appear before the drama and between the acts. Next week, "Michael Strogoff."

Howard Athenæum.—Sam Devere's Own Co. is billed here for week of 4, with De Vere at the head, of course, and with him are Flynn and Walker, Canfield and Carleton, Larry Smith and Mamie Champion, Mlle. Rosalie, Catheryn Rowe Palmer, Alf. Grant, the Bagessens and Florence Miller, and the company in the farce, "Two New Wives." In the Howard special olio are Mazuz and Mazett, the Earl Sisters, Stewart and Gillin, Eaton and Weathers, Myrtle Tressiden, Turle and Volto, Spencer Bros., Willie Russell, Dan Regan, and James Neary, Irish comedian.

Austin and Stone's Museum.—That wonderful and puzzling freak of nature, Lalloo, drew immense audiences last week. He will remain in the lecture hall week of 4, in conjunction with other novelties, and on the stage are to be seen: the Three Droles, Pat and Mike Magee, Youna and Wistana, Chevalier Kurtz, Harrie Barremore, the McDonalds, Kursale and St. Clair, the Great Nizarras, Gallagher and Inman, the Alpine Trio, Bell and Lacentra, Mr. and Mrs. Grauss, Eugenie Garetta, Maria Grosse, Joe Harriman, the Two Ricketts, Wimsical Wilkins, the Comedy Four.

Lyceum Theatre.—Miaco's City Club will be at Manager Batcheller's theatre week of 4. The troupe numbers a score of shapely blondes and brunettes, and will open the show with "The City Club at the French Ball," a racy sketch, which is followed by a variety performance, participated in by Thomas Nolan, Gracie and Reynolds, Ollie Atherton and Sophie Erbs, Murial, Carrie Fuller, Mark Wolley, Lillian Melbourne and Nellie Waters as a special feature. A new series of living pictures will be introduced between each act in the olio.

New Grand Theatre.—"Nugget Nell," a three act drama of Western life, will be the strong attraction here week of 4, with an able cast, headed by Lettie Le Vyne, who will be well supported by the house company. In the olio are the Craig Trio, Annie E. Sylvester, Juggler Stanton, the Gregorys, Forrester and Floyd, John H. Mack, Maggie Radcliffe, Kitty Walsh, Geo. Wood and Idella Weston.

Nickelodeon.—This popular price place has taken a firm hold on public favor under the management of Frank V. Dunn, and crowds are constantly in attendance. In the curio departments are a score of natural novelties, and on the stage, in bright, mirth provoking variety sketches, are Gertie Forrester's Female Minstrels, Preul Shannon, Fred Hart, Louise Hanson, Thomas Gilmore, Nellie Buckley and the Amelia Sisters.

The Zoo.—Success follows the fortunes of this resort. It is thronged daily, the attendance being composed largely of ladies and children, who are delighted with the wonders of the animal kingdom as seen there. This week Prof. Mat. Johnson, with his group of forest bred lions, begins an engagement.

Notes.—"In Gay New York" will be staged shortly at the Park Theatre......Gus Hill's New York Stars will be the next attraction at the Howard Athenæum......Olga Nethersole is to return to Boston, in "Carmen."......Manager Howard A. Hill is about to put in an extensive electric light plant at the Grand Opera House......Joseph Haworth's place in the "Sue" company is to be taken by Joseph Wheelock Sr.

Fall River.—At the Academy of Music the Gormans (George, John and James) and an exceedingly clever company presented "The Gilhooleys Abroad" Dec. 28, to rather light returns. The attraction proved to be one of the cleanest, brightest and most entertaining farce comedies seen here in a long time, and was deserving of S. R. O. business. Hit makers were the Gormans, Dollie Mestayer, Agnes Baylies, Jerome Powers and R. H. Geiger. Fitz & Webster's "A Breezy Time" blew in the New Year Jan. 1, 2, to light returns. Coming: "The Span of Life" 8, 9, "Fast Mail" 11, 12, Lyceum Minstrels (local), benefit for John M. Welch, 14. "A Bowery Girl," booked 16, has canceled here, also all time on New England circuit. "The Sunshine of Paradise Alley" 18, "The Ensign" 19, 20, "The Electrician" 22, 23.

Rich's Theatre. — Joseph Jermon's "Black Crook" Burlesque Co. played a return engagement here 28-30, to good returns. The Versatile Trio, Kitty Gilmore, J. E. Gardner and C. M. Harris, were the hit of the show, receiving an ovation at every performance for their clever specialty and harmonious singing. Other favorites were Eulalie, Agnes A. Miles and Gibson and Donnelly. "Humpty Dumpty," Dec. 31-Jan. 2, proved to be painfully weak, and met deservedly light returns. This week Isham's Octoroons hold the first three days of this week, with Girard's Vaudeville Guards for the last half. Bookings: Fred Rider's New Night Owls 11-13, "Spider and Fly" 14-16, Field's & Hanson 18-20, "The Ladies' Club" 21-23.

Notes.—Isham's Octoroons Co. gave a concert evening of 30, at Rich's Theatre, for the benefit of the local Emergency Hospital. A fair sized sum was realized......Elmo Rich, for the past two years treasurer and ticket seller at Rich's Theatre, has accepted the position of treasurer with Katie Rooney's Greater New Yorkers Co., and left here 3 to join that organization in New Haven...... "Andy" McLeoud, of Carr and McLeoud, musical duo, who is resting here a few weeks, has been engaged by the Fall River Caledonian Society to furnish his comedy musical sketch evening of 22...... A "stag" supper and smoke talk was held at "Ye Tavern" evening of 28, after the performance of "The Gilhooley's Abroad," at which the Gorman Bros. and most of the company, Treasurer Mason, of the Academy staff, J. M. Welch and other local friends made merry until the "wee sma' hours." ......Manager Wm. J. Wiley, of the Academy of Music, has the new dynamos in position in this house, and expects to turn on the current, thereby furnishing his own lights in the future.

Lowell.—At the Opera House Gus Williams came Dec. 30, 31, in "One of the Finest," to good houses. "The Ensign" played to good business 1, 2. Booked: Rice's Comedians 4, for week, in "Under the Lion's Paw" and other plays. Robert Mantell 11, 12.

Music Hall.—The Conroy & Fox Co., in "O'Flarity's Vacation," 28-30, and played to good houses. John W. Gibbons is playing the part originally played by Conroy. "O'Hooligan's Wedding" came 31-Jan. 2, to good houses, and holds over 4-6. "Black Crook" Burlesque Co. comes 7-9.

Savoy Theatre.—"Rosedale" ran its second week to good houses. "Led Astray" will be played 4-6, and "My Father's Wife" and "Butterfly Fever" 7-9. Cora Edsall resigns as leading lady of the stock company 9, and she will be succeeded by Adelaide Fitz Allen, of Robert Hilliard's "Lost—24 Hours" Co. Ferdinand Singhi, late musical director at this house, has joined the Noss Jollity Co. as musical director.

Millie Christine closed a two weeks' engagement at the Bijou 2, having done good business.

Taunton.—At the New Theatre the Sawtelle Dramatic Co., week of Dec. 28, played to fair business, and will continue the engagement week of Jan. 4.... At the close of the performance New Year's evening Resident Manager J. Ed. Hurst was presented with a gold headed cane by the attaches of the house.

OHIO.

Cincinnati.—The event theatrical of New Year's week was the celebration of the sixtieth anniversary of the appearance of Mrs. S. A. Baker upon the stage, which occurred at the Walnut Street Theatre on the last night of the dead year. The aged celebrant was greeted by a large audience, and she was called before the curtain at the end of every act. "Richard III" was the bill, and Mrs. Baker was seen as the Duchess of York. After the performance the audience was invited to remain, and the curtain arose on a pleasing tableau. Mrs Baker was seated on an elevated dais of roses. Letters and telegrams from a regiment of friends, celebrities in the profession and out, were read, and then a handsome gold and silver fruit set from Joseph Jefferson was presented to her. Then followed other beautiful gifts, gold and onyx bracelets from Thomas W. Keene, a silver toilet set from Katherine Rober, and many others. Manager McKee acted as spokesman during these interesting exercises, and Mrs. Baker responded in a brief address that was rich in appreciation. Holiday business was not up to the average, but perhaps the weather, which reminded one of the Fourth of July, was partly responsible for the slump.

Grand Opera House.—E. H. Sothern comes Jan. 4, in "An Enemy to the King." Last week Augustin Daly's company was seen in "The Geisha," to fair business. Roland Reed 10.

Walnut Street Theatre.—Maggie Cline arrives 3, and presents "On Broadway." The fortnight's engagement of Thomas W. Keene closed 2, when "Hamlet" was the bill. The sojourn of the tragedian might have been considerably more profitable than it was without fracturing any of his former records here. James O'Neill 10.

Heuck's Opera House.—"The Sidewalks of New York," lighted by some of Davis & Keogh's bright people, opens 3. Matthews and Bulger were warmly greeted in their comedy, "At Gay Coney Island," and naught but good things were said of play and company, though business only ruled fair. "The Great Train Robbery" 10.

Fountain Square Theatre.—Charles H. Yale's "Twelve Temptations" will be the card 3. Hopkins' Trans-Oceanic Specialty Co. put in a good week and gave a splendid performance. Hoyt's "A Temperance Town" 10.

Robinson's Opera House.—"The Defaulter" will be presented 3, for the first time in this city. "Charley's Aunt," under the management of Julius Cahn, did a fair business. J. E. Toole, in "Killarney and the Rhine," 10.

Pike Opera House.—Josephine Sabel and John D. Gilbert are featured as the chiefs of the olio for week of 3. Others are: Whitney Brothers, Deets and Don, Sydney Grant and Miss Norton, Prince Konzo, Gilbert Gerard, Nelson, Glinsereti and Demonio and the Hengler Sisters. The business has proved encouraging and the "bargain matinees" are largely attended.

Star Theatre.—The Fat Women's Burlesque Co. is the title which Manager James E. Fennessy has given his house show of specialists to surround the Cherry Sisters. Carpos Bros. and Edith Kingsley assisted the ladies of Megetherian proportions to entertain. "The White Crook" attracted crowds of fair size last week. Rush's "Excelsior" 10.

People's Theatre.—Flynn & Sheridan's Big Sensation opened 3. Last week H. W. Williams' Co. did a very nice business. "Vanity Fair" 10.

Heck & Avery's Museum.—Ishmael, the Hindoo juggler, begins his second week's engagement 3. He had for company in curio hall Le Vard, Rugby, the "vegetable sculptor;" Prof. Henry, Yashima and Owara, Martin's Marine Marvel and Jacobs Family Brass Band. The seventeenth week of Edison's vitascope is noted. John G. McDowell, Murphy and Hall, Jerry Sanford, Marion Blake, Cushman and Murille, and Carrie Winner were seen in the auditorium. Business was good last week.

Music Hall.—Kathrin Hilke, Mary Louise Clary, J. Henry McKinley and Dr. Carl E. Dufft are the soloists at the Pop. At the concerts of the Cincinnati Symphony Orchestra, 1 and 2, Theodor Bohlman was the soloist.

Gossip of the Lobby.—Manager James E. Fennessy took a run to Indianapolis during the week. ......Sir William Jardine entertained the members of "The Geisha" Co. at a midnight supper at the Grand, and that is how they welcomed the New Year in......Henry S. Alward, representing Olga Nethersole, was in town one day during the week. ......Kate Eckert Dalton, with the Charles A. Gardner Co., passed through *en route* to Baltimore. ......Jack Faust was here several days......George Murray came in advance of Sheridan and Flynn. ......Dorothy Morton says she doesn't like "The Geisha" and will retire after the St. Louis engagement. She returns to New York to place herself under the tuition of a fine operatic vocal teacher......Harry Hopper, chief of the Grand's lithographing corps, has been very ill. ......E. J. Abrams came in to spend New Year's Day at his old home......Manager George E. Baker was presented with a handsome carved ivory headed cane by the staff of Heuck's on New Year's Day. It was a reminder of equine occasions......The Violet Sisters are at the Buckeye Theatre...... Ethel Carter, Alma Peterson, Bessie Lamb and Mabel Leondo are at Young's Concert Hall...... The American Showmen's Protective Association convenes at the Emery 5.

Columbus. — At the Great Southern Theatre Nellie McHenry, in "A Night in New York," comes for a two nights' engagement Jan. 4. Georgia Cayvan had fair business Dec. 28-30. Maggie Cline did no better 31-Jan. 2. Olga Nethersole comes 8, 9.

Grand Opera House.—Edison's Vitascope and Concert Co. opened Jan. 2, and will continue until 6, Sunday excepted. Hoyt's "A Trip to Chinatown" did well Dec. 28-30. Black Patti's Troubadours had good houses Dec. 31, Jan. 1. Stetson's "Uncle Tom's Cabin" comes 7-9.

High Street Theatre. — De Wolf Hopper, in "El Capitan," comes 5, 6. "Mme. Sans Gene" had a large house 30. "My Dad" comes 5, 6. Lewis Morrison, in "Faust," is announced for 7-9.

Steubenville.—At the City Opera House "A Baggage Check" had a good house Jan. 1. "Other People's Money" pleased a fair house 2. Coming: "Rob Roy" 6, "A Bowery Girl" 7, Jane Agnew 11-16.

London Theatre.—Week of 4: St. Clair and Lorena, Barney and Russle, Adams Sisters, Corinna, La Petite Clara and the stock.

Manager Vogle was presented with a walking stick by the employes of the City Opera House.

Sandusky.—Al. G. Field's Minstrels, as on former visits, played to good business at the Nielson Opera House, Dec. 29. "A Trip to Chinatown" makes its bow Jan. 6, followed by "My Dad, the Devil" 11, Jas. J. Corbett 13, "A Straight Tip" 20, Rossow Midgets 23, Jessie Mae Hall, in repertory, week of 25.

CONNECTICUT.

New Haven.—The holiday business at all of the local theatres has been decidedly satisfactory and the several managers have been made correspondingly happy. That the increased volume of business has been largely due to the high and sterling character of the attractions presented there can be no doubt, and the fact remains that high class attractions and none other will be liberally patronized by the residents of the Elm City. During the present season G. B. Bunnell, of the Hyperion and Grand Opera House, has presented only the very best available attractions at his respective theatres, and the results have been alike satisfactory to him and to the theatregoers of the city. Mr. Bunnell will continue this plan during the remainder of the season, and already many strong attractions and companies have been booked for early presentation in this city. At present the local interest in theatrical circles is centred around the coming presentation in this city at the Hyperion, on Jan. 11, of "Carmen," by the entire company, principals, chorus, orchestra and ballet complete, from the Metropolitan Opera House, New York City, with Madame Calve in the title role. This will be the only city in the State to be visited by this complete company, and arrangements have been made to run special trains on "grand opera night" to New Haven from the other cities and larger towns of the State. For the first time in the history of the local stage, and mainly through the enterprise of Mr. Bunnell, the local music lovers and theatrical patrons will have an opportunity to hear grand opera presented on the same elaborate and complete scale that characterizes its metropolitan production. That the occasion will also be a financial success is already assured, and Mr. Bunnell will undoubtedly be called upon to present grand opera, in accordance with his promise, at least once a month during the remainder of the season.

Hyperion.—Otis Skinner came Dec. 28, to fair returns; Thomas Q. Seabrooke, 30, to fair business; Chas. Frohman's Company, in "Thoroughbred," 31, to big business; Cissy Fitzgerald, Jan. 1, came to large audiences, and the Carroll Kerker Opera Co., 2, had crowded houses. Coming: Oscar Hammerstein's Olympia Opera Co., in "Santa Maria," 5, 6; Henry Miller and Grace Kimball, in "Heartsease," under the direction of Charles Frohman, 7; "Lost, Strayed or Stolen," 8, 9; Metropolitan Opera Co. 11.

Grand Opera House.—"Fallen Among Thieves" was presented Dec. 28-30, to fair business and made a good impression. Cleveland's Minstrels followed 31-Jan. 2, to good financial returns. Katie Rooney's Greater New Yorkers and the cinematographe hold the boards week of 4. "Jim the Penman" is underlined for 14-16. The season's business at this house has been very large.

Poli's Wonderland Theatre.—The holiday business here was the largest ever known, and, judging from the high class of performers booked for the new year, is likely to continue making the season a record breaker. This week: Casler's biograph (sixth week), Drummond-Staley and Belle Birbeck, Conroy and Fox, Three Vilona Sisters, the Four Troubadours, C. W. Williams, Flatow and Dunn, and Van and Vera.

Notes.—Thomas Q. Seabrooke was attached, on a judgment secured in New York, at Hyperion, 29, and for some time it looked as though the performance would have to be abandoned. However, the matter was finally arranged and the curtain rung up shortly before 9 o'clock. Mr. Seabrooke's leading lady, Miss Lowrie, was not able to appear here, having been taken seriously ill in Wallingford, Ct., the previous night, and her part had to be taken by her understudy......G. B. Bunnell, of the Hyperion and Grand Opera House, has removed from his Summer residence in Southport to his Winter residence in this city. The members of his staff at both theatres were generously remembered at Christmas tide by him........ W. M. Hale, advance agent for the "Jim the Penman" company, was removed from Derby, Ct., Jan. 2, to Bellevue Hospital, in New York, where he will be treated for very serious injuries sustained at the Sterling Opera House, Derby, 1. While supervising some alterations he fell from the upper staging to the stage proper. He was picked up unconscious, and an examination disclosed a concussion of the brain, two broken ribs and a dislocated shoulder.

Hartford.—At Parson's Theatre "Lost, Strayed or Stolen" will play an engagement of two nights, Jan. 6, 7. Chas. Frohman's Co., in "Heartsease," 8; "The Sunshine of Paradise Alley," a return engagement, 9. Otis Skinner, in repertory, was given a hearty welcome Dec. 29, 30, and was obliged to appear before the curtain in a neat speech, in response to continued applause. Cissy Fitzgerald was well received 31. "Santa Maria" was greeted with large audiences Jan. 1, 2. Coming: "Sue" 11, "Sowing the Wind" 12, 13, "The Mandarin" 14; Nell Burgess 15, "A Bachelor's Baby" 16.

Hartford Opera House.—Big houses were the feature of last week. Cleveland's Minstrels, with the biograph, comes Jan. 4, 5, "Little Christopher" 6, 7, "Down in Dixie" 8, 9. Gus Williams, in "One of the Finest," drew large attendance 28, 29. "A Bowery Girl" delighted large audiences 30, 31. "Fallen Among Thieves," Jan. 1, 2, proved a great holiday attraction if crowded houses are any criterion. Coming: "McCarthy's Mishaps" 11, 12, "The Fast Mail" 13, "The Ensign" 14.

Notes.—Lucille Saunders was the recipient of a number of handsome bouquets during her engagement in "Santa Maria" here......Nettie Traband, the diver of "Fallen Among Thieves" Co., on her arrival at the hotel, Friday, discovered she had lost the gold watch that was presented to her Christmas. The next day the watch was returned to her. ......Tom Karl, of the Bostonians, was in town 2. ......Lumiere's cinematographe will continue another week at Jewell Hall, in the Y. M. C. A. building. Business is fair.

MICHIGAN.

Detroit.—The great drawing card last week was Fanny Rice, whose delightful entertaining qualities completely captivated her immense audiences. This week we have James J. Corbett, in "A Naval Cadet. Next week, Nellie McHenry, followed by "The Girl I Left Behind Me."

Detroit Opera House.—"The Strange Adventures of Miss Brown" Jan. 4-9. Last week Roland Reed and Isadore Rush shared honors in the new piece, "The Wrong Mr. Wright." New Year's night, Mr. Reed, after the second act, was called before the curtain, and presented with a gold headed walking stick by W. P. Aldrich, a Detroit Elk, on behalf of the lodge at Scranton, Pa., for which he gave a benefit performance two years ago. He responded with a witty and telling speech. Miss Rush was presented with a huge basket of choice lilies from the Detroit Elks. Every seat was sold, and the piece was thoroughly enjoyed by the "representative" audience. Business was good all week. Frank Daniels comes 11-13, followed by Olga Nethersole, 14-16.

Whitney's Grand Opera House.—This week, "The Black Crook." Last week "A Railroad Ticket," with a clever company, which included Marie Stuart, caught on, and very good patronage was the result. Next week, Steve Brodie, always a favorite with the boys, is safe for a big week.

Capitol Square Theatre.—Manager Campbell announces for this week Sam T. Jack's "Bull Fighters." Last week the Modern Maids Co. finished a two weeks' stay and pleased immensely. Men predominated in the audiences, owing to the extended privilege of a quiet smoke during the entertainment—something new here. Coming attractions: "White Crook" 11-17, Rush's "Excelsior" 18-24, Colored Sports 25-31 and "New Night Owls" week following.

Wonderland Theatre and Musee.—Curio hall: Tambourine McCarthy, John Thompson, blind whittler and checker player; Chas. Tripp, armless man, and Italian orchestra. Theatre: The biograph, with new pictures, has been extended two weeks; Mlle. Bertini, contortionist; Tony Fernandez, French musical eccentric; Josie Emery and R. S. Nadine Jr., in a sketch.

Grand Rapids.—At Powers' Opera House "The Twelve Temptations," Dec. 30, played to a crowded house, as did Walker Whiteside, Jan. 1, 2. Coming: Fanny Rice 4, Roland Read 7, Nordica 11, "The Prisoner of Zenda" 15.

Grand Opera House.—"The Other Man's Wife" 28-30, had good business, as did the "A Lion's Heart" 31-Jan. 2. Coming: "White Crook" 4-6, "On the Bowery" 7-9.

Wonderland.—Week of 4: Ferguson Bros., Bison City Quartet, Lorenzo, Anna Laughlin and Ra Jan.

Smith's Opera House.—Stock.

Kalamazoo.—At the Academy of Music "The Twelve Temptations" came to a fair house Dec. 29. "The Girl I Left Behind Me" was accorded a fair sized audience 31. Coming: "The Prisoner of Zenda," "Too Much Johnson" and "Wang."

Grand Opera House.—"Maloney's Wedding" Co. was received by a good house 25. The Modern Maids Co. is due Jan. 1.

THE 1897 CLIPPER ANNUAL.

The thousands who have been awaiting with eager expectancy the appearance of The Clipper Annual for 1897—a welcome visitor that can be depended upon to arrive on time with the incoming of each recurring new year—will be duly rejoiced to know that it will be placed on sale during the coming week, and they can now possess their souls in peace, knowing that the feast of Art and Athletics, of the Stage and of Sport, of wonderful happenings afloat and ashore during the past twelvemonth, is once more spread before them, and in more tempting form than ever before. Of increased size, and containing within its handsomely illuminated covers an immense amount of valuable information, varied in character and obtainable in one publication nowhere else in the wide world, it carries with it its own recommendation, which fact, coupled with its universal reputation for absolute reliability, readily accounts for its great circulation among those particularly interested in matters appertaining to the sporting arena and the world of amusements. The book is, as usual, embellished with artistically engraved half tone portraits of prominent favorites of the footlights, many of them in costume; illustrations of scenes in stage productions upon which the seal of public approval has been placed; of professional and amateur athletes, 'cyclists, oarsmen, etc., who have achieved special distinction by gaining championship honors during the past season, together with a striking picture of the present king of harness racers, John R. Gentry, the sleek looking hero of 2:00½. Those who desire to become thoroughly posted on all that is of especial interest to the theatregoer and the lover of outdoor pastimes are now afforded an opportunity to quench their thirst for useful knowledge.

NEW YORK CITY.

Last Week's Events.—Holiday week has come and gone, leaving more disappointment than gladness in the hearts of managers. It is true that some attractions fared very well, but equally true that others fared poorly, and, taking into consideration the festive season, the average of business was not satisfactory. General business is certainly dull in this city, money is not plenty, and although the amusement business here seems to have suffered less than it has in other places, it has to some extent been injured by the general depression......The continued attractions for the week ending Jan. 2 were: Grand opera at the Metropolitan Opera House, "The Girl from Paris" at the Herald Square, "The Late Mr. Castello" at the Lyceum, "Secret Service" at the Garrick, "Two Little Vagrants" at the Academy of Music, "The Cherry Pickers" at the Fourteenth Street, the Stock Co., alternating with "The Geisha" at Daly's, "Brian Boru" at the Broadway, Wm. H. Crane at the Fifth Avenue, H. Beerbohm Tree at the Knickerbocker, Richard Mansfield at the Garden, "My Friend from India" at Hoyt's, "A Man of Honor" at the American, the Lilliputians at the Star, "Superba" at the Grand Opera House and "Society Shadows" at the Savoy, the closing on that date of the nine last named having caused an almost unprecedented exodus......The one week stands closing Jan. 2 were: "In Gay New York" at Wallack's, "Under the Polar Star" at the People's, "A Texas Steer" at the Murray Hill, "The Sporting Duchess" at the Harlem Opera House and "A Parlor Match" at the Columbus......Variety entertainment was furnished at Tony Pastor's, Koster & Bial's, the Union Square, Weber & Fields', Proctor's, Olympia, Proctor's Pleasure Palace, the Third Avenue, the London, the Olympic, and Miner's Bowery and Eighth Avenue.......Performances in German were given at the Irving Place and Germania, and performances in Hebrew at the Thalia, Windsor and Adler's......Charles Frohman's company inaugurated the regular season of the Empire Theatre on Dec. 28 with the first presentation in this country of "Under the Red Robe," a dramatization, by Edward Rose, of Stanley Weyman's novel bearing the same title. It met with emphatic approval......The Lillian Russell Opera Co., once again under the management of Canary & Lederer, began on Dec. 28 an engagement at the Casino, presenting for the first time in this city "An American Beauty," a musical comedy, book by Hugh Morton and music by Gustave Kerker. The work was well received and the fair Lillian received even more than her usual quota of praise ......On Dec. 29 May Irwin presented at the Bijou Theatre, for the first time in this city, "Courted into Court," a farce comedy, in three acts, by John J. McNally. This play was originally acted Dec. 5, at the Creighton Theatre, Omaha, Neb., and its story has already appeared in our columns. The cast: Dottie Dimple, May Irwin; Worthington Best Jr., John C. Rice; Worthington Best Sr., Raymond Hitchcock; Mrs. Worthington Best Sr., Clara Palmer; Helen Best, Hattie Williams; Mlle. Nocodi, Ada Lewis; General Baron Vladimir Vladistoff, George W. Barnum; Judge Jeremiah Geoghan, Joseph M. Sparks; Pop Dooley, Jacques Kruger; Sylvia Rosebud, Sally Cohen; Mortimer Morton and Sharp Lawyer, Roland Carter; Gertie, Etta Gilroy; Hal Ford, Charles Church; Court Officer and Clerk of Court, Charles Church; Mollie Mavourn, Margery Teal; Della Carte, Mabel Power; Stella Argent, Belle Steele; Eunice Colbee, Maud Gray.......Richard Mansfield closed his engagement at the Garden Theatre Jan. 2. His repertory for the week was as follows: "The Merchant of Venice" Dec. 28, "A Parisian Romance" 29, "Beau Brummel" 30 and matinee Jan. 1, "Dr. Jekyll and Mr. Hyde" 31, "Prince Karl" evening of Jan. 1, "The Scarlet Letter" matinee Jan. 2, and upon the evening of that date, the closing performance, he appeared in a single act of each of five of his familiar plays......H. Beerbohm Tree closed on Jan. 2 the fifth and final week of his engagement at the Knickerbocker Theatre. He presented "A Bunch of Violets" Dec. 28, 29, matinee and evening Jan. 1 and matinee 2. He was seen in "The Dancing Girl" Dec. 30, and in "Hamlet" 31 and evening of Jan. 2......At the Irving Place Theatre, on Dec. 31, there was produced, for the first time in this city, "Der Rabenvater," a three act farce. This is the German original of "His Absent Boy," and, although new to this city, it had its first production in America at the Pabst Theatre, Milwaukee, Wis., last season......At the Lyceum Theatre, on Dec. 31, "The White Flower," an one act play, by Minnie Maddern-Fiske, was substituted for "The Wife of Willoughby." The play, which is not new, is in sombre mood and has a tragic ending......The seventh week of the season of grand opera at the Metropolitan Opera House began Dec. 28, with a performance of Boito's "Mefistofele," as mentioned in our last issue. Wagner's "Siegfried" was sung in German 30, and was thus cast: Siegfried, Jean de Reszke; Der Wanderer, Edouard de Reszke; Mime, Herr von Hubbenet; Alberich, David Bispham; Fafner, M. Castelmary; Stimme de Waldevogels, Sophia Traubmayr Erda, Mlle. Olitzka; Brunhilde, Mme. Melba. The occasion was notable because Jean and Edouard de Reszke, Mme. Melba and M. Castelmary had never before appeared in this

work, nor had Mme. Melba or M. Castelmary ever before sung in German opera. Herr von Hubbenet made his American debut upon this occasion, having been brought here from Germany especially to assume the role of Mime in this production. "Hamlet" was announced for Jan. 1, but the illness of Mme. Calve threatened a change of bill. This was averted, however, by the temporary enlistment in the company of Mme. Clementine De Vere-Sapio, who, without orchestral or other rehearsal, assumed the role of Ophelia, and filled it most acceptably. M. Lassalle, Mme. Litvinne, M. Plancon, M. Gogny and M. Castelmary were also in the cast. "Siegfried" was repeated at the matinee 2, Mme. Litvinne taking the role of Brunhilde in place of Mme. Melba, but with the remainder of the cast unchanged. Emma Eames sang in "Tannhauser" evening of that date.

WALLACK'S.—"Kismet, or Two Tangled Turks," the two act musical comedy, book by Richard F. Carroll, music by Gustave Kerker, which received its initial New York presentation at the Herald Square Theatre on Aug. 12, 1895, was revived at this house on Monday evening, Jan. 4, by the Carroll-Kerker Opera Co. Since it was last seen here the comedy has been rehabilitated, the improvements introduced by Mr. Carroll, together with the tuneful melodies for which Mr. Kerker is responsible, having added materially to the attractiveness of the production. Miss D'Arville was in excellent voice, and acted the part of the Sultan of Turkey in a manner that gained for her the approval of an audience that almost filled the theatre. R. F. Carroll, the author-comedian, created no end of genuine fun by his humorous portrayal of the alleged sister of Kismet, whose hoydenish ways and mischievous pranks so shocked the mild mannered Sultan. William Steiger, as the Grand Vizier, contributed his share to the humor of the piece, while William Hatch, in the part of an Irish adventurer; Henri Leoni, as a Moor; Lillian Cooley, as So-Jah; Belle Buckland, as the Sultan's favorite wife, and Rose Leighton, as the Sultan's mother, all acquitted themselves in a satisfactory manner. The New York Athletic Club, of which Mr. Carroll is a member, was largely represented in the audience, the members wearing the club colors, and they evinced their appreciation of the twin stars' successful efforts by fairly deluging them with handsome baskets of beautiful flowers, their offerings including a floral representation of the club emblem, the mercury foot. The leading performers were repeatedly called before the curtain, and altogether the reception accorded the production on its reappearance in the metropolis augured well for success during its stay. The costuming and staging were alike worthy of praise, but unqualified commendation cannot be truthfully extended to the chorus, which is still susceptible of improvement, both as regards personnel and capability. We give the cast as a matter of record: Kismet, Camille D'Arville; Haldeez, R. F. Carroll; Chinchilla, Wm. Steiger; Dan De Lyon, Wm. Hatch; Ovah, Henry Leoni; Sum, Gerald Gerome; So-Jah, Lillian Cooley; The Muezzim, Fred A. Tracey; A Jeeb, Julian Horton; B Jeebers, Chas. Randolph; Absinthea, Belle Bucklin; Ramadamus, Rose Leighton; Fat-Mah, Crissie Carlyle; Lazell, Nellie Parker; Kondje-Gal, Emma Levy; Pandemonia, Edith Atkinson; Lena, Grace Freeman.

PROCTOR'S PLEASURE PALACE.—A good rainy night audience gathered Jan. 4 to welcome the excellent bill of attractions provided at this popular East Side continuous house. Georgie Howard started the ball rolling with her imitations of Anna Held, followed by the Lutteman Quintet of Swedish male singers, the Baron Duo, vocalists and cartoonists; Polk and Collins, banjo duettists; Dolly Theobald, soubrette; Alexandra Martens, sharp shooting Viennese, found favor. Stewart and Morton, in "Uncle Josh's Visit," and Frencelli and Lewis, in operatic selections, did a neat act. The Six G inserettis pleased all with their acrobatics. Dan Waldron introduced "Old Hannah;" the Webb Brothers (their first appearance in America); musical clowns; McAvoy and May, singers and dancers, who were compelled to respond to several encores before they were allowed to retire, the whole concluding with the Hanlon Brothers, popular hold overs, in their daring midair feats.

WEBER & FIELDS' BROADWAY MUSIC HALL.—The old story of good business continues to be told at this popular resort, and the excellent entertainments offered fully warrant the result. "The Geezer" began Jan. 4 the fourteenth week of its successful run, and continues to be as bright and entertaining as it was upon its opening performances. In the olio Caron and Herbert, in their grotesque acrobatic act, won rounds of applause. The Three Musical Avalos rendered xylophone duets and trios, and, as usual, were in great favor. Alburtus and Bartram, "the College Boys," were well received for their excellent exhibition of club swinging. Bobby Gaylor, in his monologue, kept his audience in good humor, and Forest and King, in their eccentric acrobatic act, were favorites. Lottie Gilson rendered a budget of songs, and was given a warm greeting. Phyllis Rankin, in her excellent imitation of Anna Held, and Prince Fee Lung, acrobat and juggler, were continued attractions in "The Geezer." In the Sunday concert, Jan. 3, Yvette Violette, George Fuller Golden, Lottie Gilson, McAvoy and May, the Three Musical Avalos, Littlefield and Johnnie Carroll were among those who took part.

THE COMMITTEE having in charge the entertainment and reception to be given by the New York Lodge of Elks on the evening of Jan. 15, at Central Music Hall, Sixty-seventh Street and Third Avenue, are sparing no pains to make the affair one of the best of the kind ever given by the organization. A vaudeville show will precede the reception and ball, and many of the best professionals have volunteered their services. The Elks are famous for the jolly affairs they give, and this one will be made an especial opportunity to show their proverbial hospitality and sociability. John M. Ward, ex-manager of the Giants, is chairman of this committee, which is a sufficient guarantee that visiting friends will be well taken care of. The object of the affair is to help the Charity Fund of the organization, and, being for such a worthy cause, the many friends of the popular body will no doubt turn out in sufficient number to make it a grand success.

HUBER'S PALACE MUSEUM.—Continued prosperity marks the career of this East Side family house, good attendance being noted on Monday, Jan. 4, when the customary diverting display was shown on all floors. Rigoletti's six Columbian lady athletes is the chief factor in the curio hall display, which also includes Uno, a shapely snake enchantress; Texas Jack and Mexican May, Mrs. Estby and daughter Clara, pedestrians; the Hindoo Fakirs, the Zarrows, aerialists; Hermann Hausendorf's mechanical display, and Serra, a Cuban. On the stage two companies entertain, Dilkes and Wade, Major Mite, W. H. Daley, the Burnettes, the Two Macks, Val Vino, Bessie Searle, May Merritt and Shahamet All being the specialty people, while the Excelsior Comedy Co. give the farce, "The German Picnic." The people appearing here last week were, through an error, credited to another house. It is a well known fact that Manager Huber has no connection with any other amusement place in this city.

ALFRED J. CAMMEYER, the shoe dealer, obtained a judgment, Dec. 29, for $474.14 against Oscar Hammerstein, for shoes furnished for operatic productions at Olympia.

MINER'S BOWERY THEATRE.—"Zero," Joseph Oppenheimer's sterling burlesque attraction, is delighting well filled houses nightly, having opened Jan. 4. The splendid costumes and scenic effects, dances, marches and excellent comedy work make the performance extremely interesting throughout. Harry Le Clair is seen as the Countess Fluttermore, and in his new specialties, portraying Ophelia and Mephistopheles, made his usual hit. Leona Lewis has also been added since the previous Bowery engagement and was well received and applauded for her rendition of popular ballads. M. Florence Edwards has fully recovered from her illness, and is seen to advantage in the burlesque, also at the head of the marching and dancing brigade and in several sensational dances, with handsome light effects, at the finish. Topack and Steele, Hodges and Launchmere, Madden and Curran also contributed their entertaining specialties. Mr. Oppenheimer reports excellent business thus far this season. Next week, Sam Devere's Co.

LYCEUM THEATRE.—"The Late Mr. Castello," now in the fourth week of its run, has proven an acceptable attraction for the festive season. It will probably not long survive the holidays, however, as other plays await production. "The Wife of Willoughby," which was used as a curtain raiser, has been withdrawn, and "The White Rose," an one act drama, by Minnie Maddern-Fiske, has been substituted.

A NEW and wider entrance is to be built for Weber & Fields' Music Hall.

KNICKERBOCKER THEATRE.—John Hare, the genial and refined English player, who so thoroughly won our esteem and admiration last season, upon the occasion of his first visit here, has returned to again delight us by his finished art, and, we trust, also to receive substantial acknowledgments of our sincere regard. He began an engagement at this house Jan. 4, presenting as his first offering "The Hobby Horse," an original comedy, in three acts, by Arthur W. Pinero. Although this play is by no means new, having been originally produced Oct. 23, 1883, at the St. James Theatre, London, Eng., it had never before been seen in this country. Its central figure is Spencer Jermyn, a wealthy gentleman of middle age, whose fondness for all matters pertaining to the turf amounts to a hobby. Although of most kindly and generous nature, he has quarrelled with his son Allen concerning the selection of a favorite at a race meeting, and the young man, thus driven from home, has taken the name of Tom Clarke, and has sought to make a living on the sea. Mr. Jermyn, after his son's departure, has married, his new wife being a young woman who detests horse racing and all forms of gambling, but who has philanthropic views, which find expression in her regard for little boys of low degree. Mr. Jermyn has evolved a scheme, the founding of a home for disabled jockeys, and, having secured a building near his country seat, has instructed his solicitor, Mr. Pinching, to complete the arrangements and select the beneficiaries. Miss Moxon, a friend of Mrs. Jermyn, visiting at their home, has fallen in love with Mr. Pinching, and finds her passion reciprocated. She has, however, accepted a position as companion to a niece of the Rev. Noel Brice, a London curate, who is about to take a brief vacation. Mr. Jermyn goes to Paris to attend a race meeting, and Mrs. Jermyn, thirsting for an opportunity to seek proteges in London, and also impelled by a desire to aid in Cupid's cause, leaves Miss Moxon to bask in the sunshine of love, and, assuming the name of her friend, goes in her place to become companion to the curate's niece. Tom Clarke is a lodger in the same house, and thus comes to know his stepmother as Miss Moxon. Mr. Jermyn has advertised for a minister of sporting proclivities to become superintendent of his home for jockeys, and the masquerading companion, acting as amanuensis for the curate, has so worded a letter of application for him that he eventually secures the position. Unfortunately the curate falls in love with the bogus Miss Moxon, and Mr. Jermyn, coming to the house to seek his son, blunderingly enters the dimly lighted study of the curate just in time to discover that gentleman in the act of proposing marriage to a lady whose identity is fortunately concealed by the semi darkness, but who he afterwards believes to have been the veritable Miss Moxon. The complications which subsequently arise in Mr. Jermyn's home are deftly woven in the last act, and there is much trouble for everyone concerned. Eventually, however, Mr. Jermyn forgives his wife, the home for jockeys is abandoned, and the building that has sheltered the disreputable beneficiaries becomes the home of Allen, who marries Bertha, the curate's niece, while Mr. Jermyn and his wife, having each received a valuable lesson, abandon their respective hobbies. The play is for the most part pure comedy, though for a time it becomes farcical, from which pitfall, however, it is speedily rescued, to receive quite serious treatment for a while during its restoration to the plane of comedy, upon which it continues to the close. It is well written and is full of pleasant humor. It is of excellent invention, and in the last act the tangled threads are handled with Gallic deftness, while the serious results of Mrs. Jermyn's escapade impart so sincerely serious an air to all concerned that the mimic scene becomes sufficiently real to cause sympathy to blend with mirth. Mr. Hare's performance of the kind hearted Spencer Jermyn was delightful. The spirit of the role differs but little from that of Benjamin Goldfinch, in "A Pair of Spectacles," and hence it was but proper that he should treat it, as he did, in much the same fashion, but as its moods are more various it affords wider scope, and therefore we had a broader and more comprehensive view of Mr. Hare's exquisite art. His method is neat, his expression varied, his touch delicate but firm, his creations complete in every detail, his speech crisp and flawless, and his air full of refinement and distinction. His support was uneven, but was in the main quite satisfactory. May Harvey displayed the various moods of Mrs. Jermyn with admirable skill, and Frank Gillmore made the Rev. Noel Brice a man to command our respect and win warmest regard and sincerest sympathy. He struck not a single false note, but was constantly in act and speech a man worthy of his calling. Charles Groves and Charles Goold gave capital character sketches, the first named being especially worthy of commendation. Gilbert Hare successfully employed some of his father's methods in handling the role of Tom Clarke and Susie Vaughan deservedly won hearty applause by her strong portrayal of the spiteful, but self contained Mrs. Porcher. Her few minutes of allotted time upon the stage were sufficient to win for her much favorable regard. Frederick Kerr and Nellie Thorne were fairly satisfactory in their respective roles, but Mona K. Oram as Miss Moxon was too emphatic in speech and extravagant in action, and was constantly out of harmony with the rest. A large and representative audience was present, and not only gave Mr. Hare a hearty reception, but accorded the play a favorable verdict. The cast: The Rev. Noel Brice, Frank Gillmore; Mr. Spencer Jermyn, John Hare; Mr. Pinching, Frederick Kerr; Mr. Shattuck, Charles Groves; Mr. Pews, Charles Goold; Mr. Lyman, W. M. Cathcart; Mr. Moulter, Mr. Thomas; Tom Clarke, Gilbert Hare; Hewett, E. Vivian Reynolds; Tiny Landon, Master Atkinson; Mrs. Spencer Jermyn, May Harvey; Mrs. Porcher, Susie Vaughan; Miss Moxon, Mona K. Oram; Bertha, Nellie Thorne; Mrs. Landon, Miss MacGilvray.

MURRAY HILL THEATRE.—Billy Barry brough his well liked comedy, "The Rising Generation," for a week's stay on Jan. 4, and found a hearty greeting awaiting himself and company. The fun of the piece was kept at the high water mark almost incessantly, the star's quaint humor and the effective efforts of his support being responsible for this state of affairs, and the audience present on the opening night was beyond doubt fully satisfied. The people who compose the cast are: William Barry, James H. Manning, Samuel M. Forrest, Charles J. McFadden, Charles Barry, Paul Barnes, James Cherry, Foss Farrar, Frank Fordham, James Cavanaugh, Edith Corby, Charles J. McFadden, Mazie King, Annie Driver, Elsie Lower, Lizzie Conway, Lydia Barry, Master Bobby, Wm. Weston. Next attraction, "The Great Northwest."

HAMMERSTEIN'S OLYMPIA.—*Theatre*—"Dorcas" began Jan. 4 its second week well in favor. Business last week was good. Neil O'Brien has succeeded Fred Frear in the cast. *Music Hall*—An excellent bill was presented Monday evening, 4, and the large audience present gave evidence of approval. Louise Beaudet began her fourth week a continued favorite. Karina, in her Spanish and French songs and Spanish dances (her second week), was still popular. The Whirlwind De Forrests entered their tenth week holdover favorites. Blocksom and Page, grotesque knockabout performers, were well received, and the Four Nelson Sisters held over, and with clever acrobatic work won deserved approval. Pearl Andrews was fully appreciated for her imitations of prominent performers, and James Thornton in his monologue, was as entertaining as ever. Mlle. Flora appeared on the wire and pleased, and Ed. Latell, in his black face musical comedy act, found great favor. In a travesty, entitled "Silly's Dinner," Little Egypt, dancer, and Cora Routt, comedienne, appeared, and gave their specialties. Both performers were well received, the dancing of Little Egypt winning loud applause. James Thornton, Ed. Latell, Thomas De Forrest, George Constable and George A. Buffin also appeared in the skit.

MINER'S EIGHTH AVENUE THEATRE.—Weber & Fields' Vaudeville Club, which is this season capably engineered by Fields and Lewis, opened to a good house on Monday, Jan. 4 and as the roster includes a fine line of variety house favorites the week should end in goodly profits. THE CLIPPER has previously made extended comment on the merits of the performers engaged, the list including, as it does, Farrell and Taylor, Carr and Jordan, Fields and Lewis, the Stewart Sisters, Johnnie and Emma Ray, Johnson, Davenport and Lorella and John Kernell, hence it is only necessary to record that the entertainment went with its usual gusto and resulted in splendid amusement. Johnnie Ray and most of the company cut loose in "The Wild West" to bring the show to a rousing finale. Next week, "Zero" will be reached.

EMPIRE THEATRE.—"Under the Red Robe," now in its second week at this house, began its run most auspiciously, and gives promise of yielding substantial profit.

GARRICK THEATRE.—"Secret Service" entered on Jan. 4 upon the fourteenth week of its run. The attendance has been uniformly good.

KEITH'S UNION SQUARE THEATRE.—Another brilliant bill of continuous vaudeville passed in review at this popular house on Monday, Jan. 4, the capping feature of which was Lydia Yeamans-Titus, who, with the assistance of Fred Titus, was seen on familiar grounds to excellent advantage. She reigned the favorite of the bill, but was closely pressed by the Russell Brothers, whose inimitable sketch brought down the house with its usual effectiveness. Arthur and Jennie Dunn made their first vaudeville appearance as a team and won much favor, the diminutive gentleman of the team creating his accustomed amount of sport. Laura Clement and Jessie Villars were seen to advantage in a pleasing vehicle for their operatic talents, and the Finneys entered their third week still in good demand. The droll acrobatic farcial sketch put forward by Lavender and Tomson proved effective, as usual, and the Donnizetti Quartet were loudly applauded for their harmonious vocalisms. Harding and Ah Sid, expert acrobats and comedians; the Asbeys, statue illustrators; the Musical Ravens, Mlle. Olive, juggler; the Barretts, comic club manipulators, and McBride and Goodrich also ran the gamut of popularity with their audiences. The work of Harry Howard's educated ponies was one of the pleasing features of the bill.

PEOPLE'S THEATRE.—"The Fatal City," by James R. Garey, was produced for the first time on any stage Monday evening, Jan. 4, under the direction of Thomas W. Miner, and staged by Alfred Fisher. The play is sensational in many of its scenes, but enough comedy and pathos is introduced to furnish a pleasing variety of effects. The scene is laid in the town of Eureka, a model city, purely imaginary, near Pittsburg. This settlement, through the efforts of an ambitious social reformer, Robert Nelson, has become the seat of content and happiness to all, owing to a policy of general equality, until discord grows rife and is spread rapidly by a band of anarchists, headed by Paul Coudert, assisted by David Arkell. The play opens with the revels of a rollicking band of school children, enjoying recess in the yard of Robert Nelson's dwelling. Paul meets Jennie Nelson, Robert's daughter, to whom he had been married secretly. She entreats him to proclaim the fact of their union, but he refuses. Some news of the discontent among the workmen having spread, Mr. Nelson is about to investigate, when he is waited upon by a committee, who demand unreasonable concessions, and are refused. They depart, threatening to sell their stock. Alexander Wilson, the head of a powerful trust, which has been seeking to control the industries of Eureka, arrives, having made arrangements with Paul whereby he is to be put in position to buy the necessary stock from the discontented employes. Mr. Wilson has been induced to visit Eureka by Madeline Warden, otherwise known as the Red Queen. She has gained the affection of the wealthy capitalist and accompanies him, being introduced as his niece. He is finally induced by her to make liberal provisions for her in the event of his death, news having reached him of a conspiracy against him. He signs a deed of gift for a large sum to be paid to Madeline in the event of his death. This accomplished, Paul and Madeline set to work to get the old man out of the way by inciting the mob of Eureka against him. Jennie arrives at Wilson's house, and surprises Paul and Madeline in an affectionate interview. She faints, but recovers in time to face her father, who has followed her to the place. A scene ensues, and Madeline finally confesses her marriage, which Paul denies. Jennie's father seeks to kill him, but is taken ill, and removed from the house by his daughter and William Locke, a reporter, who, in search of a good story for his paper, has gained the inside of the plot, and becomes an important factor in the play. He returns and informs Wilson of the true nature of his supposed friends, Madeline, Paul and Arkell, and of their scheme to destroy him, whereupon Wilson determines to leave town. Before he can do so the mob comes to the house, and upon his appearance at the window a shot is fired from without, killing him. Shortly afterwards Nelson bursts through the window in search of Paul, at the head of the conspirators. Madeline presses a pistol in his hands and a shot is fired by him at Paul, whom he misses. Nelson is afterwards accused of Wilson's murder. William Locke, through threats of exposure and promises of pardon, induces the Queen to reveal the correct state of affairs, and Nelson is acquitted. She is also informed by Locke that Arkell and Paul Coudert had betrayed the cause of the anarchist's society, by selling the stock in Eureka held by them in trust for the society, and were about to leave the country with the proceeds. She seeks revenge for his unfaithfulness to her, and for that purpose she calls a meeting of the reds at the anarchist's subterranean den, and during the same in an impressive manner reveals the purpose of the two traitors to the meeting. They are condemned to die then and there, by being blown to atoms by an infernal machine. After they are tied to a table, and the bomb is placed in position, the crowd leaves through a secret passage. But Madeline, relenting at the last moment, returns and sets Paul free, and he escapes the bomb. A terrific explosion follows. Paul, on leaving the house, was wounded, and being found was removed to Nelson's house, where he was being nursed under arrest. During the absence of the guard he leaves the house and meets the Red Queen, who has returned to see him. He has signed a confession implicating all the members of the band, and forces Madeline to sign it also. He then gloats over her, proclaiming that on the morrow all the members of the society would be hung, while he would go free, when Madeline stabs him and escapes. The body is discovered and the murder is regarded as highly mysterious, but Madeline, bereft of reason, returns and finds two little children playing with the knife with which she had committed the deed. In her remorse she seeks to commit suicide, but is restrained by one of the little girls. She is afterwards found in the woods, suffering from the effects of a fall. In her rambling talk she discloses the facts of the recent murder, and finally dies in the arms of Robert Nelson. In the meantime William Locke falls in love with Jennie, and Paul Coudert's death enables her to accept him. Amusing lovers' quarrels are furnished by Mollie Burton, a niece of Robert Nelson, and John Strong, a young foreman. Mr. Miner has secured an excellent cast for this production. Adelaide Fitzallen, as Madeline, the Red Queen, infused into the part all the fire and eloquence called for in the role of the impetuous and earnest Anarchist queen. George C. Boniface, as Robert Nelson, played the devoted father with excellent judgment and accomplished finish. George M. Kidder contributed an eccentric character part as James Morton, the Burgess of Eureka. Geo. A. D. Johnson was good as Paul Coudert. Lillian Harper was a bright Mollie Morton, and contributed a pleasing specialty in conjunction with Richard Quilter, who sustained the comedy role creditably as John Strong. Chas. Charters played the breezy reporter in a satisfactory manner. Others in the cast were: Alexander Wilson, George, R. Sprague; David Arkell, Henry C. Lewis; Drummond, Leon Hall; Deputy Sheriff Greyson, John Hynes; Archibald Stafford, John Kirchner; Henry Myers, William Ross; Nicholas Stephonak, James R. Garey; Thomas Phillips, Harvey Stone; Frank Carson, Geo. Mortimer; Martin Jarrett, Albert Wood; Court Officer, of Pittsburg, M. Wright; Tommy, Little Trixie Morrison; Minnie, Baby Beatrice; Jennie Nelson, Miss Frances Gale. The scenic effects, by Reid, were suitably accurate, the climax of the play being the explosion, which is a surprise, having rarely been equalled in the effect, in which the entire stage seems to rise under the impulse of the deadly explosives and in the awful noise engendered by the same. The scene received well merited applause, and is a fine display of pyrotechnic as well as mechanical ingenuity. "The Fatal City" is an undoubted success among plays of its kind. Next week, "The Power of the Press."

FRANK B. CARR'S THIRD AVENUE THEATRE.—John W. Isham's Octoroons is filling a return engagement this week, opening Jan. 4, to good business. Mme. Flower, Fred Piper and the other performers in the excellent programme are well remembered. Next week, "The Merry World."

ACADEMY OF MUSIC.—"Two Little Vagrants" is now in the seventh week of its run. It is still a conspicuous success and greatly interests its audiences. It has but a few weeks longer to stay here.

CASINO.—Lillian Russell, in "An American Beauty," entered on Jan. 4 upon the second week of her engagement. The new work scored a success last week, and it was admitted that the fair singer has seldom if ever appeared to greater advantage. M. B. Curtis assumed the role of Ikey Eisenstein 4.

BROADWAY THEATRE.—The production of "Shamus O'Brien" at this house, having been postponed until Jan. 5, mention thereof is necessarily delayed until our next issue.

FOURTEENTH STREET THEATRE.—"The Cherry Pickers," on Monday, Jan. 4, was given its one hundredth performance, the event being marked by souvenirs. The play will continue for three weeks more.

TONY PASTOR'S THEATRE.—The attendance at this house on Monday, Jan. 4, showed no falling off in the remarkable run of prosperity which has been the gratifying portion of Manager Pastor since the introduction at this house of non-stopping performances. Amelia Glover made her re-entry to the stage as a feature of the bill and found a cheering greeting, the results of her terpsichorean efforts being pleasing to all interested. Another noteworthy feature of the programme was the American reappearance of John and Nellie McCarthy, after a twelvemonth spent in England. Their act was received with abundant evidences of approval, and was so materially changed from the time when last seen here as to seem almost new throughout. Barnes and Sissons returned to renew acquaintance with friends made during a previous visit, and added hosts of new admirers to the list worthily compiled by their really clever singing and dancing skit. Maude Raymond entered upon her third consecutive week in prime favor, her pleasing offering serving to ingratiate her into thoroughly popular demand. The Six Rineharts entertained after their customary approved fashion. Van Leer and Barton made excellent headway with their amusing black face act, "The Baseball Game," and the presentation of "Matrimonial Sweets in Family Jars," as served by Byron and Blanche, agreeably entertained. The Mirambo Trio, in a novel musical act; Miss Winifred, dancer; the De Filippis, international dancers; the Bernards, in a comedy skit, "Incognito;" Lord and Rowe, in a pleasing act; Billy Paine, a good entertainer; the Three Renos, in grotesque dancing and high kicking, and Cross and Holden, in novelty dances, all contributed a wholesome share to the amusement.

AMERICAN THEATRE.—In spite of a steady downfall of rain this house was completely filled on Monday evening, Jan. 4, when Edwin Milton Royle's three act comedy drama, "Capt. Impudence," was given for the first time in this city. As "Mexico," the play was originally acted Aug. 26, 1895, at the Euclid Avenue Opera House, Cleveland, O., and was first played under its present title at the California Theatre, San Francisco, Cal., March 16 1896. From the pen which contributed that delightful play, "Friends," nothing but an agreeable bit of stage literature could be expected, and the many who knew of Mr. Royle's former achievement were not in the least disappointed in "Capt. Impudence," and with the added pleasure of a cast wholly competent the evening rounded out in wholesome entertainment for all. In spite of the omnipresent, handclapping, friendly enthusiast, a verdict of approval was recorded for the play, and there seems no good reason to doubt that its welcome pointed to a career of success well deserved. The scenic effects are remarkably good, and the staging of the play gave evidence of Frederic Bryton's experience and the lavish generosity of W. M. Wilkison, under whose skillful management the production was made. The author-actor and his talented wife, Selena Fetter-Royle, who had become endeared to us through their capabilities shown in "Friends," are cast in glove fitting roles, Mr. Royle making a dashing captain, whose impudence was shaded in its rude effect by the wholeheartedness with which it was made known. As Jovita Talamanca, Selena Fetter-Royle displayed remarkable talents, varying her manner in full accord with the lightning swiftness which the changing emotions of the part demanded. The story of the play has been recorded in THE CLIPPER, and deals with a period in the Mexican war which affords picturesque costumes and dramatic action of great force. The play should succeed because of its worthiness, its literary merit and deeply interesting plot. Besides the work of Mr. and Mrs. Royle, more than passing favor should be accorded to McKee Rankin, Robert Paton Gibbs, Ellen Burg Elleson and Samuel Edwards for a worthy portrayal of the roles assigned to them. The cast: Major Hannibal Bugg, U. S. A., McKee Rankin; Lucretia Bugg, Ellen Burg Elleson; Mrs. Trigg, Amelia Bingham; Capt. Willard Shields, U. S. A., Edwin M. Royle; South Carolina Jim, Samuel Edwards; Major Genaro Mendoza, M. A., Robert Paton Gibbs; Sergeant Tatters, U. S. A., Joseph Cusack; Sentinel O'Brien, U. S. A., Robert Thomas; Jovita Talamanca, Selena Fetter Royle.

STAR THEATRE.—Local devotees of melodrama will find especial interest in Davis & Keogh's production of Frank Harvey's "Fallen Among Thieves," the attraction which opened to a packed house on Monday, Jan. 4, as its scenes are laid in the great metropolis, and show many familiar spots, including Union Square, "dead man's curve," High Bridge, a Harlem vista and a strip of Seventh Avenue, in addition to some country scenes and city interiors. Of absorbing, and at times hair lifting, interest is the plot, but the author has not forgotten to interlard much good comedy and pathetic love scenes to suit the fancies of all in the audience, an accomplishment which was strongly approved of and testified to in the way of generous and seemingly sincere applause. Resident Manager Hollis E. Cooley and Davis & Keogh's representative, Henry H. Winchell, are likely to have their time well occupied in counting money this week, if early indications are to be taken as a criterion. An excellent company presents the play, in which Annie Barclay figures prominently. Patrons of the house will next week join Laura Bigger and Bert Haverly in "A Tript o Chinatown."

KOSTER & BIAL'S.—An audience that filled this spacious resort gathered together on the evening of Jan. 4 to pass upon the excellent bill presented for the opening week of the new year. Yvette Guilbert, who began her fourth week and last fortnight, added another song in English to her repertory, and as usual carried her audience away by her complete art. The Osrani Troupe of pantomimists made their first appearance here and scored well. The Kronemann Brothers, eccentric gymnasts, were also new comers, and the abundant applause accorded them was sufficient evidence of their succes. Virginia Aragon, queen of the wire, returned after a short absence and gave one of her unexcelled performance on the slender thread. Petite Mlle. Carrie, whose neat musical act is well known to metropolitan lovers of vaudeville, appeared and gave full satisfaction. The Three Merrilees Sisters, always favorites in this city, were popular holdovers, and the wonderful Dunhams, on the triple horizontal bars, began their second and last week in pronounced favor. The Four Zedoras, aerialists, continued to win applause for their excellent work on the flying trapeze, and Williams and Walker, real "coons," were still a prominent feature of the bill, and came in for a good share of approval. The American biograph concluded the entertainment and was still popular.

PROCTOR'S THEATRE.—The excellent bill at this popular resort for the current week is headed by Mr. and Mrs. Sidney Drew, who appeared Jan. 4 in their sketch, "A Model Young Man," and won unstinted approval for their excellent work. Ollie Torbett made her first appearance at this house, and proved herself to be a violinist of more than ordinary ability. Wood and Shepard, in their black face comedy musical act, were as mirthfully entertaining as usual. The Brothers Horn, clever comedy exponents of fistiana, were heartily received. Herr Grais, with his trained donkey and baboon, found favor. Raymon Moore rendered several ballads effectively, and won recognition. Ando, Omme and Alright, in Japanese juggling and perch act, were among the favorites. Tom Lewis and Charles Ernest, in their black face comedy act, were amusing. Sig. and Mme. Borelli, in travesties of grand operas, gave an entertaining performance. They are clever musicians, and the artistic finish of their work places them among the best in their line. The Three Rossi Brothers, novelty acrobats, were well liked, and Danny Mann and Donna, in their sketch, "Uncle Tim's Visit," found favor. J. C. Stephens, in character imitations; West and Fowler, German comedy duo, and Charles and Jennie Stuart, in eccentric comedy, were others on the bill who shared in the approval of the audience.

METROPOLITAN OPERA HOUSE.—The eighth week of the season of grand opera began Jan. 4, with a presentation of Guonod's "Faust," in which Mme. Calve appeared as Marguerite for the first time in this country, achieving a success as unequivocal as that won by her Carmen. The entire cast was as follows: Marguerite, Mme. Calve; Marthe, Mlle. Bauermeister; Siebel, Mme. Mantelli; Mephistophele, Ed. de Reszke; Valentin, Sig. Ancona; Wagner, Sig. Viviani; Faust, Jean de Reszke.

LONDON THEATRE.—The Wood Sisters' Extravaganza Co., under the direction of Greve & Highlands, is the attraction this week, opening Jan. 4. This company, headed by the popular duo of singers, was fully reviewed several weeks ago. At present it includes Nina Beason, Carlin and Clark, Lamont and Love, Wood Sisters, Scanlon and Stevens, and Lucier and Greve. Press Eldridge is specially engaged for this week. Next week, the Rentz-Santley Co.

HERALD SQUARE THEATRE.—"The Girl from Paris" started on Jan. 4 upon the fifth week of its run. It is still proving to be a good paying attraction.

FIFTH AVENUE THEATRE.—For their annual engagement in this city E. M. and Joseph Holland have selected as their principal offering the three act comedy, "A Superfluous Husband," the joint production of Clyde Fitch and Leo. Dietrichstein, which was originally produced at McVicker's Theatre, Chicago, Ill., Oct. 5, 1895. As the story of the play was then given in these columns in full, it is unnecessary at this time to give a summary of the plot. To its authors considerable credit is due for their capable handling of the material at their disposal, and, though the result cannot be declared to be fully as satisfactory as might be desired, they may justly lay claim to the credit of having given us an entertainment which, though faulty and lacking in interest at brief intervals, is in the main bright, spirited and well stocked with clever situations, while the dialogue is generally entertaining, occasionally witty, and rarely dull. Its most noticeable defect lies in the apparent straining for humorous effect which is at times discovered in the lines, and which give their attendant situations the appearance of being crudely treated; but these faults are so few as to be easily remedied, and, as it is, are more than counterbalanced by really clever portions of the work. The success of the piece is no doubt assured, and it is likely to prove an agreeable addition to the repertory of the Hollands, who can content themselves with the reflection that, even though their individual abilities have not quite so free a scope as their talents warrant, they have in "A Superfluous Husband" a work which has every appearance of being successful, both in an artistic and pecuniary sense. The performance of the piece was decidedly creditable, and the company, with but few exceptions, were deserving of praise. In the role of Robert Lawson Joseph Holland was thoroughly at his ease on the opening night, Jan. 4, and in those scenes where he was called upon to express varied and violent emotions he was in every respect fully equal to the task, never overstepping nor faltering at any point, and carrying his scenes to a successful and artistic culmination. E. M. Holland was not quite so happily cast, and was forced to content himself with second honors, although the meagre opportunities which he was afforded were turned to excellent advantage, and his work throughout was of a high standard. Olive Oliver played Mrs. Lawson in a painstaking and fervid manner, and in depicting the different emotions by which she was supposed to be swayed, and in those stormy scenes in the second act in which she and Joseph Holland were associated, she won a large share of the favor bestowed upon the performance, and added another to her list of triumphs. The character of Jack Turner was handled by J. B. Maher in careful and effective style, and he managed by dint of clever work and various artistic touches to make an unimportant role quite entertaining. Charles Mackay, as Edward De Winton; Charles Harbury, as Reginald Strove, and Blanche Burton, as Lucy Woods, carried their several characters very satisfactorily. Preceding the above play, Augustus Thomas' dramatization of F. Hopkins Smith's story, "Colonel Carter, of Cartersville," was given, and achieved an emphatic triumph. It is an one act play, and first saw the light at Palmer's Theatre, New York, on March 22, 1892, its presentation then being extended to an evening's entertainment, which did not prove so well suited to the taste of the public, and, accordingly, it was abbreviated by Mr. Thomas, and is in its present shape a most agreeable curtain raiser. E. M. Holland played the simple, lovable and tender hearted Colonel Carter with so consistent a delineation, and so artistic a touch, that this portrayal may well be classed among his foremost triumphs. His dialect, his manner, his every expression were thoroughly in keeping with the character, and he made of the staunch and true colonel a thoroughly human and lovable being, and one with whom a meeting in the ordinary walks of life would be a pleasure and a pleasant memory ever after. Will J. Dean made an excellent negro servant, and the others of the support, who had very little to do, did that little well. The cast of "A Superflous Husband" follows: Robert Lawson, Joseph Holland; Dr. Wood, E. M. Holland; Edward De Winton, Chas. Mackay; Jack Turner, J. B. Maher; O. De Puyster Bissell, Thomas Oberle; Mr. Murray, Will J. Dean; Reginald Strove, Charles Harbury; Charley Knox, C. Dibdin Pitt; Brooks, W. Butterfield; Mrs. Lawson, Olive Oliver; Lucy Woods, Blanche Burton; Mrs. Murray, Mrs. Augusta Foster; Pussy Murray, Nora Lamison; Ellen, Ethel Douglass; Katie, Maude Carlyle. The cast of "Colonel Carter, of Cartersville" is: Colonel Carter, E. M. Holland; Mr. Fitzpatrick, Charles Mackay; Will Harkins, J. B. Maher; "Chad," Will J. Dean; Groceryman, Thomas Oberle; Light Barbour, Blanche Burton.

HOYT'S THEATRE.—The regular season of this favorite resort was inaugurated Jan. 4, by the first metropolitan production of "A Contented Woman," Charles H. Hoyt's latest skit, in four acts, and the welcoming audience filled every seat and a considerable amount of the standing room, despite the inclemency of the weather. The piece was originally produced Sept. 2, 1895, at the Star Theatre, Buffalo, N. Y., at which time the story appeared in our columns. In this effort Mr. Hoyt has given a pleasing satire on woman suffrage, and, while it may not become as popular as some of its predecessors by the same clever author, it is safe to predict for it a succesful metropolitan run. There are fewer specialty acts in "A Contented Woman" than Mr. Hoyt usually presents in his skits, consequently there is more dialogue. The characters are well drawn, each one standing out prominently from its fellows, and the work is plentifully spiced with sharp, snappy scenes and witty lines. In a word, it is entertaining, mirthful, pleasing. Caroline Miskel-Hoyt, as Grace Holme, a contented woman, was given a most hearty reception. Her performance was charming, and her contentment seemed to be infectious among the audience. The Aunt Jim of Amy Ames was a capital piece of work. She fully looked and acted the part of a strong minded woman who looks upon man as her inferior. Equally good was the work of Geo. Ober, in the role of Uncle Todie, Aunt Jim's husband, but by long odds lesser half. Frank Lane was excellent as Cutting Hintz, and Wm. H. Currie met all the requirements demanded in the role of Benton Holme. Excellent character bits were furnished by Frank J. Keenan, as Brighton Betts; Edward Garvie, as Phil Bowles, and Gus Hennessy, as Boyle Doyle, three ward workers. The remainder of the company did well. The cast: Benton Holme, Wm. H. Currie; Cutting Hintz, Frank Lane; Aunt Jim, Amy Ames; Uncle Todie, Geo. Ober; Miss Helena Wrangell, Mrs. Rose Snyder; Mrs. Watson Chinn, Mrs. Adelaide Ober; Mrs. Ebbsmith, Grace Thorne; Bella, Sarah Miskel; Callipe Ayres, Edna Pettie; Rose Budd, Alice Campbell; Brighton Betts, Frank J. Keenan; Phil Bowles, Edward Garvie; Boyle Dowle, Gus Hennessy; Vandyke Beard, Will H. Bray; E. Quinn Holder, F. Baldwin; Mary Peet, E'enore Falk; Etta Bird, Emma Lewis; Dandy Trotter, Jean McIlmoyne; Dodge Carr, May Stuart; Independent Voter, Frank Baldwin; Grace Holme, Caroline Miskel-Hoyt. The singing and graceful dancing of Elenore Falk was received with rounds of applause. Will H. Bray won full approval for the rendition of a catchy negro melody, and Frank Lane received several encores for singing a topical song.

GARDEN THEATRE.—"The Gay Parisians," which had already enjoyed a very lengthy run in this city, returned here Jan. 4, and came to this house for a stay of one week only. The play has lost none of its charm, and was again thoroughly enjoyed. Its present cast is as follows: Joseph Pinglet, W. J. Ferguson; Angelique, Mrs. E. J. Philips; Paillard, Charles B. Wells; Marcella, Sadie Martinot; Mathieu, James O. Barrows; Violet, Marion Paxton Fairfax; Daisy, Vergie Graves; Hyacinthe, Vivia Ogden; Rose, Perle Dudley; Maxime, W. R. Shirley; Boulet, Tully Marshall; Bastien, Frank S. Sharpe; Earnest, Frank A. Conner; Botticelli and Brochard, Louis Hendricks; Victorine, Margaret Gordon; Miss Connell, Geraldine De Rohne. Henry Miller, in "Heartsease," is announced for Jan. 11.

SAVOY THEATRE.—"Society Shadows" was continued week of Jan. 4 as the attraction at this house, the production of "Equality," which was announced for Monday night, being postponed.

Harlem.—At the Harlem Opera House Henry E. Dixey made his first appearance as a star in this section of the city on Jan. 4, in "Thoroughbred," to a good sized audience, and the prospects are good for a week of big business. Next week, "Lost, Strayed or Stolen."

COLUMBUS.—Evans and Hoey packed this house the best part of last week, the S. R. O. sign being displayed on several occasions. "The Power of the Press" began 4, a return engagement, to a well filled house, and should have good business for the week. Next week, "Under the Polar Star."

OLYMPIC.—Rose Sydell's London Belles opened to one of the best Monday night houses of the season. The company has been changed and strengthened considerably, and new costumes have also been added. Campbell and Shepp introduced their new act, entitled "Fun in a Shooting Gallery," and scored a big hit. The Sisters De Ive, who joined recently, met with a warm reception. Rose Sydell, resplendent in an entire new wardrobe, sang several songs to the satisfaction of the audience. Next week, the Vaudeville Club.

HARLEM MUSEUM.—Manager Hanson says that, having disposed of his Trenton Museum, he will in the future devote all his time to this house, and will offer the best attractions that can be procured. The people this week are: Capt. Webb and his performing seals, William Reyman, the Delmaines, Rose Durant, Glenfield, Sherman's Dog and Monkey Circus, Mazzochi, Howard and Burdock and Bowen and Walters.

NEW YORK STATE.

Brooklyn.—Some of the best attractions of the season are presented this week at the local playhouses Among the most notable is the repertory presented at the Park Tneatre by Richard Mansfield and his company. At the Montauk W. H. Crane is seen in his new comedy. The romantic comic opera, "Brian Boru," is at the Columbia. "Hogan's Alley" is presented at the Bijou, and Hanlons' "Superba" is at the Grand Opera House, while the Star and Hyde & Behman's each present vaudevilles.

PARK.—Richard Mansfield and his company opened an engagement here Jan. 4, in "A Parisian Romance," before a large and enthusiastic audience. Mr. Mansfield's repertory includes "Richard III," which will be seen on Tuesday and Friday nights; "Beau Brummel," Wednesday night and Saturday matinee; "Merchant of Venice," Thursday evening, and "Dr. Jekyll and Mr. Hyde" on Saturday night. Matinee on Saturday only. The attraction for next week will be "A Florida Enchantment."

MONTAUK.—W. H. Crane presented his latest comedy, "A Fool of Fortune," here 4, to an audience that filled every part of the house. The play, which is by Miss Martha Morton, proved to be very amusing, and libe al applause and laughter was indulged in by the audience. Matinees on Wednesday and Saturday. Next week, Charles Frohman's Company, in "Sue."

COLUMBIA.—"Brian Boru," had its first presentation in this city at this house 4, before a large audience. The work is by Julian Edwards and Stanislaus Stange, and the performance proved to be very enjoyable. The scenery and costumes are very elaborate and handsome, and the company presenting the opera includes over fifty people. Matinees Wednesday and Saturday. Next week, "The Sporting Duchess."

BIJOU.—Manager Harry C. Kennedy has a new farce comedy, entitled "Hogan's Alley," for his patrons this week, which was written expressly for Gilmore and Leonard It was seen here for the first time 4, before an audience that filled the house to the doors. Gilmore and Leonard have surrounded themselves with a company of merit, and the piece is a laugh maker. Matinees on Tuesday and Saturday. The coming attraction, 11, will be A. M. Palmer's "Trilby."

GRAND OPERA HOUSE.—Hanlons' "Superba" opened here 4, to a crowded house. This popular piece has been supplied with new songs, new scenes and new faces to set off its story of mingled farce, drama, spectacle and vaudeville. An interesting feature is an introduction of a Spanish bull fight, which is given in the last act. The piece has been rewritten since last seen here, and has the appearance of being new in all except the name. The ballets are particularly fine, and the costumes are handsome, those worn in the bull fight ballet being particularly attractive. Matinees Wednesday and Saturday. Next week, beginning 9, Primrose & West's Minstrels will be the attraction here.

STAR.—The New York Stars comprise this week's bill, and the opening, 4, with an afternoon and evening performance, drew a large attendance. Among the performers are Conway and Leland, in an acrobatic comedy act, with bicycle features; Frank D Bryan, humorist and parody singer; M'lle. Ani, trapeze performer; John E Drew, singer and dancer; Deaves' merry manikins, Figuere and Boyer, in a comedy sketch; Murphy and McCoy, comedians; Bonnie Lottie, in songs and dances; the Hyatts, in a musical sketch, and the Folly Trio, with Pearl Radburn, John Ward and George Murphy Jr., in a sketch called "The Tough Restaurant."

HYDE & BEHMAN'S.—Hyde's Comedians furnish the bill here during the current week, openg 4, with two performances to packed houses. The programme is long and interesting, with that popular favorite, Helene Mora, at the head of the company. In her repertory Miss Mora presents a new song, which she sings in a very touching manner. Others on the bill are: John Wild, in his familiar sketch, "The Bowery Barber Shop;" McIntyre and Heath, in a sketch, "The Two Georgia Minstrels;" the Four Cohans, in their comedy sketch, "Goggle's Doll House;" the Newsboys Quintet, Thorne and Carleton, in a sketch; Harris and Walters, in "The Dark Eyed Widow;" Charles R. Sweet, as the tramp burglar, and Norton and Emmett, in a song and dance.

AMPHION.—Clay M. Greene's melodrama, "Under the Polar Star," scored a decided hit here 4. Though the weather was most disagreeable, the house was well filled. Curtain calls followed every act. The immense size of the stage, together with its improved stage fittings, gave great opportunity for the scenes of ice floes, icebergs and other Arctic pictures. That the play will prove one of the great drawing cards of the season is confidently expected. Big business last week. "Chimmie Fadden" comes week of 11.

GAYETY.—A well filled house greeted "A Good Thing" 4. As the jovial and energetic auctioneer Peter F. Dailey was deservedly popular. Big houses were the rule last week. Coming week of 11, "A Parlor Match."

EMPIRE.—Manager Barnes is steadily improving the size of the audiences at this latest venture of Messrs. Hyde & Behman. This week Sam T. Jack's Creoles furnish the entertainment. A good sized audience braved the storm and enjoyed the performance 4. Fair business last week. The Flying Jordans are booked for week of 11.

AMERICAN.—"Outcasts of a Great City," this week's attraction, is a drama that appeals strongly to the house's patrons. Its many realistic scenes and mechanical effects evoked merited applause from a particularly large audience 4. Good business last week. Next week, "Dear Irish Homes."

LEE AVENUE ACADEMY.—Manager Thompson has promised the people of the Eastern District that he will present grand and comic opera by a capable company, at a price within the reach of all. All arrangements had been made to open the house 4 with "The Black Hussar." The rehearsal, night of 3, was not satisfactory to the management, and rather than present a half rehearsed opera Manager Thompson postponed the opening until Thursday, 7. Mr. Thompson believes he can make the house pay, and he has the courage of his convictions. He has backed his judgment with his money, and he ought to succeed. The stock company which will present the operas includes Ada Palma Walker, Melville Stewart, Harry Scarborough, Fred Frear, Telula Evans and a chorus of about forty shapely girls.

UNIQUE.—Manager Carr has selected an unusually strong house company for this week's attraction. The people include Romer and Collette, the Althea Sisters, Carr and McLeod, Annie Lloyd, the Lovelles, Fred Roberts, Morrisey and Proctor, Pauline Mahew, Haines and Pettengill, and Prof. Lovelle. The opening, 4, was to a big house. Good business last week. Miaco's City Club Burlesque Co. comes week of 11.

BROOKLYN MUSIC HALL.—This week's change of bill includes O'Brien and Wright, Charles F. Jerome, Clara Bell, the Four Follette Sisters, Gordon and Gordon, Saville and Stuart, Williams and Hamlin, Flora Shields and Swift and Chase.

LYCEUM.—Smith & Arden's "Eagle's Nest," as presented by the Lyceum stock company, was witnessed 4, by a good sized house. Good business last week. The following attraction is "McKenna's Flirtation."

NOTES.—Another embarrassing incident occurred at the Montauk Theatre Thursday evening, Dec. 31, 1896, in which a woman's high hat and an angry spectator played the leading roles. A party of young folk occupied seats in the centre of the orchestra. One of them, a young woman, wore a very large hat, and the plumes on it annoyed a man who sat in the rear of her. After dodging from side to side and almost dislocating his neck in his frantic efforts to see the stage, the man lost his patience, and, tapping her escort on the shoulder, said, in no gentle tone: "Won't you ask your lady to remove her hat?" The manner in which the request was made was considered so offensive that the young man paid no attention to it. Then the angry one exclaimed: "If you don't I'll call the usher." "Call the usher," was the indignant yet dignified reply. The angry man's wife tried to pacify him, but he would not listen to her, and appealed to the usher, whose polite request for the removal of the hat was as politely and firmly refused. Col. Sinn took in the situation in a moment, and diplomatically settled the trouble by offering the aforesaid angry person seats in a box, which were quickly accepted. The managers of the other houses in this city indorse Col. Sinn's diplomacy in the matter, and say that was the easiest way out of the difficulty, as there is no law compelling a woman to remove her hat during a performance.. ....Leo Grossman has been engaged as press agent of the Lee Avenue Academy.

Rochester.—At the Lyceum the Mme. Nordica Concert Co, appeared Jan. 4, giving but one concert. The house will be dark until 7, when Otis Skinner, in repertory, comes for the rest of the week. "Miss Philadelphia" played to good business the last half of last week. Kellar is due 11-13.

COOK OPERA HOUSE.—E. G. Lane, who has managed this house for the past two years, has resigned, and Joseph W. Henneckaburg, of Syracuse, N. Y., will manage it hereafter. W. H. Powers, in "Shannon of the Sixth," began a week's stay 4. Charles Dickson left 2, playing to good business. Underlined for 11-13, "A Boy Wanted;" 14-16, "Down in Dixie."

ACADEMY OF MUSIC.—Robie's Bohemian Burlesquers began a week's stay 4. "Hands Across the Sea" played to good businesss last week. Announced for week of 11: Gus Hill's Novelties.

WONDERLAND THEATRE.—Manager Moore has obtained a limited extension of time for the stay of Lumiere's cinematographe. Nearly all the pictures to be shown this week will be new. In connection with the cinematographe an olio of fine specialty acts will be given by the following people: Bickel and Watson, Ray Burton, Lorenze and Allen, Billy Van and James A. Reilly, May Templeton and Master Robbie N. Taylor, in their latest success, "Max's Courtship." Business continues good.

BRUNSWICK MUSIC HALL announces the following people for this week: Billy and Belle Miles, Joe Cannon, Beatrice Rene, and re-engagement of Harry and May O'Dell.

Elmira.—At the Lyceum Theatre "Miss Philadelphia" was the attraction Dec. 28, to a fair sized house. "A Florida Enchantment" failed to please, and drew poorly 30. Andrew Mack, in "Myles Aroon," was the New Year's attraction, to good business. Kate Claxton presented "The Two Orphans" Jan. 2, to a fair sized house. Due: Kellar 4, the Rossow Midgets 6, "Hogan's Alley" 7, "For Fair Virginia" 8.

AUDITORIUM.—Ketley's concert, 30, was well patronized. Eugenia Florence closed a three nights' stay 2, to good business. Will S. Rising commences a three nights' engagement 7, opening in "Sweet Leaves of Shamrock."

RIALTO MUSIC HALL.—This enterprise, under Manager Seymour, is playing to crowded houses. Arrivals 4: Mazziotta, Harry S. Marion, Walter Ramsey and the Brown Brothers.

Middletown.—At the Casino "Peck's Bad Boy" came to fair business Dec. 28. Kate Claxton, in "The Two Orphans," had good business 31. Booked: "Sowing the Wind" Jan. 6, Herald Square Comedians 8, "At Home in Any Country" 12.

Albany.—Theatregoers gave more than usual attention to the attractions at our theatres last week, as they were all good.

LELAND OPERA HOUSE.—Wm. T. Powers, in his military drama, "Shannon of the Sixth," Dec. 28-30, met with good business, and the large audiences were pleased. "Sowing the Wind," 31, came to a good house. New Year's Day and Jan. 2, "Jim the Penman" was given by a capable company, headed by F. C. Bangs and Marie Edith Rice. A good sized house was present at each performance. Coming: Wilbur Opera Co. will present "Two Vagabonds," "Fra Diavolo," "Maritana," "Bohemian Girl," "Martha," "Boccaccio" and "Olivette," Jan. 4 and week.

HARMANUS BLEECKER HALL.—This house began last week with one performance, Dec. 28, of Primrose & West's Minstrels. The hall was well filled, the galleries completely so. "Thoroughbred," with Henry E. Dixey, came Jan. 1, for two performances that were well patronized. Lillian Nordica, assisted by Sofia Schalschs, contralto; I. Luckstone, pianist; J. C. Dempsey, baritone, and Barron Bertholdt, tenor, gave a concert that was rather slimly attended, despite its excellence. Booked: Kellar, magician, 7; West Point Military Band 11, "Miss Philadelphia" 14.

THE PEARL STREET THEATRE had splendid business all last week with Dan McCarty, in his new play, "The Dear Irish Home." The theatre was completely crowded at each performance and gave a favorable verdict to the play. Coming: Augustus Wolford's Co., in "The Smugglers," "The Brand of Cain" and "The Streets of New York," Jan. 4 and week; Lester and Williams 11 and week.

THE GAIETY THEATRE gave a creditable show last week, Sam T. Jack's "Orange Blossom" Co. being the attraction. The theatre was crowded nightly. Coming: Fay Foster's Extravaganza Co. 4 and week, the Fair Sex Burlesque Co. 11 and week.

ODD FELLOWS' HALL.—Wesleyan Glee and Mandolin Clubs, in concert, 7.

UNION HALL.—Leland T. Powers, in "David Copperfield," 5.

Troy.—At Rand's Opera House, Dec. 28, "Northern Lights" drew a fair house. "Jim the Penman" did good business 29, 30. "Little Christopher" had a fair house 31. "Sowing the Wind" played to S. R. O. Jan. 1. "Thoroughbred" filled the house 2. Kellar comes 9.

GRISWOLD OPERA HOUSE.—"A Bowery Girl" had a fair house 28. Kate Claxton, in "The Two Orphans," did well 29, 30. "Shannon of the Sixth" did big business 31-Jan. 2. The Floy Crowell Dramatic Co. comes 4 for the week, in repertory.

GAIETY THEATRE.—Rose Sydell's London Belles played to crowded houses all last week. Flynn & Sheridan's Big City Sports Co. comes 4 and for the week.

MUSIC HALL.—The Nordica Concert Co. had a fair house, at advanced prices, 2.

NOTES.—Rose Sydell, Miss Walling and Mr. William Campbell, of the London Belles Co., which played here last week, spent a very happy New Year with old Troy friends...... The Four Emperors of Music, of the same company, were entertained Jan. 1 by the Hugh Ranken Steamer Company, No. 2.

Binghamton.—At Stone Opera House "Miss Philadelphia" gave excellent satisfaction, to big business, Dec. 29. Kate Claxton, in "The Two Orphans," had good business Jan. 1 and matinee. Andrew Mack pleased a good sized audience Jan. 2. Kellar comes 6, "A Railroad Ticket" 9.

BIJOU THEATRE.—"Zero" came 28-30, to packed houses. Robie's Bohemian Burlesquers had big attendance 31-Jan. 2. "Hogan's Alley" comes 4-6, "Me and Jack" 7-9.

Syracuse.—At the Bastable Theatre "A Florida Enchantment" did well Dec. 28, 29. Otis Skinner pleased large audiences Jan. 1, 2. Two solid weeks of opera follow, beginning Jan. 4, by the Wilbur-Kirwin Opera Co.

GRAND OPERA HOUSE.—Robie's Bohemian Burlesquers came 28-30, to big business. "Brother for Brother" did well 31-Jan. 2. "A Railroad Ticket" is due 4-6, Rossow Bros.' Star Specialty Co. 7-9.

Utica.—At the Utica Opera House the Wilbur Opera Co. closed a week of nine performances Jan. 2, to splendid business. Andrew Mack is booked for Jan. 5, "Miss Philadelphia" 6, Conroy and Fox, in "O'Flarirty's Vacation," 8, 9.

THE COLUMBIA.—Gorman and Clifford, Clarence Sisters, and Russell and Russell will be the bill week of 4.

Buffalo.—At the Star Theatre, week of Jan. 4, James A. Herne, in "Shore Acres." Booked: Georgia Cayvan 11-13, "The Bostonians" 14-16. "The Geisha" pleased large audiences last week.

MUSIC HALL.—Wednesday evening, 6, Lillian Nordica.

LYCEUM THEATRE.—This week, "A Boy Wanted." Next week, "Shannon of the Sixth." "On the Mississippi" did a good business last week.

COURT STREET THEATRE.—Gus Hill's Novelties appear here this week, to be followed next week by "The Meteors." "Zero" did well last week.

Newburg.—The Academy of Music is dark this week, Neil Burgess and the "Black Crook" both having canceled on rather short notice, thereby leaving an open week. Maude Hillman put up a great show here last week, the result of which was packed houses at almost every performance, including the several matinees. Her repertory was one of the best ever presented here at cheap prices. Each play was handsomely mounted with special scenery and stage setting, which, together with the introduction of good specialties, greatly pleased the large audiences. The repertory includes: "Blackmailed for Thousands," "Miss Ray, of Colorado," "An Unclaimed Express Package," "Buried Diamonds," "Zeppa, the Child of the Mines," "That American Girl," "The Little Ferritt" and "A Ring of Iron." "Miss Philadelphia" is due Jan. 15.

Geneva.—At Smith Opera House "The Real Widow Brown," Dec. 31, and Tony Farrell, in "Garry Owen," Dec. 30, each had fair returns. Booked: Otis Skinner, in "A Soldier of Fortune," Jan. 6; "For Fair Virginia" 7, Gilmore & Leonard's "Hogan's Alley" 11, the Rossow Midgets 16.

TEXAS.

San Antonio.—At the Grand Opera House Wilton Lackaye played to the capacity Dec. 25, and was most enthusiastically received. Clay Clement followed 27, 28, to excellent houses. Coming: 31, Jan. 1, "A Midnight Bell," with Digby and Laura Joyce Bell; 3, 4, Henshaw and Ten-Broeck's "Nabobs;" 5, "A Booming Town," and 6, "Fast Mail."

WASHINGTON THEATRE.—Opening 4: Geo. Milton, Lillie Milton, Annie Milton, Zola Vera, Pino and Sinclair, Louie Fox, Annie Howard, Vivian De Monte, Senorita Alcarris, Ada Sweeney, Grace Diamond and Johnnie Keiffer.

NEW STANDARD THEATRE.—Opening 4: Charles Inness, Pattie West, Brooks and Floyd, Sawin and Lawton, Nellie Wilson, Myrtle Davenport, Emma Hurley, Jack McGreevey, Baby Ruth, Swor Bros., Bessie Garner, Mendoza Sisters, Grace Hartland, Little Belle Bennett, J. J. Bowen and Frank Baldwin.

Houston.—Sweeney & Coombs' Opera House: Clay Clement, Dec. 25, 26, had three big houses. "A Midnight Bell," 29, had two immense crowds. Due: Henshaw and Ten Broeck Jan. 1, Dudley's Georgia Minstrels 4, "Evangeline" 6.

PALACE THEATRE.—Business excellent. Week of 28: Blanche Lea, Harry Sefton, May Deagle, George Voss, May and Charley Gates, J. T. Blessington, Carrie F. Allen, Harry Holmes, Jessie Woods, Josie Ravel, Josie Flynn, Ethel Barlow, Maggie Carpenter, Trixie Derville and Gertie Morton.

GEORGE VOSS was the recipient, 31, of an emerald stud button from his managing partner in business, Blanche Lea.

Galveston.—At the Grand Opera House Minnie Maddern-Fiske presented "The Right to Happiness" and "Cesarina," to good sized houses, Dec. 22, 23. "Darkest Russia" drew large audiences 25, 26. Digby and Laura Joyce Bell, in Hoyt's "A Midnight Bell," had a good sized house 28.

CAPT. STEWART'S PONY AND DOG SHOW had packed tents 25, 26.

DAVE WEIS has resigned his position as manager of the Grand Opera House in order to devote all his time to his minstrel company, the Dudley Georgians. His brother, Frederick G. Weis, formerly treasurer, will succeed him as manager of the Grand and C. B. Robinson will succeed as treasurer.

Dallas.—At the Opera House "A Booming Town" came to heavy business Dec. 29, 30. Clay Clement, 31, did well. "Darkest Russia," Jan 1, 2, gave four performances, to good patronage. "Midnight Bell" comes 4, the Baldwin-Melville Co. 5-9.

CAMP STREET.—Vernon and Winans, Pearl Clare, P. B. Elmo, Nellie Dale, Wm. O'Dell, John Morris and Paul Blanchard. Business good.

WYOMING.

Cheyenne.—At the Cheyenne Opera House "Side Tracked" comes Jan. 4, Frederick Warde 7, Bittner Theatrical Co. 11-16, Katie Emmett 20, "Uncle Tom's Cabin" 23.

Under the Tents

BONHEUR BROS.' SHOW NOTES.—All new features for season of 1897 will be introduced, and nearly all new people will be engaged throughout. Some fine designs are in preparation for the bill boards, with very prominent reading matter, that he who runs may read. Bonheur Bros.' New All Featured Show will be a show for the people now on earth, and prospects are bright for a profitable season. During the past season the show has lost six head of stock, two mules before the season opend, three horses during the season *en route*, and little "Dick," a pony, died at Winter quarters. Several dogs, including a fine leaping greyhound, and "Daisy," a valuable water spaniel, were also lost. The latter met its death very tragically, by impaling itself on the tines of a pitchfork while chasing a rat among some loose hay. The sharp tine of the fork went thiough the dog's heart as it sprang at the rodent. The Winter has thus far been very unprofitable for shows in this part of the world, and few professionals have visited the Winter quarters, though many have written for places for next Summer. The dullness is made still more dreary by illness. Jas. R. Bonheur is very low. Grippe, which rapidly developed into a very malignant lung trouble, has made his case a serious one. THE OLD RELIABLE comes through the news agent regularly, and is a welcome guest.

NOTES FROM THE WINTER QUARTERS OF GEO. W. HALL JR.'S Circus, Museum and Menagerie.—We commenced with the new year to paint, repair and decorate for the coming season, as everything will be new and bright throughout. We will carry a new 100ft. round top; in fact, all of our tents will be new throughout. Have just received from the shops five new baggage wagons and have bought eight horses for parade. One of the features in the menagerie will be the baby camel. We will have six cages and four camels in parade. Mr. Hall is breaking a spotted Shetland pony for riding dog and monk.

SHIPP'S CIRCUS NOTES.—Fred Fisher and Family opened last week, also Minnie Patterson and the three De Rhea Sisters. Oscar Lowande has bought a horse and is busy breaking him for his somersault act. Business was above the average Christmas week.

BALDWIN'S GOLDEN ERA SHOWS.—The new canvas of Bruce L. Baldwin's Golden Era Shows is an 80ft. top, with two 30ft. middle pieces, a 40ft. dressing tent, two 20x40 horse tents, one 30x60 oblong cook and dining tent, a 50ft. side show top and everything from stake to bale ring bran new. Prof. Paul Becker's military band and orchestra have been engaged. T. J. Culligan will be in charge of advertising and contracting department; Charles C. Lane, cannon ball tosser and perch performer, will be lot superintendent, and Prof. Becker will be treasurer. Twelve baggage wagons and forty-eight head of heavy stock will furnish the motive power.

LA PEARL'S WINTER CIRCUS, Danville, Ill.—Newcomers are Four Millette Brothers, Campbell and Prevost, Sidonia, Ott Weaver, the Clevelands, Burton Wells and Pete Frahm. Ab. Johnson met with an accident, breaking his arm doing a double somersault in leaps. There are now twenty-six performers placing their feet under the table three times a day.

CLINTON M. NEWTON has signed with Welsh Brothers R. R. Shows for the coming season as director of amusements and press agent, making his eighth season with this show. The tour opens early in April, at Lancaster, Pa.

LEON N. GRAHAM has been re-engaged as chief orator with the Barnum & Bailey Show.

NOTES FROM C. F. PRESCOTT & CO.'S NEW SHOWS.—Everybody around Winter quarters is busy putting the wagons, seats, etc., in shape for the coming season. Our new band and ticket wagons are nearly finished. The show will own its stock. They are Wintering at Meadow Mountain, working on Mr. Prescott's wood lot, under the charge of Geo. Brown, boss hostler. The show will be under the personal management of Mr. Prescott. Yankee Ross has signed as general agent.

CLINTON BARNUM SEELEY, a grandson of the late P. T. Barnum, was married in this city, Dec. 30, to Florence Tuttle. Both are non professionals.

LANSING W. BANCKER died in an almshouse at Philadelphia, Pa., Dec. 28. It was stated that he was an old time circus clown, but our investigation and best information prove that he was never connected with the tenting fraternity.

THE BARNUM-BAILEY SHOW has postponed its proposed European trip, and will open, as usual, in this city, at Madison Square Gardan.

COFFIN BROS. open their Winter circus at Burlington, Vt., Jan. 18, under the auspices of Co. M., N. G. V., and take the road for three night and week stands.

NOTES FROM LEMEN BROS.' WINTER QUARTERS.—The show is once more in Winter quarters at Argentine, Kas., twelve miles from Kansas City, Mo. The wagons and cages are all in the paint shop, and two fine band wagons are being built. A new horse is being broken for Little Edna. Eight fine ring horses have also been added to the show. A new baby lion was born on election day and has been named McKinley. The elephant, Rajah, went on one of his rampages last week and attempted to clean out the place, but he was quieted down without much damage. The show next season will be greater than ever, and will consist of twenty-five cars, which are now being completed in the Santa Fe shops. A den of lions, three new elephants, three camels, four ostrichs and a den of leopards have been added.

SUN BROTHERS' WORLD'S PROGRESSIVE SHOWS will continue as a wagon show this season, greatly enlarged in every department. We are Wintering sixty head of horses, and will add that many more by our opening. Chas. Elliott, boss hostler, and Al. Gooding, assistant, are in charge of the stock. New printing is now in progress for the several new acts and features which we have to surprise our many patrons the coming season. Wm. McConkey is breaking the stock, and will have a fine line of trained horses. Arthur Parson has secured the candy stand privileges. The Sun Family wish THE CLIPPER a prosperous New Year.

JOHN W. LYNCH, wire walker and gymnast, has signed with the Great Wallace Show to do his swinging wire act and buck dancing in the concert with his brother.

COLORADO.

Denver.—At the Tabor Grand Opera House Frederick Warde is playing the second week of his engagement, to good sized audiences. Week of Jan. 3, "Shadows of a Great City."

ORPHEUM.—An excellent entertainment is being given by Jules Walters and his clever company, in "Side Tracked," to crowded houses. Week of 3, Conchita, in "For a Million."

LYCEUM THEATRE.—Rice's "A Mystic World" is the attraction this week, and is being greeted by good sized audiences. "Faust" follows week of 3.

BROADWAY THEATRE dark.

Pueblo.—At the Grand Louis James appeared in "Spartacus" night of Dec. 28, and was enthusiastically received. The Hext Concert Co., which gives a programme of recitals, monologues, readings and posings in costumes of Shakespeare's characters, together with Herr Carl Walther, the noted Belgian violinist, in selections from the classic masters, will give two concerts (matinee and night) Jan. 1. Frederick Warde will be here 4, when "King Lear" will be presented.

THE COLUMBIA.—Since Christmas, matinee and night, when the play, "Side Tracked," was given to a full house at both performances, this house has been dark, and is likely to remain so for a while.

LOUISIANA.

New Orleans.—With the advent of the New Year theatres are beginning to take on a more animated appearance, and we can safely look for an increase of business from now on. Managers have been doing their best to cater to the wishes of our people, so far as good attractions are concerned, and they have spared no expense in bringing to our city some of the best shows on the road.

ST. CHARLES THEATRE.—This house seems to have done the best work of the week, as Bartley Campbell's "The White Slave" has been played to crowded houses ever since its opening night, Jan 3. John Griffith 10-13, Sousa's Band 14-16.

ACADEMY OF MUSIC.—Wilton Lackaye played to fairly good houses during the week, in "Dr. Bilgraff." A change of bill on New Year's eve showed Mr. Lackaye to great advantage in the title roles in "Moliere" and "Capt. Bob." Chevalier 3, "The Lady Slavey" 10.

GRAND OPERA HOUSE.—Rice's "Evangeline" still retains its hold on the public, and drew good houses to the Grand during the week. Stuart Robson 3, "Darkest Russia" 10.

FRENCH OPERA HOUSE.—Donizetti's popular opera, "La Favorite," was presented at this theatre New Year's eve. It was a fine performance and drew a big house. At matinee New Year's Day "La Mascotte" was performed; Saturday night, "Rigoletto;" Sunday matinee, "Aida," and Sunday night, "Carmen."

NEW JERSEY.

Jersey City.—The Academy presents Chauncey Olcott, in "Mavourneen," Jan. 4-6, and "The Minstrel of Clare" 7-9. "In Old Kentucky" week of 11. "For Fair Virginia" closed a pleasant week 2.

BON TON.—The continuous policy has been discontinued. Two shows a day will hereafter be given, and combinations will hereafter be played. Opening 4, Al. Reeves' combination, which included Agnes Charcot, Cissy Grant, Perry and Burns, Ethel Milton and Fanny Thatcher, the American Colored Quartet, Walker Sisters, the Norris Family, Pauline Bradshaw and the Wally Sisters. The opening matinee was well attended.

STAR.—May Alpine, Jennie Ward, Nellie Woods, Mamie West.

OLYMPIC.—Carrie Kaufman, Abbie Johnston, Ada Brown and Celia Thorne.

NOTES.—Ollie Avis and Annie Pomeroy, two performers of experience on the legitimate stage, made their first appearance as a team at the Bon Ton week of Dec. 28, where they made a success in a very dainty singing and dancing act.......Harry and Sadie Daly presented a neat black face act that was a decided novelty here.......Emma Bell, who was billed, but did not appear, had her place acceptably filled by Mamie Shepard, of Shepard and Whiting......Parkinson and Roth, new comers in this section, gave a clever comedy sketch, in which Miss Roth introduced an excellent trombone solo. ....Martin O'Neil, Edward Brennan, Nellie Parker and Madge Jordan, the latter a debutante and a protege of Stage Manager Michael Kegan, were additions to last week's bill, opening 28.......Val Vino and Bessie Searle made their first appearance in this city, and their work gained them well deserved applause......The Damrosch Musical Union, of this city, and the Mutual Musical Protective Union, of New York City, are at loggerheads. The former union is affiliated with the Knights of Labor and the Federation of Labor. Any member of the Damrosch playing with the M. M. P. U. will either be fined or expelled. What reason there is for the boycott has not been explained......Alberta Hadley, the ballad singer, who has been confined the past two months at the Trinity Hospital, New York City, is on the mend, and hopes soon to resume her work......Hattie Mac, last season with Hanlons' "Superba" Co., is another addition to the vaudeville stage......The Palma Club stag, 30, had Cook and Senora, Wilson and Raymond, Sheehan and Sheehan, Leah Romundi, Sparrow, Marie Heath, Clara Simpson, Dan Warren, Josie Gregory and Dorothy Drew to make the evening pleasant. ......A local butcher presented Agnes Randolph, Hattie Bennett and Florence Kelsey each with a New Year's turkey, the combined weight of which was sixty-nine pounds......The Yank Ome case against the Bon Ton management has been dismissed......Blett's Theatre is catering to good attendance, and this week has a variety combine.

Hoboken.—The Lyric has "Shaft No. 2" for Jan. 4-6, and Gus. Williams, in "One of the Finest," 7-9. Next week, "On the Mississippi" 11-13, and "The Heart of Chicago" 14-16. Business last week was from fair to S. R. O. Special matinees will be given 4, 5, 7, 8, when Prof. M. Kaufman will exhibit his Sceno-opticon, with Alexander Russell Webb as lecturer. The theme embraces everything of interest on both continents.

ROYAL.—The Dalys, Rose Jennette, Lillie Adams, Geneva Ardell and the Myerhoff Sisters.

BRITTAN'S HALL.—Victoria Dana, Conners and Harmen, Nina Russell and Jessie Sullivan.

IMPERIAL.—Bebe Riel, Annie Lloyd, Lillian Wright, Tommy Flynn, Emma Reaves and Paddy Miles.

ORIENTAL.—This place resumes business under the management of Victor Thompson and Otto Hauser. This week variety is the feature.

NOTES.—New folding chairs have been placed in the Royal......Manager Sol Weinthal, not being able to secure a suitable place at Easton, will go to Scranton, Pa., to establish a music hall, if the proper building can be secured......All the boys at the Royal were remembered in a substantial manner during yuletide. A handsome diamond ring graces Manager Weinthal's finger, a present from his wife......R. C. Hopkins is the booking agent at the Imperial......Lillian Wright, formerly with Ed Rush's "White Crook," is now playing dates. Her singing and dancing are very neat. ......Georgie Marsh, of the well known Marsh Sisters, has retired from the stage and made her home at Boston, Mass......Frank Bush was a special guest at the Riverside Club Stag, New Year's eve.......Will Black, of the Lyric, received a handsome diamond ring from his people on New Year's eve...... Mamie Melvin, a very attractive deserter from the legitimate, and a pupil of Louis Ravelle, made her first vaudeville appearance at the Casino New Years' night......Mr. Ravelle will control a concert resort at North Beach this Summer......Paddy Miles and Tommy Flynn will have a challenge dance at the Imperial 8. Mr. Miles will join "Peck's Bad Boy."......Primrose & West's Minstrels gave an excellent minstrel entertainment at the Lyric Jan. 1, 2, and ahead of anything they have ever done here......The "Black Birds," an amateur minstrel organization, of which Head Usher Charles Waering is manager, gave an entertainment at Highland Falls, N. Y., Dec. 19. They play the Lyric Feb. 11. The company has turned out some good professionals and a number of creditable composers......The people who accused Otto Hauser of not paying salaries were in error. The syndicate who bought his interest in the Oriental agreed to assume all debts and pay them.

Paterson.—At the Opera House Charles Cowles presented "A Country Merchant," to splendid business, Dec. 31-Jan. 3. Jos. W. Frankel, manager for Mr. Cowles, reports a very successful season to date. Margaret Fuller's "The Princess of Bagdad" Co. had fairly good houses 29, 30. The bookings are: The Noss Jollity Co., in "The Kodak," 4-6; Jane Coombs, in "Bleak House," 7-9; Wm. Jerome's "Town Talk" 11 and week.

EDEN THEATRE.—Springer & Welty's "Black Crook" is the bill at this house for 4 and week. Big houses were the rule 28 and week.

BIJOU THEATRE.—Al. Reeves' Burlesquers attracted fairly good houses 28 and week. Fields & Hanson's Big Specialty Co. is the bill at this house for 4 and week. For week of 11-16, Sam T. Jack's Creole Burlesque Co. is underlined.

Elizabeth.—At the People's Theatre Bolton's Vaudeville Company came Dec. 28, to small house. This company was booked for 29 as well, but the local manager canceled the second night. "The Heart of Chicago" came Jan. 1, to a fair audience. Cook's Minstrels came 2, to only a fair sized audience. To arrive: Himmelein's Ideals, in repertory, 4-9.

LYCEUM THEATRE.—"Faust" came 29, to a small audience. Primrose & West's Minstrels came 30, to reasonable business. Neil Burgess came 1, to big business. To arrive: "The Tornado" 4, "My Friend from India" 12, "On the Mississippi" 13, Maud Hillman, in repertory, 18-23.

Trenton.—At Taylor's Opera House Kate Claxton came Dec. 28, to fair business. Sousa's Band, 29, matinee only, had big business. Elk's Lodge, No. 105, gave a Christmas entertainment 30. Over 2,600 poor children were made happy with small gifts and refreshments. Primrose & West, 31, had big business. "The Black Crook," Jan. 1, had good business. "The Heart of Chicago," 2, did well. Booked: Maud Hillman Jan. 4 and week.

TRENTON THEATRE is dark for the week of 4.

Newark.—The Newark Theatres have generally done a good business through the holidays.

NEWARK THEATRE.—Last week "A Milk White Flag" entertained good sized houses at each performance. This week, Ward & Vokes, in "A Run on the Bank," are the magnets, and their fun will, no doubt, attract large audiences. They made a good start Jan. 4. Peter F. Dailey comes week of 11.

JACOBS'.—"In Old Kentucky" proved a strong attraction last week, and was well appreciated. The appearance this week of "The Sporting Duchess" will no doubt bring large crowds to this house all the week. There was a large and enthusiastic audience present 4. Gilmore and Leonard, in "Hogan's Alley," will stop here 11 and week.

WALDMANN'S.—The City Sports amused the patrons of this house last week, and the attendance was excellent. The Rentz-Santley Co. follow this week. They present another strong bill and will probably fill the house every night. Seats were scarce at their opening, 4. Hyde's Comedians are down for the week of 11.

DELAWARE.

Wilmington.—At the Grand Opera House the Kennedy Players, in repertory, did good business week of Dec. 27. Waite's Comedy Co. had a crowded house Jan. 4. They play the week in repertory, with matinee every day. Coming: "The Gay Parisians" 11, "The Heart of Chicago" 14, "A Booming Town" 15, Al. G. Field's Minstrels 18.

WONDERLAND.—For week of 4: A bill including Goldie, St. Clair and Goldie, the Daly Sisters, O'Brien, Jennings and O'Brien, Sarony, and Signor d'Almas and his happy family.

World Players

—Chas. A. Gardner informs us that several valuable presents were exchanged by members of his company, and that Christmas and New Year's were appropriately celebrated.

—Gertrude Claire is, we are informed, lying seriously ill at Roosevelt Hospital, this city.

—Charles Carroll Truesdell, THE CLIPPER correspondent at Syracuse, N. Y., will spend a month in Bermuda Islands, sailing from New York Jan. 9.

—The Ideals, featuring Harry Kingsley, Flora De Voss and Little Ruby, closed at Rich Hill, Mo., Jan. 2.

—Gussie Hart, having closed the season with Edward Harrigan's "Marty Malone" Co., at the Bowdoin Square Theatre, Boston, Mass., has been engaged by John Moller to do her specialties with the "Little Christopher" Co., now on the road.

—D. A. Clarke has left L. J. Carter's Eastern "Fast Mail" Co. Geo. E. Davis has joined in his place.

—Joseph F. Sparks, late of the Nellie McHenry Co., is confined to the actors' ward in St. Vincent's Hospital, this city.

—Eva Vincent has fully recovered from a severe attack of pneumonia.

—C. T. Beitel and F. O. Tenny open the season of F. O. Tenny's Ideal Concert Co. at Easton, Pa., Jan. 10, with this company: May Tenney, F. O. Tenny, Harry Whiting, Fred Salmon, C. T. Beitel, J. Matthiesen, and C. M. Gooble, advance agent.

—Emma Krause, of "O'Flarlety's Vacation" Co., gave a midnight party New Year's Eve at Hoosick Falls, N. Y., the guests being Wm. J. Hart, Wm. Shilling, Geo. Bates, Harry O. Hayes, Robt. Laidlow, John W. Gibbons, E. J. Devine and Misses Kittie Bingham and Josie Bacon.

—Edwin F. Lang has dissolved partnership with R. H. Ward and expects to take out a repertory company next season.

—Starr L. Pixley joined Edward Harrigan Co., Jan. 1, in Manchester, N. H., as advance agent. Mr. Harrigan is playing but one piece, "Old Lavender," to reported good business.

—James Bradbury sends a denial of alleged unprofessional conduct toward members of his company at Indianapolis, Ind., recently.

—Chas F. Hamer was married, in this city, Jan. 2, to Mabel J. Fulton, a non professional.

—Wolbert & Russell's Stars of Repertory closed at Pawtucket, R. I., last week.

—Harry E Baker and Gladys St. John are with the "Actor's Holiday" Co., doing their specialty and playing the characters of Biddy and Smiley.

—Auguste Van Biene has signed a contract with Oscar Hammerstein for thirty appearances at Olympia, to begin on Jan. 18.

—The City Council of Chicago, Ill., on Jan. 4, passed an ordinance making it a misdemeanor for any proprietor or manager of any theatre to permit the wearing of a high hat by any patron.

—Grace Vaughn, a member of "A Bunch of Keys" company, filed a suit for divorce in Chicago, Ill., Jan. 4, against her husband, Andrew Rawson Jennings, of Cleveland, O., charging desertion, non support and conspiracy with his father to incarcerate her in an insane asylum.

—Charles E. Blaney has engaged William Morris, formerly of Frohman's forces, for three years. Mr. Morris is to create the part of Tom Edson, in "The Electrician." Next year Mr. Blaney will procure a suitable play in which Mr. Morris will star, beginning his tour in September, under the direction of W. F. Crossley.

—Hollis E. Cooley, resident manager of the Star Theatre, this city, received a very handsome solid pearl paper knife as a Christmas token from Blanche Judah, daughter of manager Judah, of the Grand Opera House, Kansas City, Mo. Mr. Cooley was for many years treasurer of the Ninth Street Theatre, in that city, under Mr. Judah's regime.

—"Zenda's King; or, the Merry, Merry Maidens and the Lord," an operatic burlesque by Joseph Herbert, was produced by the David Henderson Co. at Clifford's Gaiety Theatre, Chicago, Ill., Jan. 4. W. T. Francis and W. H. Glover furnished the music, besides which there were six original songs by Arthur Lamb.

—Will Gibney's Comedians opened their season at Hempstead, L. I., Jan 4, the company including Cooper and Steward, John Davenport, the Loraines, Ed. Perkins, Wm. Hodges, Ed. Rice, Maud Nordan and Frank Edwards.

DISTRICT OF COLUMBIA.

Washington.—1896 went out and 1897 was ushered in at the Nation's Capitol with opera, comedy, magic, melodrama, vaudeville and a six day bicycle race, enough to satisfy the most exacting amusement seeker, and that the opportunity was taken advantage of there is no doubt, judging from the well satisfied appearance of the several managers, both local and visiting, at the close of the week.

RAPLEY'S NATIONAL THEATRE.—The Bostonians, old, tried and well liked, had a reasonably fair engagement, rendering "Robin Hood," "Bohemian Girl" and "Prince Ananias," to crowded houses—in fact, on several occasions people were turned away, not even standing room being left. During two or three presentations of "Robin Hood" W. H. McDonald was unable to sing, owing to a throat trouble, but his role of Little John was most acceptably taken by Charles R. Hawley. Grace Quive, a remarkably handsome girl, with a superb voice, made her debut in the character of Arline, in "The Bohemian Girl," making a decided impression. All the old favorites are with the company, with the addition of W. E. Philp, whose exquisite tenor voice, in the role of Robin Hood, gained him immediate recognition as a valuable addition. This week Hoyt's "A Milk White Flag" is again claiming attention at the hands of the patrons of this house. Hanlons' "Superba" comes Jan. 11-16.

ALBAUGH'S LAFAYETTE SQUARE OPERA HOUSE.—"The Gay Parisians" did not make the hit said to have been accorded it in other cities, although the company presenting it was far above the average. Sunday night, 3, Sousa's Band, assisted by Elizabeth Northrop, soprano, and Martina Johnstone, violinist, gave a sacred concert to a crowded auditorium and the usual entire satisfaction. This week "Sue" is being seen for the first time here. A grand opera season of three nights, under the direction of Walter Damrosch. "Faust" 14, "Die Walkure" 15, "Tannhauser" matinee 16, and "Siegfried" night 16. The first three nights of the week are given over to local attractions.

METZEROTT & LUCKETT'S COLUMBIA THEATRE.—Kellar had excellent business all last week, and well deserved it. This week Arthur Bouchier and Violet Vanbrugh, with their London Royalty Theatre Company, make their first appearance before Washington audiences, in "The Chili Widow," 4-7, and a double bill, "The Queen's Proctor" and "Kitty Clive, Actress," 8, 9. Chevalier comes 11-16.

RAPLEY'S ACADEMY OF MUSIC.—The Flying Jordans, heading a high class vaudeville bill, had very satisfactory business, considering the fact that this is the fourth visit of the remarkably agile Jordans. This week "When London Sleeps" is playing a return engagement at this house. "The Woman in Black" is underlined for 11-16.

KERNAN & RIFE'S GRAND OPERA HOUSE.—"On the Mississippi" filled in to excellent business; in fact, the opening was a jam. The company is good and the play sensational to a degree, and therefore the patrons had their money's worth. This week the same management (Davis and Keogh) are presenting "Brother for Brother." "Fallen Among Thieves" is booked for 11-16.

WHITESELL'S BIJOU FAMILY THEATRE.—"The Sporting Craze," one of the best entertainments of its class seen here this season, was the bill. The company was excellent, individually and collectively, deserving of the highest commendation. Manager Whitesell having succeeded in booking a number of prime attractions for nearly all the remaining weeks of the season, has determined to advance his prices, dating from this week on. This week Dan McCarthy, in "The Dear Irish Home." The Noss Jollity Co. comes 11-16.

KERNAN'S LYCEUM THEATRE.—Sam Devere and his company renewed the acquaintance of the Lyceum patrons, who turned out *en masse* to greet him and his company. The entertainment was fully equal to any ever heretofore presented by this excellent organization, and that means as good as the best in the variety line. This week, Rice and Barton's big Gaiety Co. London Gaiety Girls follow 11-16.

WILLARD'S HALL.—Lumiere's cinematographe opened last week a limited season at this place, and it is easily the best of its kind ever seen here.

NOTES.—The Bostonians rehearsed their new opera by Victor Herbert, composer, and Harry Smith, librettist, all last week at the National, and it will be produced at Buffalo, N. Y., about the middle of the present month. The present name is "The Serenade," but it is possible it may be given another title before its production. Mr. Herbert is personally conducting the rehearsals........The Ammons-Clerise Trio join "The Flying Jordans" 4, at Baltimore, replacing Lydia Yeamans-Titus, who, with her husband, retired from the company 2..... The Metropolitan Job Printing Co., of New York, attached the salary of Lydia Yeamans-Titus 2 for $200, at the close of her week here with the Flying Jordans.

ARKANSAS.

Little Rock.—At Capital Theatre "A Booming Town" came Dec. 24, to fair houses. Rosabel Morrison, in "Carmen," played to two good houses Christmas Day. Hal Reid, "In Human Hearts," played to a fair sized audience Dec. 30. "Young Mrs. Winthrop" was produced by local talent Jan. 1, to good business. Due: Nashville Students 7, Eddie Foy, in "Off the Earth," 8, Barlow Bros.' Minstrels 9, Cissy Fitzgerald 14, Henshaw and Ten Broeck 15.

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GEO. W. KEIL, MANAGER.

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QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

E. S., Deadwood.—Your effort to place upon the stage as musical marvels, your three little boys, aged respectively nine, six and four years, is a wrong which we will in no way countenance. You speak of each of them playing one or more wind instruments, and the inhumanity of making a child of four years of age play a cornet, and thus aid in gaining a livelihood for you, his natural protector and provider, calls for protest, to say the least.

LONE STAR, Galveston.—Address Donald Burns, 163 South Street, New York City, or H. Holle, 246 Grand Street, Brooklyn, E. D., N. Y.

J. M. B., Albany.—The whereabouts of the party is unknown to us. Address letter in our care, and we will advertise it.

W. J. R., Minneapolis.—We have not been advised concerning the Winter quarters of the show.

MME. E., Chicago.—See Walter J. Plimmer, 81 South Clark Street, your city.

R. AND B., Cincinnati.—From forty dollars per week upwards, according to merit.

J. S., Brooklyn.—1. We know of no town in Pennsylvania of that name. 2. We have no knowledge of the amount of salary paid to the performers you mention.

F. S., Kalkaska.—We have heard nothing of the company for over a month, and think it has closed. We do not know the manager.

W. A. K., Baltimore.—There is but little demand for the act, and therefore it is impossible to quote salary.

F. R., Philadelphia.—Address Klaw & Erlanger, Broadway and Fortieth Street, New York City.

J. W., Grand Rapids.—1. He is with the company you name. 2. Address Charles Frohman, Empire Theatre, this city.

W. C., East Farms.—1. The party is not working this season. 2. We have not received the route books of any of the shows you mention. 3. Not to our knowledge.

H. C. K., Brooklyn.—Address the party in care of THE CLIPPER.

G. F. G., Fort Wayne.—At first about fifty dollars per week.

B. M. S., Pottsville.—Address letter in our care.

E. E. M., Seattle.—Emma Abbott died in Salt Lake City, Utah, Jan. 5, 1891.

L. BROS., West Philadelphia.—Address all of the parties in our care.

J. G. E., West Somerville.—The parties are unknown to us.

EAGLE CIGAR CO.—B. J. Falk, 13 West Twenty fourth Street; Jacob Schloss, 54 West Twenty third Street; A. Dupont, 574 Fifth Avenue, all of this city.

H. F. F., Brooklyn.—We have no record of the death of the party and have reason to believe he is alive. Address letter in care of THE CLIPPER and we will advertise it.

B. R.—A few years ago there was a theatre known as the Comique on One Hundred and Twenty-fifth Street, near Third Avenue, this city.

W. S. B., Springfield.—Address T. E. Cronin, Stoneham, Mass.

I. M. H., Lock Haven.—The whereabouts of the party is not known to us. We will advertise a letter if addressed in our care.

W. J. M., Chicago.—1. Juveniles, comedy, old men or character. You are too small for leads. 2. We have no data of that sort.

C. E. H., Chicago.—1. No. 11 East Thirtieth Street. 2. 57 West Twenty fourth Street. 3. 43 West Twenty eighth Street; all of this city.

C. N. McV., Selma.—We know of no publication such as you desire.

THE FISH.—The party to whom you refer, and who last week played in this city, was formerly in the minstrel branch of the profession, although we cannot tell whether or not he ever played with the organization you name.

H. McC., Philadelphia.—We do not think the party has an office in this city. Address letter in our care and we will advertise it.

E. H. S., Baltimore.—The whereabouts of the party is unknown to us. Address letter in care of THE CLIPPER and we will advertise it.

E. J., Goshen.—She never did.

J. T. W., Gloucester.—The route of the show for next season has not been made known. It will probably play Brooklyn as usual immediately after its opening dates here.

M. H. W., Brooklyn.—1. The parties were born in your city. 2. Whereabouts unknown. Address letter in our care.

J. S. E., Wilkesbarre.—You were misinformed. We can in no way aid you in securing a position.

R. C., Buffalo.—Address the party in our care and we will advertise the letter.

N. J. Q.—We have no list of amateur dramatic societies.

COMEDIAN, Cincinnati.—There is not much demand for the act, and the team would probably not get more than thirty dollars per week.

G. H. McC., Philadelphia.—It is not published.

G. R., Manchester.—1. Address A. G. Spalding & Bros., 241 Broadway, New York City. 2. Salary varies so greatly, according to merit, it is impossible to quote it satisfactorily.

J. G., Grand Rapids.—Probably twenty dollars per week.

N. B. G., Kansas City.—Address the party in care of THE CLIPPER.

CLARA, Beaver Falls.—1. Alcide Capitaine, who is the party whom you describe, is of foreign birth, and made her debut in this country in 1892. 2. Address C. S. Lawrence, 88 and 90 Centre Street, New York City.

W. J. W., Omaha.—There is no book that will give you the information. Consult some circus man. You will have to train all the animals yourself.

A. C. C., La Crosse.—The song, the title of which we do not recall, is published by C. H. Ditson & Co., of this city.

CARDS.

F. M. G., Los Angeles.—When a card is accidentally exposed *in the deal* the player to whom such card is dealt must accept it; but if a card is exposed *in the draw* the player cannot receive it, but it must be placed on the bottom of the deck, and the player be given the next card from the top of the pack, and before any player to his left is helped.

A READER, Rock Springs.—It does not. In draw poker no one suit takes precedence of another, a straight flush of any one suit equaling a suit made up of the same cards belonging to any other suit. Besides, any straight flush, whether made up of ace, king, queen, knave and ten spot, or of five, four, three, deuce and ace, constitutes what some persons choose to dominate a "royal" or "tiger" flush.

THE DUDE, Birmingham.—B, having wagered that he would beat A's throw of five queens, and failing to do so, of course lost the bet. In such cases *tieing* is not *beating*.

J. H. C., Jersey City.—A is entitled to count twenty one for his hand of three 8's, a 7 and a 6.

F. P., Brooklyn.—B has no run for his last card on account of the first 4 intervening.

A. AND B., South Norwalk.—In the play 4, 7, 4, 5, 6, 3 there is run of four for the six card and one of five for the last card, three.

J. M. Q., Springfield.—It is a misdeal, and the cards must be reshuffled, recut and the dealer deals again.

COMMONWEALTH CLUB, Baltimore.—B is entitled to low, which scores for the original holder.

J. W. S., La Salle.—1. In playing cassino for a given number of points, usually twenty-one, the first player who scores the number of points agreed upon wins the game. No one point takes any precedence over another. A was right. 2. If he had the three points that he needed before the deal, as appears from your statement, A was out.

RING.

W. M., New York City.—The fight between James J. Corbett and Peter Jackson took place at San Francisco, Cal., before the California Athletic Club May 21, 1891. The fight lased sixty-one rounds, and was declared "no contest," each party receiving $2,500 out of the $10,000 purse.

C. P. M., Washington.—The bet should be drawn, the knockout having been declared the result of a foul blow.

W. E. P., Allentown.—The news was too stale for publication in our columns when it reached us. We want only fresh information.

R. S. B., New York City.—Over forty years have elapsed since Bill Poole was fatally shot at Stanwix Hall, this city, that event taking place between twelve midnight and one A. M. on Feb. 25, 1855.

J. H., Elmira.—Tommy Ryan defeated Con Doyle at Shelby, Ind., in twenty-eight rounds, in September, 1890, and again at Dubuque, Ia., in eight rounds, April 8, 1892.

J. W. H., Havana.—You win; see answer to "J. H."

R. M. J., Brooklyn.—The fight between Tom King and John C. Heenan took place at Wadhurst, in Kent, Eng., Dec. 10, 1863, not in March of that year.

DICE, ETC.

H. S., Fulton.—No; the parties who threw forty-four each throw off for first prize, the winner taking first and the second prize going to the next highest thrower. The party who threw forty three has no claim on any prize.

W. H. B., Syracuse.—B loses, as he failed to *beat* A, as he bet he would do. A tie does not constitute a draw under such circumstances.

BASEBALL, CRICKET, ETC.

H. S., Chicago.—The Chicago Club won the championship of the National League in 1876 with the following team: Spalding, pitcher; White, catcher; McVey, Barnes and Anson on the bases; Peters, short stop; Glenn, Hines and Addy in the outfield, and Andrus and Bielaski, substitutes.

A. J. B., Philadelphia.—The largest individual inning ever made in a cricket match in the United States is credited to A. M. Wood, who scored 278 runs, not out, for the Pennsylvania R. R. Company's team against the Roanoke (Va.) Club, July 3, 1893, at Philadelphia, Pa.

ATHLETIC.

W. D. B., Philadelphia.—The list of records which appeared on Jan. 1 in a daily paper in your city, was taken almost bodily from THE CLIPPER ANNUAL of 1896. A number of those given have been surpassed during the past year, and in the changes made by the compiler many errors appear. THE CLIPPER ANNUAL for 1897, with the record list revised up to Dec. 1, will be on sale next week.

MISCELLANEOUS.

A. H. L., Green Castle.—B loses. Such bets are decided by the official returns. We have before us the official return for the recent presidential election in Ohio, signed by Secretary of State Samuel M. Taylor, which reads as follows: "Vote cast for presidential electors in Ohio at the election, held Nov. 3, 1896: McKinley (Republican), 525,991; Bryan (Democratic), 474,882; Barr (People's Party elector), 2,615; Levering (Prohibition), 5,068; Bentley (Nationalist), 2,716; Matchett (Socialist Labor), 1,167; Palmer (National Democrat), 1,857; McKinley's plurality, 51,109." The votes for the Bryan electors and Barr (representing the People's Party) were not officially counted together; therefore the plurality of McKinley over Bryan must be as above stated.

MRS. J. G. J., St. Paul.—If you will inform us in what line of business he was, we may be able to learn something of him.

W. C. H., Johnsonburg.—McKinley's plurality in the Ohio presidential election was 51,109, and his majority, according to the official returns of the Secretary of State, 40,301.

W. J. W., Utica.—We do not think that there is any fixed distance, that being, we believe, mutually decided upon, or fixed by the managers of such affairs.

VICTIM, Washington.—There is no difference in the significance of the word specified, and A would have won had the bet been worded either way, for the electoral vote of Kentucky was cast for McKinley inasmuch as he secured a majority of the electors, which was all that he required.

J. H. C., Ottawa.—The decision of the wager must wait on the result of the contested election.

C. B. T., Brooklyn.—The second drawing, according to your statement of the case, was legal, and the winner thereof, provided the proper number of tickets were put in the bag, was the winner. The first drawing was irregular, and the party whose number had not been put in had no right to withdraw without the consent of all the others interested.

J. S., Cleveland.—We have not kept a record of the battles of the fighting dog mentioned. By writing to his owner you might obtain the desired information.

CLOG SHOES.—Thomas Spencer, 235 West Twenty fourth Street, New York.

S. B. H., Seattle.—B lost the first bet, but won the second, as McKinley carried Kentucky, Delaware, Maryland and West Virginia.

A READER.—Apply to *The Firemen's Herald*, 39-41 Cortlandt Street, New York City, for the information. We are without the necessary data.

J. E. A., Berea.—The party who wagered that Bryan would carry Kentucky lost the money.

J. H. S., Brooklyn.—Not within our recollection, which extends over a greater period than that mentioned.

S. G., Albuquerque.—A wins the bet, as McKinley did carry California, notwithstanding that Bryan got one of the electoral votes; the majority is what constitutes a winner in that case.

D. H. H., Boston.—The bet was won by A, who backed McKinley.

A. D., Detroit.—Address *The Marine Journal*, 24 State Street, this city.

W. D. B., Ottawa.—Ordinarily election bets are decided in favor of that candidate to whom is issued the certificate of election, but in instances of this kind, where a protest has been filed and the election is to be contested, the result of such contest must be awaited before the money can be paid.

D. C., Syracuse.—Under the circumstances the bet is off.

J., Jamestown.—McKinley's plurality in Ohio in the late election was 51,109. See answer to "A. H. L."

CHECKERS.

To Correspondents.

J. L. B.—It being your turn to move, and you were blocked so that you could not, you lose the game.

L. S. HEAD.—Contribution received, with thanks. The desired objects sent as requested. Have written you.

S. J. SIMPSON.—Game at hand O K. Glad to hear from you at any time. Congratulations are in order.

GROSVENOR.—Your last position used this week. Come again.

DR. SCHAEFER.—Argus is a good one.

C. A. BLANDIN.—Kindly send your address.

C. F. B.—Accept our thanks.

News of the Game.

In the match for the championship of Essex Co., Mass., between C. O. Mayberry and J. Somers, the former won as follows: Mayberry, 8; Somers, 2; drawn, 7......Among the sixteen pertinent questions asked by "Argus," the one that carries by far the most interest with it is: "When will Doc try to get even?" All of New York that are interested in the game, and many outside of the city, would like to see another match between Schaefer and Freedman......In "The Scottish Draughts Quarterly," W. G. W. Leggat will publish a complete list of all problems that he has heretofore given different columns. Another feature, and one most pleasing to the student, is a complete analysis of critical lines on one opening at a time......In a few off hand games for a small stake on each game, between Mr. Freedman and W. B. Day, the latter is ahead by: Day, 2; Freedman, 0; drawn, 4...... J. T. Denvir, the Chicago expert, who says that he has played numerous matches with honor to himself, was anxious for Freedman to post a forfeit for a match. Mr. F. did not delay a minute, but posted fifty dollars with Yeomans. As soon as Denvir heard of it, through a letter from Yeomans, he sought with all his might and main to meet Freedman. Oh, no! He did the next best thing. He endeavored to get Hefter or Head to play, as he (Denvir) suddenly discovered that he was too busy to play checkers..... No doubt Messrs. Van Loon, the Jersey city champion, and J. P. Murry, the State champion, will soon meet to test their strength, and also to ascertain which one is best qualified to hold the title...... Alfred Jordan says that he will play Stewart on the restrictions as suggested by R. McCall......In the private match between S. J. Simpson and R. P. Ostrander, the former, with only sixteen games to play, is six games ahead. The chances are that Bro. Ostrander is "up against it."

Solution of Position No. 44, Vol. 44.

BY W. SEWARD

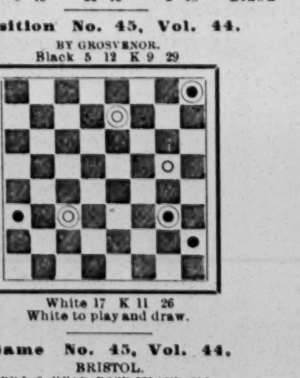
Black 1 2 3 4 6 8 11 13 23
White 32 31 30 28 27 25 22 18 15 10
White to play and black to draw.
Submitted to correct. Var. C, page 343.—*B. D. P.*

10 7	11 15	25 21	6 10	31 27
3 10	27 11	15 18	15 6	18 22
18 14	8 15	22 15	2 18	Drawn

Position No. 45, Vol. 44.

BY GROSVENOR.

Black 5 12 K 9 29



White 17 K 11 26
White to play and draw.

Game No. 45, Vol. 44.

BRISTOL.

BY L. S. HEAD, ROCK ISLAND, ILL.

11 16	18 9	8 11	17 10	11 15
22 18	5 14	22 18	7 14	22 17(b)
8 11	29 25	1 5	31 26	15 18(c)
25 22	4 8	18 9	3 7	30 25(d)
16 20	25 22	6 22	26 22	White wins.
22 17	11 16	26 17	7 10(a)	
9 14	24 19	10 14	28 24	

(*a*) In the Schaefer-Freedman match, the former went 2 to 6, allowing the 19 to 15 shot. This 7 to 10 move was given as a draw in *N. Y. Tribune* recently.
(*b*) At this point 23 to 18 was given, allowing a neat draw. This seems to make short work of the blacks.
(*c*) If 5 to 9, white wins by 17 to 13.
(*d*) On reflection, the thought strikes me that Mr. Freedman knew "where he was at" (to borrow one of the "Doc.'s" expressions). In other words by the following:

DOUBLE CORNER.

9 14	25 22	16 20	18 9	11 16
22 17	8 11	22 18	5 14	25 22
11 16	24 19	4 8	29 25	8 11

Now it is the same as game at 15th move, and the credit for the win as run up from D. C. belongs to Frank Dunne.
L. S. HEAD.

CHESS.

To Correspondents.

GEN. J. A. CONGDON.—Answered more fully by mail than we can do here.

J. A. CARSON.—The same to you; hope the proposition will prove agreeable.

L. S. ATKINSON.—And again to you; very glad of an opportunity to do you a favor, and wish you success.

PROF. M. S. GETCHELL.—It is a welcome idea that we are to get the run of Bowdoin-Colby chess.

WM. SCHAFER.—The trouble with Mr. Carson's solution of Enig. 2,074, Part I, was that he had the position set up incorrectly, as he informs us.

WM. STEINITZ.—The American chess world greets you heartily.

E. C. W., City.—The contribution was extremely welcome and timely; our enthusiasm does not carry us quite to your point in *the match*. Would you like to figure with us on the cable match?—in strict privacy, of course.

M. W. H., Manchester, N. H.—Are you in the new movement to organize an M. C. C.? If so, please give us an account of its progress and prospects.

L. A. GOLDSMITH.—"Off?" No! you are right *on* every point. Thank you for acceding to our request.

C. E. LINDMARK.—Cordially welcome to our cosy cabin and the numerous company of our Kts of the Round Table—jolly good fellows, all. Will introduce you.

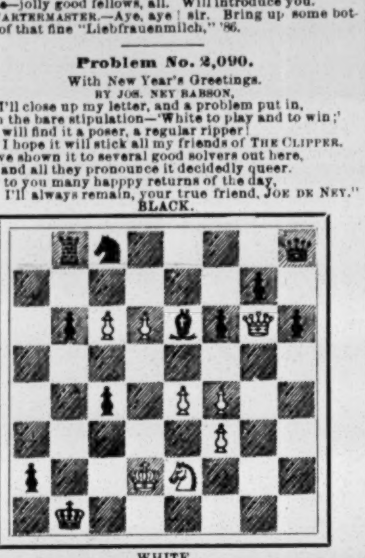
QUARTERMASTER.—Aye, aye! sir. Bring up some bottles of that fine "Liebfrauenmilch," '86.

Problem No. 2,090.

With New Year's Greetings.
BY JOS. NEY BABSON.

"So I'll close up my letter, and a problem put in,
With the bare stipulation—'White to play and to win;'
You will find it a poser, a regular ripper!
And I hope it will stick all my friends of THE CLIPPER.
I have shown it to several good solvers out here,
One and all they pronounce it decidedly queer.
Now to you many happpy returns of the day,
And I'll always remain, your true friend, JOE DE NEY."

BLACK.



WHITE.
White to play and win.

Game No. 2,090.

DEAR CLIPPER: I write, as I played, just instanter,
A rickety rhyme rattled off in a canter.

PROLEGOMENA.

When a fellow once fairly gets Chess on the brain,
He can never quite wholly, only partly abstain
From its beauties and pleasures, no matter when,
Or how he is situate; if "the blues" come, then
Find a fellow that plays and your troubles depart,
You think not of care, and you have a light heart.

In Seattle, last Summer, with nothing to do,
I went to the Chess Club, and there met a Jew
From New Orleans, a Rabbi—no matter what name—
You may not have met him, but oft heard of the same;
He's a player of note, and I've seen his name in
The Times-Democrat, by our Brother Seguin.

He asked: "Do you play?" "Yes! sometimes, a little;"
"Well, sit you down there, and let's have a skittle."
He glanced round the room—"I judge by the looks
"That you players here are not up in the books."
I replied with a laugh, and a gentle a-hem!
"No! we long, long ago, got far beyond them."
With a shrug of his shoulders, the Whites he gave me—
"Make your opening," he said, "and we will soon see."

THE LEADER,
White, Joe de Ney; Black, the Rabbi.

I played P to K's fourth, which he seemed to approve,
And replied with the same, 'twas a very good move;
The King's Bishop's Pawn I put out with some force,
And he took it at once as a matter of course—
Then judge the expression that came o'er his face
When I played out my King to K B's second place.
"Oh, well," said the Rabbi, "that looks a bit hazy,
"If I'm any judge, the King's Gambit's gone crazy."
So he out with his Queen and he checked at R 5,
With an evident purpose to flay me alive.
With a soft, gentle push I interposed Pawn,
He took it with his, in a moment 'twas gone.
He thundered out "check!" in such stentorian tones,
That it gave me the shivers, a quake in the bones;
But I slipped the King over to Kt's second square,
And he captured my Rook's Pawn with his, and said: "There!
"You must take that with your Rook, and then it is plain
"That my Queen takes the other one out in the main;
"And with no Pawns on King's side, I must say I can't see—
"How you can prevent me from queening my three—
"Should the game ever get to the point where they're needed."
"I don't think it will," I replied. But he heeded
Me not; and when he captured my little K P,
I brought out my Knight to the King's Bishop's three.
Next came Pawn to Queen's four, to free up his house;
I replied with my Queen's Knight, attacking his spouse,
Which he played to Kt's third, giving check to my King;
At the same time remarking, "I'm onto this thing."
The King to Rook's square I then quietly played,
And Q B to Kt's fifth he likewise essayed.
Not wishing that harm should now come to my "hoss,"
I transferred K's Rook, from his second, across
To Kt's 2. He now thought to win at a canter,
So he took up his Queen, and on R's 5 instanter
He put her and checked; but I moved to Kt's square,
And he, little dreaming of the trap that was there,
Whipped off my poor Kt, as he laughingly said,
"That horse is no use, so off comes head."
"My Knight, he is gone—Oh, alas! 'tis too true!
"But I'll interpose Bishop, and what will you do?"
"Well, if you want me to take all your pieces, and done,
"Shove 'em out, and I'll capture them, every one."
So he grabbed the poor prelate at once by the neck;
And I somewhat surprised him with R × B +!
Not till then did the whole truth dawn clear on his brain,
And he tried hard to save his fair Queen, but in vain.

"Now what kind of a game do you say you call that?"
"THE KING'S OWN," I replied; and I'll bet you a hat
"You can't find it in any or all of the books
"You have studied;" and I judged from his looks
That he somewhat doubted, when I told him the same
Was a notion of Pollock, who gave it that name.

Poor POLLOCK! Alas! a true friend I did love,
Always gentle and kind as the angels above;
His loss the world mourns, but he's left here for aye,
A glorious record and fine samples of play.

FIRST VARIATION.

The result of the first game was not satisfying,
So he reset the men, and insisted on trying
Another. "Your game is rotten!" he said at the start,
An assertion by no means he proved on his part.
But I said, "of the opening, say what you can, sir,
Of what use are sound ones, when *rotten* will answer?"
We commenced on another, the same as before,
And every move made bore just the same score,
Until he arrived at his move number eight;
Before lifting his Queen he considered her fate,
And where he should put her; but he seemed to agree
That to check at Kt's fifth was better than three.

So he landed her there, and I went to the corner,
Prepared for a plum, a la little Jack Horner.
Then his Bishop he played to K 3, to defend
Both his Pawn and his King; but I, wishing to send
His Queen somewhere else, played my B to R 3.
He put her on Kt sixth, intending, you see,
To back up with the Bishop, attacking my Rook;
I captured his Bishop with mine, he retook;
Then I Pawn to Q's fourth played, with never a word,
And he brought out his Kt to the K's Bishop's third;
My Kt to K's fifth I proceeded to play,
To prevent that of his coming over my way.
He brought his K's Bishop to third square of Queen;
I played Kt to K's second—and plainly 'tis seen
That, while eighteen clear moves she has at command,
The Queen and the game are now both in my hand!

A more dumbfounded Rabbi was never, I guess,
Caught napping like this in *rotten* skittles at chess.
He sat and he gazed at the board, then at me,
And laughingly said, "you're a Heathen Chinee."
[To interpolate here; now he could not be blamed,
That he thought, "you are—some one not fit to be named."
"But I think I see where I made my mistake,
"Your Pawn at Rook's second 'tis not wise to take.
"Now try it again, and my moves I will change,
"And I will endeavor to keep Queen out of range."

SECOND VARIATION.

So we reset the pieces at his move the fifth,
And there he proceeded my King's Pawn to lift,
And check with his Queen; but by that nothing daunted,
My Kt to B 3 I immediately flaunted.
Then Pawn to Q's four he played in a twinkling;
I checked with my Bishop, which gave him an inkling
That something was wrong, and to save his fair maid,
His King to the Q's square he rapidly played;
I brought Rook to King, and he saw, when to late,
If he saved his Lady he suffered checkmate!

SCHOLIA.

With a laughing ha! ha! and a hearty ho! ho!
I said—"The next time that you come for to go
"To talk 'rotten chess,' just be sure that you know
"The how, and the way best to ward off the blow.
"It's all very well of the 'sound moves' to talk,
"But what is the use, when you can't even balk
"The unsound ones? So then ever strive to pursue
"The gist of the thing, look the whole matter through;
"Or some day a fellow, who's not much on looks,
"Will spring something on you not found in the books.
"The books often tell you such and such move is poor,
"But leave you to find out the why and wherefore,
"When I study the openings, I'm always inclined
"To help out the weak and let the strong go it blind.
"Now in this simple opening you've noticed, I ween,
"Are a thousand and one ways of catching the Queen."
Now, MIRON, I've told you, in words not a few,
Of the fun that I had with "The Wandering Jew."

A Pendent Tassel.

The following skit shows that even an astute practitioner sometimes gets so intent on catching a sprat that he loses a whale.

DUTCH DEFENCE.

Mr. Teed.	Mr. Delmar.	Mr. Teed.	Mr. Delmar.
1..P to Q 4	P to K B 4	4..B to Kt 3	P to K B 5
2..Q B-Kt 5	P-K R 3	5..P-K 3	P-K R 4
3..Q B-R 4	P-K Kt 4	6..K B-Q 3	K R-his 3,

and White mates in two moves!! The termination of this singularly original and curious chessikin savors somewhat of "The Grab Gambit."

Enigma No. 2,090.

Bohemian Corres. Tour. Via Schachzeitung.

♚ at K B 4, ♘ K Kt 5, ♗ 6.
♚ at Q B 4, ♟ 2, 3, ♟ Q 5, ♟ Q R 6.
White to play and win.

Leeds Mercury.
BY HERR K. [LING?]

♚ at K B 4, ♘ K 3, ♘ K Kt 8.
♚ at K R 8, ♟ K B 2.
White mates in twelve.

NOTES.—Part I was given up as a draw at this point, but *The Sch'ng* assures us that White with the move can win. How? * * * Part II.—This position was long thought to require fourteen moves, but Dr. Bledow demonstrated the above stipulation to be correct.

What They Report.

The first interesting item this week is that the twelfth and thirteenth games of the Moscow match were both won by Steinitz! This shows that since the first five games, which were five straight victories for Lasker, Mr. Steinitz has just held his own vs. his youthful competitor, viz., each master, two; drawn, five. The entire chess world will congratulate the old hero......The second is an engrossing item reported in *The Brooklyn Eagle*. It may be set down as fairly certain that the following nine men will be on the team to defend the Newnes trophy: Messrs. Pillsbury, Showalter, Burille, Barry, Hodges, Hymes, Teed, Helms and Delmar. The tenth man may not be decided on for a month yet. We can tell our British cousins one thing—if that team can not retain the trophy here, no team could be got together on this side the big pond that can do it. As to the tenth man, there are half a dozen so equally good that, as far as victory goes, it scarcely matters the flip of a penny who is taken......Aside from the general view of the case, it is ground for especial satisfaction that Messrs Helms and Teed have consented to go on the team. Manager John D. Elwell must surely feel his hands strengthened. *The Eagle* is positively jubilant over Mr. Teed's enlistment, treats us to a portrait of that gentleman, recapitulates his principal triumphs, and adds a choice game as a specimen of his skill and style. "Mr. Teed in his play combines brilliancy with sterling soundness. He is blessed with an excellent memory, and has special aptitude for conducting the end game. His conception is singularly quick, and when in practice he is a very fast player, even in important contests. In all his games he rarely made less than twenty-five moves the first hour, and, as a rule, never consumed more than two hours for his moves. Mr. T. has in his possession a valuable collection of 30,000 problems, which he prizes very highly, and he himself has turned out some 800 compositions. His problems are ingenious in ideas and clear cut in construction, always giving pleasure to the solver."......Mr. Pillsbury's exhibition of encountering twelve players grouped in consulting bodies of three at four boards was an interesting chess spectacle. This was at the Metropolitan C. C., 21st ult. There was no time limit. Board 1 presented the strongest team—Messrs. J. Feibel (M. C. C. champion), M. Leipziger and S. Simpson. Mr. P. defending a Ruy Lopez won in fifty moves. The second trio caught an irresistible K.'s side attack in a king's gambit evaded. At board 3 Mr. P. gave pawn and move; and at No. 4, P and two, winning both. So the result was—Mr. Pillsbury, four straight victories.....The non-club members amateur rapid transit tournaments are becoming surely popular at the Metropolitan C. C. On the last occasion, 23d ult., Mr. Hasselman won the prize of membership for three months. More gatherings of a like commendable character are in preparation......Commend us to the M. C. C......This club's handicap has thirteen entrants. Three leaders are away ahead of all competitors, viz.: J. Feibel six clean victories, Dr. Honegger and Rob. Raubitscheck treading on his heels with six to one each...... The Brooklyn C. C.'s championship contest has opened with the slender list of five contestants—R. A. Breckenridge, H. Helms (twice already champion), F. J. Marshall, S. G. Ruth and J. C. Tatum. But it is thought that, though perhaps somewhat out of order, that little bundle of electrical energy, W. E. Napier, will be admitted to the list. It is to be a two round tourney. There is no end to fun in chess, at any rate not to those who are on the look out for that sparkling commodity, the life of the game. Turn to the game branch of this issue, and reread Mr. Teed's chessikin. Now come back here, and—you shall see what you will see.

Mr. Helms.	Mr. Marshall.	Mr. Helms.	Mr. Marshall.
1..P to Q 4	P to K B 4	10..B 2d P × P	R P × B(*)
2..Q B-Kt 5	P-Q Kt 3	11..Q-B 3 +	K-Kt 2
3..P-Q B 4	P-K R 3	12..Q-K B 5	Kt P × P +
4..Q B-R 4	P-K Kt 4	13..K × B P	Q-K sq
5..B-Kt 3	P-K B 5	14..Q-K 5 +	K Kt-B 3
6..P-K 3!	P-K R 4	15..P × Kt +	K-his B 2
7..K B-Q 3	K-B 2	16..K Kt-B 3	K B-R 3
8..K P × P	Q B-Kt 2	17..B P × P	Q-Kt sq
9..P-Q 5	P-K R 5	18..K R-K sq	Q Kt-R 3,

and White announces mate in three! The number of instantly threatened mates in this skirmish is exceedingly piquant. (*) White uses the sprat as bait to catch the whale. This was Bro. Helms' second game and second victory for the B. C. C. championship; his first victim being Mr. Tatum..... We have not said much about the Pillsbury-Showalter match, not liking so much guess work. Now we have it authoritatively that these pre-eminent masters will, on the 18th inst., commence a match of seven games up for $1,000 a side. Very much fine chess is reasonably expected from this contest. While both men have many warm friends and admirers, if these admirers will emulate the friendly bearing of the principals they will not allow their feelings to degenerate into unseemly partizanship.....The ladies' international tournament, projected for June next, in London, grows apace towards a triumphant success, under the energetic management of the secretary, Miss Rhoda Bowles. The prizes already assured are 60, 50, 40, 30, 20 and 15 pounds, respectively. Miss B. writes: "It is true these prizes are not so high as have been given in recent masters' tourneys, but if we compare the standard of play, we must in all modesty recognize that such a list as I have mentioned forms a handsome inducement to those who may have to travel a long way, and we feel that even in quarters where it may seem inadequate, *esprit de corps* among the chess lovers of our own sex will induce a little sacrifice to secure the success of so unique an event in chess history as a ladies' international chess congress, which we hope will mark a new era in connection with the game we love—a game which combines in a pleasureable pastime, highly intellectual and educational exercise. Of course our definite programme will depend upon the extent of the patronage and support we receive. Therefore the prize list may yet be rearranged and supplemented. We have received gratifying and spontaneous encouragement from the continent, and now that our enterprise has become known on your side of the Atlantic, I am hoping to hear equally encouraging news from a country which has the honor to possess a native chess champion who has already established a title to rank with finest known exponents of the game."......As we have before noted, Bro. Tinsley, in "The Thunderer," is giving a series of short articles on "The World's Problematists." In the latest one Bro. T. says: "One of our correspondents mentioned, as one of the features which render the study of chess so enjoyable, 'the sense of intellectual contact with other minds.' We are, of course, unable to tell how far this feeling extends; but to us there would appear to be very much that is real about it. As we examine the contributions which reach us from all directions, we cannot help feeling how truly, not merely by their words, but particularly in their works, these problematists speak with voices that wake responsive sympathies in the hearts and minds of thousands. And this is by no means limited to people of one nation or one tongue. Chess stands distinctively alone in this respect; and the facilities for its study which are now afforded, place a great boon within the reach of all. Every chess player becomes perforce an enthusiast, and has a never failing resource."......*The Times* gives the following neat TEED:

♔ ♖ ♘ ♗ at Q Kt 6, Q R 8, Q B 8, K 6. | ♚ ♟ ♟ at Q sq, Q 6, K Kt 2.
White to play and give mate in three moves.

CHOICE BIRDS COMPETE FOR PRIZES

Domestic and Homebred Poultry and Pigeons on View at Madison Square Garden.

New York's celebrated amusement palace for the display of all sorts of attractions, from operatic concerts to dog shows, was devoted to the exhibition of choice breeds of poultry, pigeons, etc., during the past week, on the occasion of the annual show of the New York Poultry and Pigeon Association, which opened on Tuesday, Dec. 29, continuing throughout the week. The display was fully up to the standard of previous years, the total number of exhibits being about five thousand, and the public patronized the exhibition quite liberally, despite the fact that it was holiday week, when the demands of the home circle are so great on the average metropolitan. Many of the exhibits were remarkably handsome, and the visitors appeared greatly interested. The pigeon portion of the affair was very large, and very many handsome varieties were seen and much admired, especially by the female portion of the visitors, for whom the pet stock, including rabbits, guinea pigs, and other small, dainty animals possessed great attraction. The display of game breeds, mostly homebred, was excellent, and those of the visitors who were of a sporting turn of mind, and there were many, spent most of their time while in the Garden admiring and criticising them. The awards made each day by the judges were as follow:

FIRST DAY, DEC. 29.

POULTRY.

Class 132—White crested black Polish pullet. First, George J. Bascom, New York City; second, J. W. Bruckart, Lititz, Pa.; third and fourth, George J. Bascom, New York City.

Class 133—White crested white Polish, plain, cock. First, Orr's poultry yards, Orr's Mills, N. Y.

Class 134—White crested white Polish, plain, hen. First, Orr's poultry yards.

Class 135—White crested white Polish, plain, cockerel. First and second, Orr's poultry yards.

Class 136—White crested white Polish, plain, pullet. First and second, Orr's poultry yards.

Class 137—Buff laced Polish, cock. First, J. W. Bruckart; second, Orr's poultry yards.

Class 138—Buff laced Polish, hen. First, George J. Bascom; second, Orr's poultry yards.

Class 140—Buff laced Polish, pullet. First, Orr's poultry yards; second, J. W. Bruckart.

Class 141—Golden Polish, bearded, cock. First and second, Orr's poultry yards.

Class 142—Golden Polish, bearded, hen. First and second, Orr's poultry yards.

Class 145—Silver Polish, bearded, cock. First and second, Orr's poultry yards.

Class 146—Silver Polish, bearded, hen. First and second, Orr's poultry yards.

Class 147—Silver Polish, bearded, cockerel. First, Orr's poultry yards.

Class 148—Silver Polish, bearded, pullet. First, Orr's poultry yards.

Class 149—White Polish, bearded, cock. First, Orr's poultry yards.

Class 150—White Polish, bearded, hen. First, Orr's poultry yards.

Class 152—White Polish, bearded, pullet. First, Orr's poultry yards.

Class 185—White Dorking, cock. Second, Henry Hales, Ridgewood, N. J.

Class 187—White Dorking, cockerel. Second, Henry Hales.

Class 251—Frizzle, male. First, Clarke & Rackham, West Haven, Ct.; second and third, William V. Russ, New York City; fourth, Clarke & Rackham.

Class 252—Frizzle, female. First, Clarke & Rackham; second, William V. Russ; third, Clarke & Rackham; fourth, H. H. D. Klinker, Amityville, N. Y.

Class 98—Single comb, duckwing, hen. First, J. W. Fiske, Passaic, N. J.

Class 9—Buff cochin, cock. First, Oakland Farm, Taunton, Mass.; second, Lynnhurst poultry yards, Glassboro; third, Oakland Farm; fourth, George E. Wright, Patterson, N. Y.; fifth, George Ball, Rahway, N. J.

Class 10—Buff cochin, hen. First, Lynnhurst poultry yards; second and third, Oakland Farm; fourth, Alban P. Ingram Jr., West Chester, Pa.; fifth, George Ball.

Class 11—Buff cochin, cockerel. First and second, Oakland Farm; third, Lynnhurst poultry yards; fourth, George Ball; fifth, George B. Randolph, Weston, N. J.

Class 12—Buff cochin, pullet. First, Oakland Farm; second and third, Alban P. Ingram Jr.; fourth, Oakland Farm; fifth, Edw. W. Weimar, Mount Vernon, N. Y.

Class 13—Partridge cochin, cock. First, second, third, fourth and fifth, George W. Mitchell, Bristol, Conn.

Class 14—Partridge cochin, hen. First, second and third, George W. Mitchell; fourth, Walter C. Baylies, Taunton, Mass.; fifth, William A. Pease, Middletown, Conn.

Class 15—Partridge cochin, cockerel. First, second, third, fourth and fifth, George W. Mitchell.

Class 16—Partridge cochin, pullet. First, second and third, George W. Mitchell; fourth and fifth, Walter C. Baylies.

Class 17—Black cochin, cock. First, George E. Wright; second, A. E. Swasey, Taunton, Mass.

Class 18—Black cochin, hen. First, George E. Wright; second, A. E. Swasey.

Class 19—Black cochin, cockerel. First, A. E. Swasey.

Class 20—Black cochin, pullet. First, George E. Wright; second, A. E. Swasey.

Class 21—White cochin, cock. First, A. Reinhardt, Orange, N. J.; second and third, Philander Williams, Taunton, Mass.; fourth and fifth R. B. Thompson, Paterson.

Class 22—White cochin, hen. First, A. Reinhardt; second, Philander Williams; third, George E. Wright; fourth, Philander Williams.

Class 23—White cochin, cockerel. First, R. P. Thompson, Patterson; second and third, Philander Williams.

Class 24—White cochin, pullet. First and second, Philander Williams.

Class 69—Java, any color, cock. First, the Evergreen Poultry Farm, Queens, N. Y.; second, John R. Jones, Suffield, Ct.; third, Richard Oke, London, Canada.

Class 71—Java, any color, cockerel. First, John R. Jones, second, James K. Boyd, Hempstead, N. Y.; third, Richard Oke.

Class 72—Java, any color, pullet. First, John R. Jones; second, James K. Boyd; third, Richard Oke.

Class 81—Blue Andalusian, cock. First, Jennie Vaissiere, Johnstown, N. Y.

PIGEONS.

Class 551—Black winged turbit, cock. First, W. Harry Orr, Reading, Pa.; second, William S. Lentz, Allentown, Pa.; third, W. Harry Orr.

Class 552—Yellow winged turbit, cock. Third and fourth, W. Harry Orr.

Class 553—Red winged turbit, cock. First and second, W. Harry Orr.

Class 554—Blue winged turbit, cock. First, W. Harry Orr; second, Samuel Bartholomew, Allentown, Pa.; third, William S. Lentz.

Class 555—Turbit, any other color winged, cock. First, William S. Lentz; second, Samuel Bartholomew; third and fourth, W. Harry Orr.

Class 556—Black winged turbit, hen. First and second, W. Harry Orr.

Class 557—Yellow winged turbit, hen. First, W. Harry Orr.

Class 558—Red winged turbit, hen. First, W. Harry Orr.

Class 559—Blue winged turbit, hen. First, W. Harry Orr; second, William S. Lentz.

Class 560—Turbit, any other color winged, hen. First, W. Harry Orr; second, William S. Lentz; third, W. Harry Orr.

Class 563—Turbit, any color tail, cock. Second, Thomas B. Arnold, Easton, Pa.

Class 565—Black winged turbit, bred 1896, cock or hen. First, W. S. Lentz; second, Samuel Bartholomew; third and fourth, W. Harry Orr.

Class 566—Yellow winged turbit, bred 1896, cock or hen. First and second, W. Harry Orr.

Class 567—Red winged turbit, bred 1896, cock or hen. First and third, W. Harry Orr.

Class 568—Blue winged turbit, bred 1896, cock or hen. First, William S. Lentz; second, W. Harry Orr.

Class 569—Turbit, any other color winged, bred 1895, cock or hen. First, William S. Lentz; third, W. Harry Orr.

Class 589—Red or yellow swallow, cock. Second, Henry Weiss, Bethlehem, Pa.

Class 590—Black or blue swallow, hen. First, Harry Weiss.

Class 591—Red or yellow swallow, hen. Second, Oscar Seifert, Newark, N. J.

Class 593—Red or yellow swallow, with white bars, cock. Third, Harry Weiss.

Class 594—Black or blue swallow, with white bars, hen. First, Oscar Seifert; second, third and fourth, Harry Weiss.

Class 615—Black nun, cock. First, J. A. Atwood, Wauregan, Ct.; second, William Gray, Plainfield, N. J.; third, J. A. Atwood.

Class 616—Black nun, hen. First and second, J. A. Atwood; third, William Gray, Plainfield, N. J.

Class 617—Black nun, bred 1896, cock or hen. First, second, third and fourth, J. A. Atwood.

Class 618—Nun, any other color, cock. Third, J. A. Atwood.

Class 619—Nun, any other color, hen. First and second, J. A. Atwood.

Class 620—Dark bronze archangel, cock. First, second and third, William Broemer, Baltimore, Md.; fourth, George N. Crockett, Concord, N. H.

Class 621—Dark bronze archangel, hen. First, second and third, William Broemer; fourth, George N. Crockett.

Class 622—Archangel, any other color, cock. First, Harry Weiss.

Class 623—Archangel, any other color, hen. First, Harry Weiss.

Class 624—Dark bronze archangel, bred 1896, cock or hen. First, J. H. Burley, Shillington, Pa.; second and third, George N. Crockett; fourth, J. H. Burley.

Class 625—Any other bronze archangel, bred 1896, cock or hen. First and second, Harry Weiss.

Class 626—Black, yellow or red runt, cock. First and second, Harry Weiss.

Class 627—Runt, any other color, cock. First, Harry Weiss; third, Joseph B. Thomas Jr., Norwalk, Conn.

Class 629—Runt, any other color, hen. First, Harry Weiss.

Class 630—Runt, any color, bred 1896, cock or hen. First and second, Harry Weiss.

Class 631—Antwerp, short faced, any color, cock. First and second, Guy R. Jones, Allentown, Pa.

Class 632—Antwerp, short faced, any color, hen. First and second, Guy R. Jones.

Class 635—Helmet, any color, cock. First and second, Thomas B. Arnold, Easton, Pa.

Class 636—Helmet, any color, hen. First, Thomas B. Arnold.

Class 637—Starling, any color, cock. First and second, G. W. Filler, Newark, N. J.

Class 638—Starling, any color, hen. First and second, G. W. Filler.

Class 639—Frillback, any color, cock. First and second, I. J. Hanselmann, Brooklyn.

Class 640—Frillback, any color, hen. First and second, I. J. Hanselman.

Class 643—Ice, any color, cock. First, second and third, Thorn Bros., Wilkesbarre, Pa.; fourth, Oscar Helbig, Newark, N. J.

Class 644—Ice, any color, hen. First, second, third and fourth, Thorn Bros.

Class 647—Tippler, any color, cock. First, R. Grimshaw, Philadelphia; second, J. F. Doremus, Newark, N. J.; third and fourth, R. Grimshaw.

Class 648—Tippler, any color, hen. First and second, R. Grimshaw; third, John C. Erdann, Brooklyn; fourth, R. Grimshaw.

SECOND DAY, DEC. 30.

POULTRY.

Dark Brahma—Cock and hens, first and second, Hempstead Farm, Hempstead, L. I.; cockerel, first, Richard Oke; pullet, first, Hempstead Farm.

American Dominique—Cock and hen, first, Dr. H. W. Skerritt, Deansville, N. Y.; cockerel and pullets, first and second, Dr. H. W. Skerritt.

White faced black Spanish cock, first, E. R. Gregory, Edmiston, N. Y.; hen, first, Thomas Powell, Philadelphia, Pa.; cockerel and pullets, first, E. R. Gregory.

Blue Andalusian hen. First, Clarke and Rackman, West Haven, Conn. Cockerel, first, Richard Oke. Pullet, first, Edmund Snelgrove, Port Richmond, N. Y.

Single comb, white Leghorn, cock and hens. First, Frank L. Edwards, Westville, Conn. Cockerel, first, Whiting Farm, Holyoke, Mass.

Single comb, brown leghorn, cock. First, W. W. Kulp, Pottstown, Pa.

Single comb, duckwing cockerel, and single comb duckwing pullet. First, J. W. Fiske, Passaic, N. J.

Rose comb, white Leghorn cock. First, Richard Oke, London, Can. Rose comb, white Leghorn hen. First, Richard Oke. Rose comb, white Leghorn cockerel. First, A. Babbitt, Oneonta, N. Y. Pullet, first, A. Babbitt. Rose comb, brown Leghorn cock. First, Jas. Forsyth. Hen, first, J. Forsyth. Cockerel, first, Kerlin & Son, Shenkels, Pa. Pullet, first, Jas. Forsyth.

Black Minorca, hen, first and second, Santee & Cunningham, Chenango Bridge, N. Y. Cockerel, first, J. W. Mettler, East Millstone, N. J. Pullet, first and second, P. D. McCormick, Bel Air, Md.

Golden Polish, plain, cock, first, Orr's poultry yards, Orr's Mills, N. Y. Plain, hen, first and second, Orr's poultry yards. Plain, cockerel, first, J. W. Bruckart, Lititz, Pa. Pullet, first, Orr's poultry yards.

White crested black Polish, cock. First, J. W. Bruckart. Hen, first, second and third, George J. Bascom, New York City.

Colored Dorking, cock. Second, E. H. Van Atta

Waverly, N. Y.; no first. Hen. First, E. H. Van Atta Cockerel and pullets. First, E. H. Van Atta. Silver gray Dorking, cock. First, Watson, Westfal Sayre, Pa. Hen. First, John A. Cope, Germantown, Philadelphia, Pa. Cockerel. First, Henry Hales, Ridgewood, N. J. Pullet. First, John A. Cone.

Houdan, cock, hen, cockerel and pullets. First, James Forsyth.

Indian Game, cock and hen. First, Adam Thompson, Amity, Mo. Cockerel. First, E. M. & W. Ferguson, Fisher's Island, N. Y. Pullet. First and second, Adam Thompson, Amity, Mo.

White Indian Game, cock. First, W. W. Woodward, Westchester, Pa. Cockerel. First, E. M. & W. Ferguson. Pullet. First, W. W. Woodward, Westchester, Pa.

Pekin (hatched prior to '96), Drakes and Ducks—First, Charles F. Newman, Huguenot, Staten Island, N. Y. Pekin (hatched in '96) Drake—First, Charles F. Newman. Pekin (hatched in '96) Duck—First, B. Collins Edgar, Rahway, N. J.

Rouen, any age, drakes and ducks. First and second, John Brett, Closter, N. J.

Cayuga, drake. First, E. M. and W. Ferguson. Duck. First, K. D. Button, Cottons, N. Y.

Golden Sebright bantam, cock. First, Edw. A. Todd, New Haven, Conn. Hen. First, C. H. Proper, Schoharie, N. Y. Cockerel. First, Ira C. Keller, Prospect, O. Pullet. First, S. D. Drury, Northampton, Mass.

Silver Sebright bantam, cock and hens. First, C. H. Proper. Cockerel. First, Ira C. Keller, Prospect, O. Pullett. First, K. R. McAlpin, Sing Sing, N. Y.

Buff Pekin or cochin bantam, cock.—First, Charles M. Smith, Brooklyn, N. Y. Hen. First, Charles T. Cornman, Carlisle, Pa. Cockerel. First and second, T. McGrew, New York City. Pullet. First, E. Lathan, Flatbush, L. I. White Pekin or cochin bantam, cock. First, Harry T. Peters, Islip, L. I. Hen. First, Charles Jehl, New York City. Cockerel. First, Charles Jehl. Pullet. First, Dr. William R. Fox, Taunton, Mass. Black Pekin or cochin bantam, cock. First, second and third, David A. Nichols, Monroe, Conn. Hen. First, Pierce Bros., Winchester, N. H. Cockerel. First, David A. Nichols. Pullet. First and second, Dr. William Y. Fox, Taunton, Mass.

Light Brahma, cock. First, Philander Williams, Taunton, Mass. Hen. First and second, Oakland Farm, Taunton, Mass. Cockerel. First, J. W. Shaw, Brockton, Mass. Pullet. First and second, J. W. Shaw.

Black Langshan, cock. First, Kirby & Smith, East Chatham, N. Y. Hen. First, Dr. F. M. Robinson, Pawling, N. Y. Cockerel and pullets. First and second, Dr. F. M. Robinson. Langshan, any other color, cock. First, Blair & Sherman, Castle Creek, N. Y. Hen and pullet. First and second, Kirby & Smith, East Chatham, N. Y.

Barred Plymouth Rock—Cock, first, Charles H. Wells, Stratford, Conn. Hen, first and second, E. H. Thompson, Amenia, N. Y. Cockerel, first, E. B. Thompson. Pullet, first, A. C. Hawkins, Lancaster, Mass.

White Plymouth Rock—Cock, first, Daniel D. Stauffer, Spring City, Pa. Hen and cockerel, A. A. Bailey, Middletown, Conn., first prize. Pullet, first, E. C. Espenship, West Point, Pa.

Buff Plymouth Rock—Cock, first, S. E. Gesner, Derby, Conn. Hen, first, Clifford W. Beman, Port Dickerson, N. Y. Cockerel, first, T. H. Wilson, Binghamton, N. Y. Pullet, first, James Forsyth.

Silver Wyandotte—Cock, first and second, A. C. Hawkins, Lancaster, Mass. Hen, first, F. L. Mattison, South Shaftsbury, Vt. Cockerel, first, F. L. Mattison. Pullet, first, second and third, F. L. Mattison.

Golden Wyandotte—Cock, first, Charles B. Flanders, Concord, N. H. Hen, first, Ira C. Keller, Prospect, O. Cockerel, first, Ira C Keller. Pullet, first, M. D. Hinds, Port Dickinson, N. Y. White Wyandotte—Cock, first and second, John B. Felt, Somerville, Mass. Hen, first and second, Arthur G. Duston, Marlboro, Mass. Cockerel, first, John B. Felt. Pullet, first, Arthur G. Duston, Marlboro, Mass. Buff Wyandotte—Cock, first, S. E. Gesner, Derby, Ct. Hen, first, C. S. Mattison. Cockerel, first, James Forsyth. Pullet, first, C. S. Mattison. Wyandotte, any other color—Cock, first, Cornell & Brackenberry, Ithaca, N. Y. Cockerel, first, Cornell & Brackenberry. Pullet, first, Ira C. Keller.

Single Comb White Leghorn—Pullet, first and second, Whiting Farm, Holyoke, Mass. Brown Leghorn—Hen, first prize, Chester E. Howell, Elmira, N. Y. Cockerel, first and second, James Forsyth. Pullet, first and second, George H. Burgott, Lawton's Station, N. Y. Black Leghorn—Pullet, first, Creedmoor Poultry Yards, Queens, L. I., N. Y. Buff Leghorn—Cock, first, Aug. D. Arnold, Dillsburg, Pa. Hen, first and second, E. P. Shepherd, Croton Falls, N. Y. Cockerel, first, E. P. Shepherd. Pullet, first and second, Aug. D. Arnold, Dillsburg, Pa.

Golden Spangled Hamburg—Cock, first; Richard Oke. Hen, first, Charles Eldridge, Rye, N. Y. Cockerel, first, Richard Oke. Pullet, first and second, Richard Oke.

Silver Spangled Hamburg—Cock, first, Richard Oke. Hen, first, James Mayo, Pittston, Pa. Cockerel, first, Richard Oke. Pullet, first, Richard Oke.

Golden Penciled Hamburg—Cock, first and second, Charles Eldridge, Rye, N. Y.; hen, first and second, Richard Oke; cockerel, first, Richard Oke; pullet, first and second, Charles Eldridge.

Silver Penciled Hamburg—Cock and hen, first, Richard Oke; cockerel, first, Charles Eldridge; pullet, first, Richard Oke.

Black Hamburg—Cock, first and second, Charles Eldridge; hen, first, Richard Oke; cockerel, first, Newboult & Preston, Hulberton, N. Y.

EXHIBITION YARDS

Dark Brahma—First, Hempstead Farm, Hempstead, L. I.

Buff Cochin—First, Oakland Farm, Taunton, Mass.

Black Cochin—First, George E Wright, Patterson, N.Y.

White Cochin—First, George E. Wright, Patterson, N Y.

Black Langshan—First, Dr. F. M. Robinson, Pawling, N. Y.

Barred Plymouth Rock—First, E. B. Thompson, Amenia, N. Y.

White Plymouth Rock—First, A B. Hawkins, Lancaster, Mass.

Buff Plymouth Rock—First, James Forsyth.

White Faced Black Spanish—First, Red Barns Farm, Greenwich, Conn.

White Wonders—First, Red Barns Farm, Greenwich, Conn.

Single Comb White Leghorn—First, Whiting Farm, Holyoke, Mass.

Rose Comb White and Brown Leghorn—First, James Forsyth.

Black Minorca—First, J. W. Mettler, East Millstone, N. J.

Mottled Javas—First, John R. Jones, Suffield, Ct.

Houdan—First, James Forsyth.

Black Breasted Red Game—First, F. R. Shaw, Adams, Mass.

Indian Game—First, H. M Carpenter, Sing Sing, N. Y.

Pekin Ducks—First, Charles F. Newman, Huguenot, S. I.

Buff Cochin Bantam—First, T. F. McGrew, New York City.

Rose Comb Black Bantam—First, Miss Selma Weiners, College Point, N. J.

Black Tail Japanese Bantam—First, Harry T. Peters, Islip, L. I.

White Polish Bantam—First, C. H. Proper, Schoharie, N. Y.

Golden Seabright Bantam—First, C. H. Proper, Schoharie, N. Y. Silver Seabright Bantam—First, Ira C Keller, Prospect, O.

Red Pile Game Bantam—First, Oakland Farm, Taunton, Mass.

Silver Wyandotte—First, F. L. Mattison, South Shaftsbury, Vt. Golden Wyandotte—First, M. D. Hinds, Port Dickinson, N. Y. Silver pencilled Wyandotte—First, Cornell & Brackenberry, Ithaca, N. Y. White Wyandotte—First, A. C. Hawkins, Lancaster, Mass. Buff laced Wyandstte—Ira C. Keller, Prospect, O. Buff Wyandotte—First, James Forsyth.

Single Comb Brown Leghorn—First, James Forsyth.

Single Comb Buff Leghorn—First, Ezra Cornell, Ithaca, N. Y.

THIRD DAY, DEC. 31.

POULTRY.

Single Comb, Black Leghorn—First, Creedmore Poultry Yards, Queens, N. Y.

Black Hamburg, pullet—First, Richard Oke, London, Canada.

La Fleche, any color, male and female—First, Richard Oke.

Black Breasted Red Game, cock—Second, F. R. Shaw, Adams, Mass; hen, first, Pierce Bros. Winchester, N. H.

Creve Cœur, any color, male and female—First, Richard Oke.

Black Breasted Red Game—Cockerel, first, Fremont Chapin, Oneida, N. Y. Pullet, first, William Guthrie, Woodhaven, N. Y. Brown Red Game—Cock, first, Pierce Bros., Winchester, N. H. Hen, first, Charles T. Cornman, Carlisle, Pa. Cockeral and pullet, first, Pierce Bros. Silver Duckwing Game—Cockerel, first, Pierce Bros. Golden Duckwing Game—Cock, first, Pierce Bros. Hen, first, Charles T. Cornman, Carlisle, Pa. Cockerel, second, Pierce Bros. Pullet, first, Pierce Bros. Red Pile Game—Cock, first, John Glasgow, Mahwah, N. J. Hen, first, John Glasgow. Black Game—Cock, second, H. H. Harmes, Phillipsburg, N. J. Hen, second, H. H. Harmes & Brother. White game, cock, second, H. H. Harmes & Brother. Hen, cockerel and pullet, first, H. H. Harmes & Brother. Game, any other color, hen, cockerel and pullet, first, Pierce Brothers, Winchester, N. H.

Pit game, any color, cock. First, D. C. Paulding, East View, N. Y. Hen, first, D. C. Paulding. Cockerel, first, Elmer Gibb, Islip, N. Y. Pullet, first, D. C Paulding.

Phœnix, any color, male First, T. Farrar, Rackham, East Orange, N. J.

Ornamental ducks. First, Mountain Side Lofts, Mahwah, N. J.

Black Breasted Red Game Bantam—Cock, first, A. A. Parker, Dunellen, N. J.; hen, first, A. A. Parker; cockerel, first, A. A. Parker; pullet, first, George Corson, Plymouth Meeting, Pa. Brown red game bantam, cock, first, Mountain Side Lofts; hen, first, Charles T. Corman, Carlisle, Pa.; cockerel, first, Mountain Side Lofts; pullet, first, C. P. Earle, Gouverneur, N. Y. Red pile game bantan, cock and hen, first, Charles T. Corman, Carlisle, Pa.; cockerel, first, C. P. Earle, Gouverneur, N. Y.; pullet, first, R. K. Pritchard, Brooklyn, N. Y. Golden duckwing game bantam, cock, first, Pierce Bros.; hen, first, Mountain Side Lofts; cockerel, first, Pierce Bros.; pullet, first, W. J. Greenman, Cortland, N. Y. Silver duckwing game bantam, cock, first, L. A. Van Zant, New York City, N. Y.; cockerel, first, L. A. Van Zant, New York City, N. Y.; pullet, first, Pierce Bros. White game bantam, cockerel, first, W. J Greenman, Cortland, N. Y. Game bantam, any other color, cock and hen, first, Mountain Side Lofts; cockerel, first, Mountain Side Lofts; pullet, first, Pierce Bros. Rose combed black bantam, pullet, first, C. P. Earle, Gouverneur, N. Y. Rose combed white bantam, cock, first, John Glasgow; hen, first, John Glasgow; cockerel, first, C. P. Earle; pullet, first, W. J. Greenman. Japanee bantam, any color, cock, first, John Glasgow; hen, first, Richard Oke; cockerel, first, John Glasgow; pullet, first, Richard Oke.

Booted bantam, any color—Hen, first, W. J. Greenman. Cockerel, first, C. P. Earle. Pullet, first, C P Earle. Polish bantam, any color—Cock, first, Richard Oke. Cockerel, first, Pierce Bros. Pullet, first, Richard Oke. Bantam, any other variety—Cock, first, T. F. McGrew, city. Hen, first, T. F. McGrew, city.

Bronze turkey, hatched prior to 1896—Cock, first and second, E. M. & W. Ferguson, Fisher's Island, N. Y. Hen, first, E. M. & W. Ferguson. Bronze turkey, hatched 1896—Cock and hen, first and second, E. M. & W. Ferguson.

White turkey, hatched prior to 1896—Cock and hen. First, E. M. & W. Ferguson. White turkey, hatched 1896—Cock and hen, E. M. & W. Ferguson.

Toulous, gander—First, Mrs. L. A. Van Zandt, New City, N. Y. Goose—First, Charles F. Newman, Huguenot, S. I.

English pheasants, best pair—First, John Brett, Closter, N. J.

For the twelve best hen eggs, white—First, G. H. Tuthill, New York City. Brown—First, G. H. Tuthill. Heaviest hen eggs, any color—First, G. H. Tuthill. For the twelve best duck eggs—First G. H. Tuthill, and for best display of eggs by one exhibitor.

Poultry, any variety—Cock and hen, first, W. J. Greenman; cockerel, first, Richard Oke.

PIGEONS.

Black carrier, cock and hen, first, James Edmiston, Philadelphia, Pa. Dun carrier, cock and hen, first, James Edmiston. Carrier, any other color, cock, first, Mountain Side Lofts, Mahwah, N. J. Hen, first, Sewisfurth & Eisman, Philadelphia, Pa. Bred in 1895, cock, first, James Edmiston. Hen, first, Frank Hunt, Highlandville, Mass. Bred 1896, cock and hen, first, James Edmiston.

Black pied pouter, first, James Rough, Boston. Yellow pied pouter, cock, first, James Rough. Red pied pouter, cock, first, James Rough. Blue pied pouter, cock, first, J. J. Hanselman, Brooklyn, N. Y. Pouter, any other color, cock, first, F. Tudor Jr., Boston, Mass.

Black Pied Pouter, bred 1896, cock or hen. First, J. J. Hanselman. Yellow Pied Pouter, bred 1896, cock or hen. First, James Rough. Red Pied Pouter, bred 1896, cock or hen. First, J. J. Hanselman. Blue Pied Pouter, bred 1896, cock or hen. First, J. J Hanselman. Pied Pouter, any other color, bred 1896, cock or hen. First, Atwood B. Hoskins, Glen Riddle, Pa. Black or blue Pigmy Pouter, cock and hen. First, Mountain Side lofts. Pigmy Pouter, any other color, cock and hen. First, Mountain Side lofts.

Black barb, cock and hen. First, Walter W. White, Baltimore, Md. Red barb, cock and hen. First, Walter W. White. Barb, any other solid color, hen. First Oscar Heibig, Newark N. J. Barb, any color, bred 1895, cock and hen. First, Walter W. White. Barb, any color, bred 1896, cock. First, Thomas R. Arnold, Easton, Pa.

Almond, Short Face Tumbler, Cock. First—T. S. Gaddess, Baltimore, Md. Mottle or rosewing, short face tumbler, cock—First, T. S Gaddess. Short face tumbler any other color, cock—First, C. O. Loughlin, Niagara Falls, N. Y. Mottle or rosewing, short face tumbler, bred 1896, cock or hen—First, T. S. Gaddess. Short face tumbler, any other color, bred 1896, cock or hen—First, T. S. Gaddess. Mottle or rosewing, long face, clean leg tumbler, cock—First, C. O. Loughlin. Bald or beard, long face, clean leg tumbler, cock—First, J. A. Atwood, Wauregan, Conn. Long face, clean leg tumbler, any other color, cock—First—C. O. Loughlin. Mottle or rosewing, long face, clean leg tumbler, bred 1896, cock or hen. First, C. O. Loughlin. Bald or beard, long face, clean leg tumbler, bred 1896, cock or hen. First, J. A. Atwood. Long face, clean leg tumbler, any other color, bred 1896, cock or hen. First, T. S Gaddess. Beard Muffled Tumbler, Cock. First, Timothy Connor, Malden, Mass. Black Saddle Muffled Tumbler, Cock. First, Frank W Gorse, Highlandville, Mass. Blue saddle muffled tumbler, cock—First, Frank W. Gorse. Badge muffled tumbler, any color, cock—First Frank W. Gorse. Mottle or Rosewing muffled tumbler, any color, cock—First, Frank W. Gorse. Muffled tumbler, solid, any color, cock—First, Frank W. Gorse. Ruffled tumbler, any other variety, cock—First, C. V. Jennings, Newton Lower Falls, Mass.

FOURTH DAY, JAN. 1.

POULTRY.

Silver challenge cup, value $100, for best American bred standard game cockerel or pullet, to be won three times before ownership can be claimed; by the club—Fremont Chapin, Oneida, N. Y.

Cup for best brown red game bantam cockerel or pullet, bred in America; for members of the American Game and Game Bantam Club; donated by Henry O Havemeyer Jr.—Mountain Side Farm, Mahwah, N. J.

Cup for best Burchen game bantam cockerel or pullet, bred in America; for members; donated by Henry O. Havemeyer Jr.—Mountain Side Farm

Silver challenge cup, value $100, for best American bred game bantam cockerel or pullet, to be won three times before ownership can be claimed; by the club—A. A. Parker, Dunellen, N. J.

Silver cup (the President's Cup) for the best headed African owl hen; donated by C. W. Buttles, President American Owl Club—John Graves, Winfield, L. I.

Silver cup for the best African owl cock or hen of any color, bred in 1896, to be won twice before ownership can be claimed—George W. Eckert, Allentown, Pa.

Silver cup for the best English owl cock or hen of any color, bred in 1896—George W. Eckert.

Silver cup for the best African owl cock or hen of any color, bred in 1896—George W. Eckert.

Cash special to the exclusive breeder of white Wyandottes that exhibits the best cockerel and pullet; by Joseph E. White, Goshen, N. Y.—John B. Felt, Sommerville, Mass.

By American Buff Leghorn Club, silver cup, value $25, for the largest and best exhibit—E. P. Shepherd, Croton Falls, N. Y.

Special club medal for the best muff leg tumbler wearing 1896 seamless band—Frank W. Gorse, Highlandville, Mass.

Special club medal for the best clean leg tumbler, bearing 1896 seamless band—J. A. Atwood, Wauregan Conn.

C. H. Proper, silver cup for best golden Seabright cock—E. A. Todd.

National Bantam Association, all specimens bred in America; R K. Pritchard, $20 cash or silver cup for the best cockerel or pullet, other than game—Won by Richard Oke.

William Holmes, $20, silver cup, engraved, to one exhibitor showing the largest number of prizes won; not less than five varieties of bantams to be shown; must be won twice before ownership can be claimed—Richard Oke.

PIGEONS.

Long Muffed Tumblers—Any color saddle roosters, Timothy Connor, Malden, Mass.; any color saddle hens, Frank W. Gorse, Highlandville, Mass.; any color beard rooster, Frank W. Gorse; any color beard hens Timothy Connor; any color mottle or rosewing birds, F. W. Gorse; any color mottle or rosewing hens, F. W. Gorse; any color solid or barred birds, C V. Jennings, Newton Lower Falls, Mass.; any color solid or barred hens, Frank W. Gorse.

Clean Legged Tumblers—Any color mottle or rosewing bird, C. O. Loughlin, Niagara Falls; any color mottle or rosewing hen, J. A. Atwood, Wauregan, Conn.; any color solid or barred rooster, T. S Gaddes, Baltimore; any color solid or barred hens, C. O. Loughlin; any color bald or beard rooster, J. A. Atwood; any color bald or beard hen, J. A. Atwood; any other variety, cock or hen, Walton Cup, F. W. Gorse.

LAST DAY, JAN. 2.

SPECIAL AWARDS.

Silver cup, value $25, for the best light Brahma cock, cockerel, hen, pullet and exhibition yard, offered by the American Poultry Association; to Philander Williams, Taunton, Mass.

Silver cup, value $50, for the best cock, cockerel, hen, pullet and pen barred Plymouth Rocks, to be won three times before ownership can be claimed; donated by E. M. & W. Ferguson, Fisher's Island, N. Y.; donor not to compete this year; to E. B. Thompson, Amenia, N. Y.

Silver cup, value $50, for best display barred Plymouth Rocks, to be won three times before ownership can be claimed; donated by a friend of the association; to E. B. Thompson.

Silver cup, "Diana," value $50, for two best light Brahma cockerels and pullets, to be won three times before ownership can be claimed; donated by Madison Square Garden Company; to J. W. Shaw, Brockton, Mass.

Silver cup, value $25, for best white Jacobin, 1896, banded; donated by the American Jacobin Club; to A. B. Hoskins, Glen Riddle, Pa.

Silver cup, value $25, for best red Jacobin, 1896, banded; donated by the American Jacobin Club; to M. B. Blauch, Lebanon, Pa.

Silver cup, value $25, for best yellow Jacobin, 1896 banded; donated by the American Jacobin Club; to M. B. Blauch.

Silver cup, value $25, for the best black Jacobin, 1896; banded; donated by the American Jacobin Club; to M. B. Blauch.

Silver cup, for the best 1896 banded white fantail, bred by the exhibitor; donated by the American Fantail Club; to Mountain Side Lofts Mahwah, N. J.

Silver cup, value $25, for the best Plymouth Rock cock, cockerel, hen, pullet and exhibition yard, offered by the American Poultry Association; to E B Thompson.

Silver cup, value $25, for the best Wyandotte cock, cockerel, hen, pullet and exhibition yard, offered by the American Poultry Association; to F. L. Mattison, South Shaftsbury, Vt.

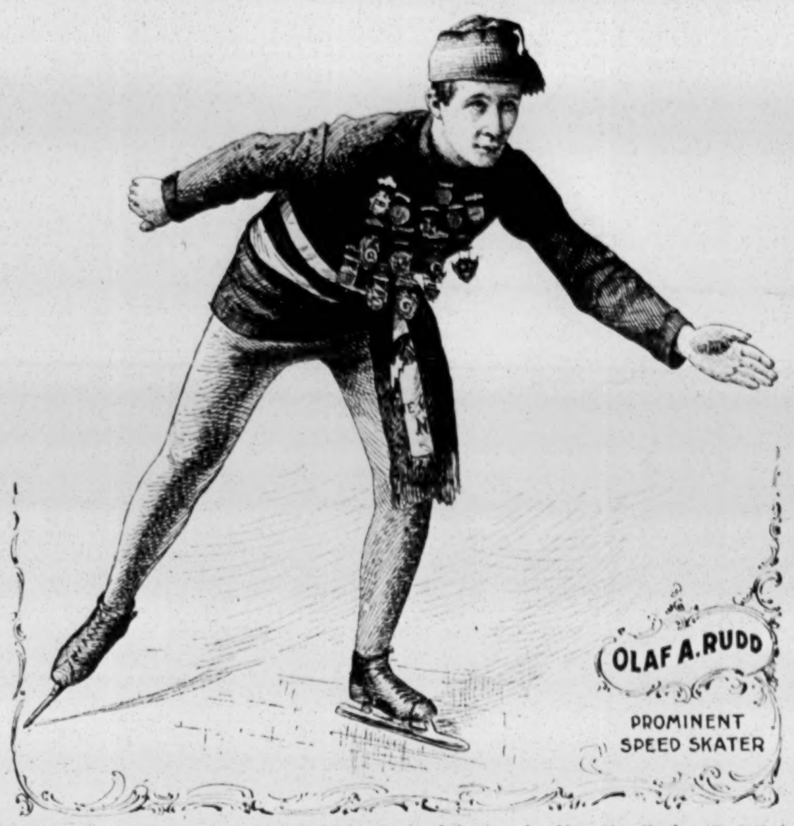
Silver cup, value $25, for the best Leghorn cock, cockerel, hen, pullet and exhibition yard, offered by the American Poultry Association; to James Forsyth, Owego, N. Y.

During the week the following club elections were held in the Garden: Waterfowl Club of America—President, T. F. Rockham; vice president, D. A. Mount; secretary and treasurer, J. C. Harvey. American Black Minorca Club—President, J. H. Santee; vice president, J. W. Mettler; secretary, John A. Gamewell. Leghorn Club—President, James Forsyth; vice presidents, W. Ellery Bright and R. A. Homeyn; secretary and treasurer, Ezra Cornell. American Poultry Association—President, D. E. Newell; vice presidents, P. Powell and E. Tieman; secretary, James Edmiston; treasurer, W. W. White. American Exhibition Game and Game Bantam Club—President, Robert D. Winthrop; vice president, T. A. Havemeyer Jr.; secretary and treasurer, S. W. Doubleday. American Poultry Association—President, David A. Nichols, Connecticut; secretary and treasurer, Theodore Sternberg. American Jacobin Club—President, H. A. Koehler; vice president, H. V. Crawford; secretary and treasurer, M. B. Blauch. American Tumbler Club—President, Frank S. Walton; vice president, A. H. Sargent; secretary and treasurer, F. A. Bradford. National Bantam Association—President, Philander Williams; secretary, E. Latham; treasurer, A. A. Parker. National Pet Stock Association—President, T. F. Rackham; vice president, August Reinhart; secretary and treasurer, G. P. Reynaud.

Should the Rules Committee accept all the suggestions offered to them they will have a pretty busy time of it between now and the Spring meeting in making all the changes mentioned. Some of them are very radical and will hardly receive more than a passing notice by the committee, who are almost of one opinion that the rules are well enough as they stand. Manager Anson, of the Chicago team, has many suggestions to make, probably more than any other person, but he will hardly have his wishes granted.

The Louisville Club claims to have spent $48,000 in salaries and $9,000 for new players last year, and notwithstanding all this outlay and finishing in last place, it made some money. What would it have done with a winning team?

Breitenstein, the Cincinnatis' clever left handed pitcher, and Perry Werden, the veteran professional first baseman, are having a good time this Winter with their guns. The former is considered quite a crack shot.



Olaf Rudd, the speedy and graceful professional skater, whose picture is here given, is a Norwegian by birth, having first seen the light at Hamar, Norway, March 18, 1873, and is therefore at present in his twenty-fourth year. In height he stands 5ft. 7¾in., and his weight in condition is 140lb. He began his racing career in 1891, competing in club events as a member of the Normanna Skating Club, of Minneapolis, Minn. His first accomplishment of note was in skating six hundred yards in 55¼s. at the Normanna Rink, track four and a half laps to the mile, March 5, 1893, world's record time. On Jan. 24, 1895, he skated a half mile, straightaway, in a trial, in 1m. 5⅝s., also a world's record under those conditions, equaling that made by Joe Donoghue, at Newburg, N. Y., the trials being made from a flying start, and the skaters having the wind to assist. At the N. S. and C. A. Rink, Minneapolis, a seven lap track, he claims to have skated one mile in 2m. 41⅕s., Feb. 14, 1896, and also five miles at the same place, Feb. 20, following, in 14m. 24s. On Jan. 25, 1895, he skated two miles in 5m. 42⅗s., on a three lap track, at Red Bank, N. J., this being the world's record. He skated one hundred miles and a half in a six days' race (one hour each day) at Athletic Park, Minneapolis, Minn., Feb. 9-12, 1896. In 1893 Rudd became amateur champion by winning the one mile race, as the representative of the Normanna Skating Club, at the annual championship meeting of the National Skating Association of America, and in 1895, being still under the management of the veteran trainer, Tom Eck, he gained additional fame by winning the national championship at both five and ten miles, the competitions being held at Orange Lake, near Newburg, N. Y. For more than a year Rudd has had as manager C. A. Dokker, of Minneapolis, a trainer of ability and experience, who hopes to place the graceful Swede's name still higher on the scroll of fame before Spring comes again, and there is every reason to believe that his expectations will be realized.

BASEBALL.

DIAMOND FIELD GOSSIP.

Latest Sayings and Doings of the Baseball Fraternity.

If all the details now arranged can be carried out the Brooklyn Club will play Sunday games on Long Island next season. F. A. Abell, treasurer and principal owner of that club, said in recently speaking about the matter: "The Brooklyns will probably play Sunday games at home next season. It will be impossible to have the games at Eastern Park or Ridgewood, but we have grounds in view and are negotiating for a lease of them. There is no reason why we should not play Sunday ball within reach of Brooklyn patrons, for we did once before and with great success. The public well remembers the games at Ridgewood which attracted immense crowds and which were orderly in every respect. In view of the fact that all except four clubs in the major league play games on the Sabbath in the West, I see no good reason why we shouldn't resume our former custom, providing we can secure convenient grounds. The Boston, New York and Philadelphia Clubs would all play ball at home on Sundays if the law permitted them to do so, and it is hard to see why the Brooklyn Club should not receive a permit from the authorities. The Brooklyn Club, financially, is in a poor way. The stockholders decline to put up a dollar, and I am expected to furnish the wherewithal to begin the coming season with. In view of the fact that the club lost money last season, and has not made much of anything since we joined the National League in 1890, I think that our only hope is to provide Sunday games. I am not in a position to say where the grounds will be located, but it is pretty safe to say that the Brooklyns will play games on Sunday if the present negotiations are closed." It is pretty generally believed that the Brooklyn officials have the old race track at Mespeth under consideration. They wanted that property last season to play Sunday games on, but owing to a hitch over the price asked for the lease of that site, the deal was declared off.

The Brooklyn Club has drafted James Canavan, who played second base last season for the Providence Club. He is a well known and clever professional player, who has at times been connected with several major and minor league teams. His first professional engagement was with the Concord (N. H.) Club, in 1886. He was with the Manchester team, of the New England League, in 1887. In 1888 he was connected with the Portsmouth team, of the same league. At the beginning of the season of 1889 he set his face toward the West, and signed with the Omaha Club, of the Western Association, continuing with its team until the end of the season of 1890. In 1891 he was a member of the professional team that represented Cincinnati in the American Association, the team that has since been the bone of contention between President Von der Ahe and other major league magnates. During the following Winter, when the differences between the National League and the American Association were settled, Canavan's services were claimed by the Louisville Club, but Pfeffer, who then wanted to get away from the Chicagos, was exchanged for Canavan, the latter playing with the Chicagos during the season of 1892. In 1893 he was engaged by the Cincinnati Club, and was a member of its team for two seasons. In 1895 he was sent to the Indianapolis "farm," helping the latter materially in winning the championship of the Western League that season. He obtained his release during the following Winter, and signed with the Providence Club, of the Eastern League, captaining and playing second base on its team, which not only won the championship of the Eastern League, but the Steinert Cup series as well. Canavan, therefore, has had experience enough to enable him to keep up to the fastest pace that may be set for him next season.

President Freedman, of the New York Club, said recently, in discussing the merits of young players: "I do not go much on records in selecting minor league players for my New York team. It is my opinion that more satisfactory results may be obtained by picking out some promising player and keeping an eye on him, to see how he does in actual performance, to observe him on the field, and see how he handles himself. It's a man's aggressiveness and ambition that counts. There are cases of satisfied ambition, in which a man who has a good batting and fielding record, thinks he has reached the limit—thinks he has reached the top rung, and doesn't try to improve his game. I would rather have a man who doesn't show up so well in the record figures, but who, on the other hand, is earnest and abitious, and a hard worker. To be a successful ball player a man should weigh at least one hundred and fifty-five pounds. Otherwise he will not have the strength and constitution to be a fast fielder and batsman. There are numerous instances of this. Of course there are exceptions, but not many. Keeler and McGraw, of the Baltimores, are notable exceptions."

J. G. Ruckstuhl, formerly president of the Louisville Club, of the major league, and one of the heaviest stockholders, died Dec. 28, 1896, at his home in that city. His death removes from baseball circles a figure of striking personality. He was a thoroughly sincere and honest man, who counted his friends by the host.

Representatives from the Universities of Harvard, Cornell and Pennsylvania met Dec. 19, in this city, and arranged a schedule of games for the coming season. It is expected that the number of games and the dates on which they will occur will be made public soon.

John A. Newell, of the Indianapolis Club, of the Western League, who received a verdict for $274 against President Von der Ahe, of the St. Louis Club, in the Common Pleas Court of Philadelphia, on Dec. 28, developed the following points: Newell was engaged by Von der Ahe to play short stop for his team in 1893. His salary was to be $300 a month, beginning April 1. On that day the St. Louis team played an exhibition game with a local club, and Newell, while batting, had a bone broken in his wrist by a pitched ball. He was unable to play for several weeks, when the manager asked him to take part in a championship contest. In the preliminary practice Newell, in trying to catch a high fly, fell again, broke his wrist and could not play until May 31, when Von der Ahe gave him ten days' notice of release. The manager claimed he had power to suspend the plaintiff for any cause, without pay, and that he was the exclusive judge of what was sufficient cause. He asserted that on April 27 he had suspended Newell for inability to throw and run bases, and that his pay ceased from that date. Newell held he could not be suspended without being served with a written notice as to the cause, and that he should not forfeit his pay because of inability to play when such inability to play was due to an accident sustained in the course of his duties as a member of the club. The jury took this view and awarded him his salary to May 31.

Mexico will probably be the training ground of the Louisville team next season. Business Manager Pulliam received a letter recently from the proprietor of the race track at the City of Mexico, in which the superior advantages of that balmy country were set forth in the most glowing terms. The race track is inclosed by a high board fence, and the management is preparing a splendid diamond and outfield inside the half mile track. The ground is offered for the use of the Louisville players free, if they will do their Spring practice work there. Baseball seems to have a firm hold on the residents of the City of Mexico. At present there are three teams there, and considerable rivalry exists among them. Most of the players are Americans, but the natives take great interest in the game, as they do in all sporting matters. The manager of the race track writes that a pretty good team could be organized from the pick of the three teams, and that this strengthened body could give the Louisvilles all the practice they would want when not divided into "first" and "second" teams. About the only drawback to the trip at present is the railroad fare, which would amount to a very large sum for twenty men. Business Manager Pulliam is now trying to effect a deal for cheaper railroad transportation, and if this is effected the Louisvilles may do their preliminary practice next Spring in the land of the Montezumas.

George N. Kuntzsch, president of the Syracuse Club, of the Eastern League, said recently in speaking about his team being a "farm" for the Pittsburg Club's players: "I am dealing perfectly honest with the public and the Eastern League, and there is absolutely no truth in the repeated statements that I am conducting a 'farm' for the Pittsburg Club. There is not the slightest foundation for such a statement. I have always dealt above board in the baseball business. I have never deceived the public, and I never will. When I said that a player was farmed or sold outright to me I meant it. When I said that I had bought Smith and Lazotte for $1,200, I did not vary from the truth a hair. The players will belong to me and report to me whenever wanted. At the Eastern League meeting I said I would live up to the rule on farming, and I intend to keep my word. I have the utmost faith in the people who support my team, and I have every reason to believe that they have confidence in me. I yearly make every possible effort to get together a winning team. That is what I am doing now. The Syracuse enthusiasts have always patronized me well, and I mean to do all I can to give them a team that will be worthy of their support."

The Cleveland Club is very anxious to obtain Delehanty's release from the Philadelphias and has made its wish known to the latter management without much success. *The Philadelphia Press* said about Delehanty: "There is only one man in or out of the profession today whom the Phillies would exchange for their prize package, and they'll whistle until their throats are parched before they ever get a look in on the game they would like to bag. The Philadelphia Club would exchange Delehanty for Rusie before President Freedman, of the New Yorks, could straighten his necktie. But Mr. Freedman thinks a heap of Amos' services, even if the latter doesn't speak to him when they meet, acknowledge the receipt of his letters or answer his telegrams. So there is little possibility of the crack pitcher and the star outfielder exchanging uniforms, and Delehanty will have to inhale Broad and Huntingdon Streets air and eat Philadelphia scrapple at least one more year."

The Boston Club will stand pat with its pitching department. In Nichols, Stivetts, Klobedanz, Sullivan and Lewis, it thinks it has a quintuple that should be able to pitch the club into first place in the major league race for the pennant. The team appears to be pretty strong in all other respects, except possibly behind the bat. In the latter it looks as if a good first class catcher is needed badly.

The Philadelphia Club officials should have no trouble in selecting a winning team from the list of players they claim for next season. It is said they have thirty-five either reserved, signed or claimed.

It looks as if Arlie Latham, after nearly twenty years on the diamond, and at least sixteen years in fast company, will either be relegated to a minor league team next season or retire into private life.

"There are already all kinds of speculation going on among the Brooklyn enthusiasts as to what kind of a team Manager Barnie will have this year," said Treasurer John W. Ward, one of Brooklyn's most pronounced rooters, the other day. "There are all kinds of rumors afloat, and suggestions are being offered by the cart load, but with little effect. The outlook for a good team is very promising, indeed. Barnie thus far has surrounded himself with several extra men, who can be utilized to good advantage in any of the infield positions, and that, too, at a moment's notice. I understand that he will have an extra outfielder or two on hand, that the team will not be weakened in case any of the regular players should be laid up through sickness or injury. Manager Barnie is trying to give the Brooklyn enthusiasts a surprise this year, if he succeeds in carrying out all the plans he has under consideration for strengthening his team for the coming championship race. There is one thing certain, the team Brooklyn had last season could never win the pennant if it was held together until doomsday. There were too many factions to contribute to the club's success. And as long as they were in one team just so long would that team be trailing in the rear end of the procession. So the only thing left for the club to do was to get rid of some of the leaders, even though they were clever players. Therefore it will only be natural to expect 'a howl from certain quarters' when some of the 'old and familiar faces' are missed when the make up of the team is announced. The infield will be better even if there had been no other change than the one at second base. Barnie now has two men who can be used at that important position in Canavan and George Smith, and two for short stop in Smith and Ritchey, while the latter could be utilized at third base, in a pinch, in case Shindle does not come up to his usual standard. He is also well provided for first basemen. If Lachance has retrograded in the least by his forced lay off during the latter portion of last season by being injured by a batted ball from Beckley's bat, Anderson could step in and nicely round out the infield. The latter, while not so clever a fielder, is by far Lachance's superior as a batsman. However, it is not believed that Lachance has been effected that way. Still, Barnie is looking out for the club's interests in any emergency. Just how the outfield will be arranged is not generally known at the present time, nor will it be made public for a while yet. Jones and Anderson will more than likely occupy two of the outfield posts, but who the third fielder will be is still in doubt. Griffin may or may not be the man, or he may figure in one of the deals Barnie now has under consideration. In the pitching department the team is expected to be far stronger than it was last year. Assuming, of course, that Kennedy and Daub, who were the club's mainstays in that position last year, can do as well if not better than they were credited with doing last season. Their surrounding will be far different, which will be an incentive for better work than was the case then. It is not known just what Chauncey Fisher will do in the pitching line, but Manager Barnie has the utmost confidence in him, and is certain that he will be a very successful pitcher this year. The pitching department is not completed yet, so far as can be learned. Barnie, so I understand, is after a couple of pitchers who have national reputations, and if he can land them the club will be second to none in this respect. There are no changes contemplated among the catchers. In that department the Brooklyns lead all the other major league clubs. There are no better catchers in the professional ranks than Grim and Burrill. Then there is young Alex. Smith, who was with Barnie's Hartford team last season. Barnie knows just what he can do, and will certainly give him all the encouragement he possibly can. So with Grim, Burrill and Smith, the team will be strong enough in catchers to suit any club. When the team is finally made up as now planned by Manager Barnie, the enthusiasts will have little cause to complain. While the team may or may not show any material strength in batting over last year's, the men will be more in harmony with each other, which will more than offset any other defects."

H. R. Von der Horst, treasurer and principal owner of the Baltimore Club, of the major league, recently spent a few days in this city, and said, in a general talk on the national game: "I feel quite confident that the Baltimores will win the pennant next season for the fourth consecutive time. The deal Manager Hanlon made for Stenzel, of the Pittsburg team, was a good one, although the Pittsburgs got two first class men in Centre Fielder Brodie and Third Baseman Donnelly. We let Brodie go because he had been in Baltimore too long. He is excitable and caused considerable friction in our team, so Hanlon decided to make the change. In Stenzel the Baltimores got one of the greatest hitters in the country, although he is not, perhaps, as fast a fielder as Brodie. Our pitching corps is stronger than last year, with the new men, Corbett, Nops and Brandt to depend upon." When asked what he thought of the National Board, he said: "I am thoroughly satisfied with the present make up of the board, but if harmony can be brought about in the major league I would be willing to vote to create a board composed of outsiders, men who are conversant with baseball law, but who have no financial interest in clubs or minor leagues. By this I mean that possibly men of the calibre of A. G. Mills, E. B. Talcott, George W. Howe, John B. Day and others would be satisfactory to all members of the major league, and there could be no good reason for objections by certain club owners. At the recent major league meeting there was a great deal of adverse comment made on Brush for being identified with the Western League's affairs, and I did not side with him until I was convinced that he had been doing right, but has been grossly misrepresented. As for Byrne, there is no more honorable man in baseball today, and I stood by him in every move he made. At the coming Spring meeting to be held at Baltimore I anticipate very little trouble."

David S. Birdsall, a well known and prominent player in this vicinity during the sixties, died on Dec. 30, 1896, at his home at Boston, Mass., from the results of an operation performed about a year ago. Mr. Birdsall was born in this city July 16, 1839. He was first prominent with the Harlem Club, with which he played three years as second baseman, pitcher and catcher. He joined the old Union Club, of Morrisania, N. Y., in 1863 and remained with them until the close of 1868, filling the position of catcher on its nine. In 1869 he was induced to join the Nationals, of Washington, D. C., filling the same position on their nine. In 1870 he returned to his first love the Unions, of Morrisania. In 1871 he was engaged by the late Harry Wright to play change catcher and right field for Boston's first professional team. Birdsall remained with the Bostons three seasons, when he retired permanently from the diamond, and, going into business, made that city his home. Birdsall was in his day one of the cleverest catchers on the ball field. The deceased was a member of the Boston Lodge of Elks, and his funeral, which took place from his late residence, was under the auspices of the lodge. The interment was at Elks' Rest, Mount Hope Cemetery, Boston.

Charles Radbourn, the veteran ex-professional pitcher, is reported as being seriously ill at his home at Bloomington, Ill. It is feared that he cannot recover.

The championship season of the Western Association will begin on April 29 and end on Sept. 22.

Frank G. Seely, of the Boston Club, is one of the first major league managers to announce that his team will be in the race for the pennant next season until that question is finally settled.

It would appear that the salary limit fixed by the Western League at its last meeting, the violation of which was the forfeiture of the franchise of the club guilty of doing so, is not being lived up to very religiously, if all accounts are true. It is stated that some of the clubs have entirely lost sight of the salary limit. The limit is supposed to be $2,500, and it will be hard to show how Kansas City, St. Paul, Minneapolis and one or two others will keep within it. The Milwaukee Club has recently signed Arthur Clarkson, and it is reported he will draw something over $300 per month. Not so much is expected from the Eastern section of that league as from the Western portion. Columbus and Detroit, in particular, will keep within the limit. In fact, they must do so to live throughout the season, although each will have to go the limit in its captain.

Alvan Markle, of Hazleton, Pa., who did so much to promote the Pennsylvania State League in the past, is still interested in the sport, notwithstanding his unprofitable experience, and is giving the projectors of a new league the benefit of his knowledge, as well as moral support. It is more than likely that he will place his ball park at their disposal, and in various other ways contribute to the success of the new league.

Doheny, one of the New York Club's promising young left handed pitchers, says the soreness has left his arm entirely, and that he expects to report next Spring in the best of condition.

The Cincinnatis will do their training next Spring at New Orleans, and, after Manager Ewing gets them into a scansorial mood, they will have little trouble in nailing the pennant on the top of the flag pole at Cincinnati Park.

Manager Barnie, of the Brooklyn Club, has several important deals under consideration for strengthening the Brooklyn team for the coming season. If he can succeed in carrying them through he should come pretty nearly having a winner for the City of Churches next season. Barnie is certainly surrounding himself with a fine supply of material from which to select a team.

Fred Pfeffer, second baseman of the Chicago team, of the major league, has retired from indoor games. He received a slight injury a few days ago and thought he had better quit before being hurt seriously.

The prospects for an Interstate League for next season are not very rosy. Only four clubs have thus far shown an inclination toward forming a league. They are Dayton, Toledo and Youngstown, O., and Wheeling, West Virginia.

Trouble is brewing among the stockholders of the Brooklyn Club, and unless some amicable agreement is reached within the next few weeks the club may either go into the hands of a receiver, or the holders of the majority of stock may take such decided action that the minority holders will be glad to get rid of their stock. The latter are the only ones who are getting any benefit from the stock, although they are not putting up a cent to do so. The trouble began shortly after the opposition clubs of Brooklyn were consolidated during the Winter of 1890-'91. The agreement stated that the new club was to occupy Eastern Park, at a rental of $7,500 per annum. This is where the minority stockholders gain, as they control that property and get the yearly rental. Since the consolidation the Brooklyn Club claims to have lost money, greatly owing to the inconvenience in reaching that ball ground. When called upon for assessments, the minority stockholders did not respond, and Treasurer Abell, holder of the majority of the stock, has yearly been compelled to go down into his pockets and make up the deficit, in order to protect his investment. Last year, it is claimed that the losses ran close to $12,000. At the last annual meeting of the Brooklyn Club the two largest holders of the minority stock again refused to share the burden. Therefore, Mr. Abell has made up his mind that radical measures are necessary.

The Imperials recently won the championship of the California League, with the following team: Ward, catcher; Kelly and McCarthy, pitchers; Wilds, Creamer and Tillson, on the bases; Smith, short stop, and Muller, Magee and Bliss in the outfield. Reilly and Stanley also took part in a few games. With the close of the championship series the managers of the clubs are making preparations for next season's games, which will be on a more elaborate scale. All the teams will be greatly strengthened and the games should be even better than they were during the season just ended.

The Southern League was reorganized at a meeting held Jan 4, at Montgomery, Ala., with clubs located at Birmingham, Columbus, Little Rock, Memphis, Mobile, Montgomery, New Orleans and Shreveport. A salary limit of $1,000 and a $500 season guarantee were decided on. Henry Powers, of New Orleans, was re-elected president. It is claimed that the new league is in better financial condition than ever before.

President Van Derbeck, of the Detroit Club, was in Philadelphia during the present week trying to get some of the Philadelphia surplus players for his next season's team.

Perry Werden, the veteran first baseman of the Minneapolis team, of the Western League, has, so it is reported, been drafted by the Louisville Club, and will play first base in in its team next season.

It is reported that another suit has been started by Rusie's lawyers against the New York Club. The suit will be brought in New Jersey, as the New York Club is incorporated under the laws of that State. The papers will probably be served upon Edward F. C. Young, president of the First National Bank of Jersey City, who is a stockholder of the New York Club.

Addison C. Gumbert, the well known professional pitcher, has been appointed a clerk in one of the courts at Pittsburg, Pa., and has announced his retirement from the diamond.

The friends of John Gaffney, the once crack umpire of the old American Association, as well as the National League, are trying to have him reappointed on the major league staff of umpires for the season of 1897. When in condition there are no better officials in the business than Gaffney, and it is to be hoped that if he does receive the appointment he will take the best of care of himself.

The San Francisco Athletic Club's team defeated the Alerts by 2 to 0, Dec 20, 1896, at San Francisco, Cal. The losers made only four safe hits off Raymond.

WHEELING.

Coming Events.

Jan. 23-30—Exhibition of National Board of Trade of Cycle Manufacturers, Jackson Park, Chicago, Ill.
Feb. 6-13—Exhibition of National Board of Trade of Cycle Manufacturers, Grand Central Palace of Industry, New York City.

The Racing Board Bulletin.

The latest bulletin issued by Chairman Gideon, of the racing board of the League American Wheelmen, contains the appended information, embodying instructions to professional riders regarding reinstatement to the amateur ranks:

Article IV, section 7, of the L. A. W. by laws, clause (f) reads as follows: "Any wheelman who has been declared a professional, or suspended for misconduct, shall have the right to appeal only to the national assembly of the L. A. W., and shall be reinstated only upon recommendation of the racing board and by the unanimous vote of the assembly."

Any riders who believe they have cause for such appeal should send at once to the member of racing board in charge of their district a full statement of the case, giving reasons for asking the recommendation of the board for reinstatement.

Declared professionals—Helmer J. Johnson, Wegdahl, Minn.; Floyd Murphy, Montdiideo, Minn.; E. A. Crosser, Sioux City, Iowa; Theodore Myhre and David Foreman, Estherville, Iowa; W. M. Jenkins, Los Angeles, Cal.; Lyman Royce and William Peters, Butte, Mont.; William Nagle, Dillon, Mont.

Records accepted—Two miles, professional, paced, standing start, competition, 4m. 13s., Tom Cooper, Memphis, Tenn., Nov. 3, 1896; five miles, professional, flying start, unpaced, against time, 11m. 42s., Henry Bradis, Memphis, Tenn., Nov. 21, 1896; fifty miles, professional, flying start, unpaced, against time, 2h. 16m. 3s., John Lawson, Memphis, Tenn., Nov. 17, 1896.

Waller Wins a Race.

A number of the professional 'cyclists who took part in the recent six days' tournament at Madison Square Garden, this city, and who are now on a tour of the country, engaged in a six days' race, limited to eight hours' riding daily, at the rink in Convention Hall, Washington, D. C., last week, commencing Dec. 28 and concluding on Jan. 2. The starters were: Frank Waller, C. W. Ashinger, Albert Schoch, C. C. Chapple, Fred Forster, John Lawson, Albert Hunter, H. H. Maddox, Frank Albert, Dudley Marks and G. S. Ball. The track here is stated to be about four feet over ten laps to a mile. This affair was fairly well patronized during the holidays, the struggle between Waller and the others at the front being close enough to keep up the interest and lend excitement to the contest. The result is here given: Waller first, 874 miles 5 laps; Maddox second, 874.3; Ashinger third, 873.7; Lawson fourth, 871.10; Hunter fifth, 871.10; Forster sixth, 870.2.

Century Club Road Records.

Chairman W. L. Krieknstein, of the record committee of the Century Road Club of America, announces that the following records have been accepted:

Buffalo to New York—F. C. Fuhrman. Time, 58h. 10m.

Five miles, New York State record—A. G. Relyea. Time, 11m. 31⅘s.

Pittsfield to Great Barrington, Mass—E. P. Wood Jr. Time, 1h. 30s.

American century record for one month—John H. George, Philadelphia. Thirty centuries ridden in thirty days.

American century record for sixty days—John H. George, Philadelphia. Seventy centuries from Sept. 1 to Oct. 30. A gold meritorious medal has been presented to George for this performance.

New York to Philadelphia—John M. Nobre. Time, 7h. 6m.

The latest output from the press of the American Sports Publishing Company is a treatise on 'cycling, edited by S. A. Nelson, and containing instructions that will be found useful to the riders of the nickeled vehicle, whether learners or experts. The little book is illustrated with portraits of many prominent wheelmen, and of George D. Gideon, well known to 'cyclists everywhere as the chairman of the racing board of the League of American Wheelmen.

The Diamond Wheelmen, of Philadelphia, Pa., is now officered thus: President, Samuel Kerlin; vice president, Robert Sickel; secretary, Joseph C. Sickel; financial secretary, John Campbell; treasurer, R. Hoeplick; captain, Harry Sickel; first lieutenant, Atley Schall; second lieutenant, John Reese.

The Jury of Award in the competition for designs suitable for catalogue covers for the Chicago and New York 'cycle shows on Jan. 4 sent the following list of prize winners to Secretary Franks, of the National 'Cycle Board of Trade: New York—First, E. Stetson Crawford, Philadelphia, Pa.; second, Samuel L. Busha, Springfield, Mass. Chicago—First, E. W. Girard, New York City; second, E. Stetson Crawford, Philadelphia, Pa. The collection received numbers two hundred different designs, a large majority of this number being very artistic. The design receiving the first prize for the New York show will be used as the cover for the catalogue to be issued in connection with the show in this city, Feb. 6 to 13; and the design receiving first prize for the Chicago show will be used for a similar purpose.

ATHLETIC.

THE 1897 CLIPPER ANNUAL.

The thousands who have been awaiting with eager expectancy the appearance of The Clipper Annual for 1897—a welcome visitor that can be depended upon to arrive on time with the incoming of each recurring new year—will be duly rejoiced to know that it will be placed on sale during the coming week, and they can now possess their souls in peace, knowing that the feast of Art and Athletics, of the Stage and of Sport, of wonderful happenings afloat and ashore during the past twelvemonth, is once more spread before them, and in more tempting form than ever before. Of increased size, and containing within its handsomely illuminated covers an immense amount of valuable information, varied in character, and obtainable in one publication nowhere else in the wide world, it carries with it its own recommendation, which fact, coupled with its universal reputation for absolute reliability, readily accounts for its great circulation among those particularly interested in matters appertaining to the sporting arena and the world of amusements. The book is, as usual, embellished with artistically engraved half tone portraits of prominent favorites of the footlights, many of them in costume; illustrations of scenes in stage productions upon which the seal of public approval has been placed; of professional and amateur athletes, 'cyclists, oarsmen, etc., who have achieved special distinction by gaining championship honors during the past season, together with a striking picture of the present king of harness racers, John R. Gentry, the sleek looking hero of 2:00½. Those who desire to become thoroughly posted on all that is of especial interest to the theatregoer and the lover of outdoor pastimes are now afforded an opportunity to quench their thirst for useful knowledge.

Coming Events.

Jan. 11-16—Military Tournament, Madison Square Garden, N. Y. City.
Jan. 23—Fourteenth Regiment N. G. S. N. Y., annual games, at the armory, N. Y. City.
Jan. 27—Fourth Regiment N. G. S. N. J., annual games, Jersey City, N. J.
Feb. 5, 6—International skating carnival, amateur and professional, world's championships, Montreal, Can.
Feb. 13—New Jersey Athletic Club Winter carnival, Madison Square Garden, New York City.
Feb. 13—Amateur Athletic Union championship two miles steeplechase and ten miles run, at games of New Jersey Athletic Club, Madison Square Garden, N. Y. City.
Feb. 14—Amateur figure skating competitions, championship of the world, Stockholm, Sweden.
Feb. 22—Knickerbocker Athletic Club open cross country run, N. Y. City.
March 18—Amateur Athletic Union annual gymnastic championship competitions, Knickerbocker Athletic Club gymnasium, N. Y. City.
March 27—Interscholastic Athletic Association annual indoor games, Madison Square Garden, N. Y. City.
May 3—Match running race, ten miles, F. E. Bacon vs. G. Crossland, $1,000, England.
June 2—National Turn Verein Spring games, Newark, N. J.

Regimental Athletes Reinstated.

At last the troubles that have for so long existed between the Amateur Athletic Union, the central body in amateur athletics in America, and the Seventh Regiment Athletic Association, of this city, have been amicably settled, and the soldier boy athletes are once again in the fold. There has for some time been manifest a growing desire among the members of the crack regiment, and others who had suffered suspension through participating in the games held during the Winter at the armory for an adjustment of existing difficulties, and the smoothing over of the rough places, but until the forthcoming military tournament for a purpose in which all National Guardsmen are especially interested was projected the desired opportunity to return gracefully did not present itself. As soon as it did offer the Union met the representatives of the regiment half way, the resolution of reinstatement being passed sotto voce, and quickly all was serene again, and it is to be hoped that all will be smooth sailing in the amateur ranks hereafter. The following communication from the secretary of the Seventh Regiment Athletic Association, which was read by the secretary of the A. A. U., covered the case:

To John J. Dixon, Secretary, Metropolitan Association A. A. U.: Dear Sir—I have the honor to inform you that at a meeting of the Seventh Regiment Athletic Association held last night at the Seventh Regiment armory the following resolution was adopted:

"That in view of the purposes for which the military tournament is to be held at Madison Square Garden, Jan. 11 to 16, 1897, and the desire of this association to aid in its praiseworthy object, and in furtherance of the resolution of the Games Committee of said tournament requesting such action by our association, we apply to the A. A. U. for the reinstatement of the athletes of this association now under suspension."

In accordance with the above, therefore, it gives me much pleasure to hereby request such reinstatement of the athletes of our association. With the hope that the future relations of our respective organizations may be entirely cordial, believe me to be very truly yours,

L. J. F. ROONEY, Secretary.

Seventh Regiment A. A., New York, Dec. 23.

On motion it was resolved to grant the application, and the cases of suspended athletes of other regiments were gone into. The meeting reinstated the following: George S. Jacoby, Eighth Regiment; John E. Chatfield, O. J. Hart and Hilden Olin, Seventy-first Regiment; P. J. Carley, E. J. Hjertberg, G. G. Hollander, P. E. Denham and P. A. Sayles, Twenty-second Regiment; William Du Bois and J. H. Green, Twenty-third Regiment A. A., and Daniel C. Devlin, Sixty-ninth Regiment. In the case of C. F. Hamilton, the pole vaulter, it was found that he is not a member of the Williamsburg A. A. J. Mumford, who won at the recent K. A. C. tourney, was disqualified, and in the case of the New West Side pair, who were ruled off at the same tourney for "not trying," the referee's action was sustained. The resignations of the Twenty-second Regiment Athletic Association and the Cathedral L. and A. C., offered at so inopportune time were accepted.

Representatives of the University of Pennsylvania, Harvard University, Yale University, Princeton University and Columbia College met in this city on Dec. 31 and discussed the project to organize a national intercollegiate golfing association. The chair was occupied by the Rev. Roderick Terry, of the greens committee of the Ardsley Casino Club, and the delegates were unanimously in favor of the formation of such an association. It was resolved to recommend to the different colleges the adoption of a constitution providing for the appointment of a representative executive committee, with power to arrange an inter collegiate championship tournament, to be held annually, and to select the links where the contest will be decided. A draft of a constitution was prepared, which will be submitted to the different colleges, and after hearing the sentiments of the home organizations another meeting will be held for the purpose of effecting a permanent organization and electing officers. An important clause in the proposed constitution stipulates that the championship will be open to all college players throughout the country.

Football was played on New Year's Day at Cosmopolitan Park, Newark, N. J., between the teams of the Newark Club and the Ansonias, of Ansonia, Ct., a goodly crowd taking advantage of the fine weather to "take it in," and a capital game being witnessed, the result of which was a draw, so declared because of the bursting of the ball when the local team had scored two goals to one, no other ball being obtainable.

The Sea View Harriers, of Brooklyn, N. Y., enjoyed their annual New Year's cross country run on Jan. 1, starting and finishing at the club house, Third Avenue and Sixtieth Street. The distance covered was almost six miles, and the first man to arrive home was Frank Bernard, in 46m. 20⅗s.; E. H. Whitlock second and John J. Leonard third.

The teams of the New York and Capital Polo Clubs, the latter of Albany, engaged in an interesting game of ice polo at the Ice Skating Palace, this city, evening of Dec. 30, the contest being witnessed by many patrons.

The football team of the Brooklyn Wanderers visited Paterson, N. J., on New Year's Day, and there engaged in a game with the True Blues, of the silk making city, which was won by the home club by a score of 6 to 4.

The Skating Championships.

Entries already received for the different events forming the programme of the annual championship meeting of the National Amateur Skating Association indicate good fields and capital sport. The meeting will be held at Cove Pond, Stamford, Ct., Jan. 20-22, weather permitting, under the auspices of the Ouring Athletic Club, of Brooklyn, N. Y. Events: First day—One mile, novice, amateur; half mile, boys, under fifteen, amateur; two miles, handicap, amateur; twenty five miles, championship of Connecticut, amateur. Second day—Quarter mile, scratch, in heats, professional; one mile, scratch, professional; three miles, scratch, professional; one mile, handicap, amateur. Third day—National Amateur Skating Association of America championships for 1897, quarter mile, one mile, five miles and ten miles. Entrance fee, $1 for each event; the right to reject any entry reserved. Entries will close on Jan. 15, with William H. Robertson, 29 Park Row, New York City. The races will be started at 2 P. M. each day. In case the entry list necessitates trial heats in any of the events, such heats may be run off in the forenoon. Due notice will be given all competitors about what time their events will be called. Prizes: For the amateur championships—Gold medal to first, silver medal to second and bronze medal to third in each event. For the other amateur events—Handsome prizes to first, second and third in each event. For the professional events—Liberal cash prizes to first, second and third in each event; amounts will be stated before entries close.

Schoolboys in Competition.

The classes of Condon School, this city, engaged in their third annual indoor sports at the gymnasium on the afternoon of Dec. 29, the competitions being witnessed by a large assemblage of their fellow scholars and relatives, and the good work done by the youthful athletes being warmly applauded. Summary:

Ten yards run, boys under sixteen.—Won by William Einstine, scratch; Roger Lapham, scratch, second; William Scholie, 2ft., third.

Ten yards run, senior.—Won by F. B. Clark, H. W. Briggs second, N. Von Taube third.

Obstacle race, boys under sixteen.—Won by John Lapham, William Einstine second, Rober Lapham third.

Quarter mile run, senior.—Won by F. B. Clark, 1m. 21s.; H. W. Briggs second, 1m. 28s.; N. Von Taube third, 1m. 28⅗s.

Quarter mile run, boys under sixteen.—Won by John Lapham, 15yds.; Howard Croker, 15yds., second; James Houghton, 10yds., third.

Potato race, boys under sixteen.—Won by William Einstine, Howard Crocker second, John Lapham third.

Standing broad jump, boys under sixteen.—Won by William Einstine, scratch, 7ft. 3in.; John Lapham, 9ft., second, actual jump 6ft. 3in.; Howard Crocker third, 6ft.

Standing broad jump, senior.—Won by George Meehan, 7ft. 11½in.; H. W. Briggs second, 7ft. 10½in.; H. V. MacAllen third, 7ft. 9½in.

Running broad jump, senior.—Won by F. B. Clark, 13ft. 3in.; H. W. Briggs second, 11ft. 7in.; George Meehan third, 10ft. 9in.

There will be plenty of sport at the Ice Skating Palace, this city, during the current week. A ten miles race between Joe Donoghue and John Lawson, otherwise known as "the terrible Swede," was scheduled for decision on the night of Jan. 5; on 6 there will be a game of ice polo between the New York Club and a picked team; on the evenings of 6, 7 and 8, a series of two, three and five mile races, respectively, between John Nilsson, of Minneapolis, Minn., and W. T. Letts of Hoboken, N. J., and on the evening of 8 there will also be a game of hockey between the teams of the Crescent Athletic Club, of Brooklyn, and the New York Club. The ice surface has been in fine condition here for some time past, the palace is well managed, and during the holidays the patronage extended was highly satisfactory, the lovers of skating manifesting due appreciation of Manager J. D. Allen's efforts to provide for their comfort and pleasure.

A. R. Downer, the Scotch flyer, and W. Cross, of London, ran a match race of three hundred yards at the Powderhall Grounds, Edinburgh, Scot., on Dec. 19. Cross was quickest away, and going down the straight he put full two yards between the Scot and himself, which set his partisans to yelling like mad, but their jubilation was short lived, as, once the tape was faced, Downer quickly set the minds of his followers at rest. After getting on even terms a desperate race ensued, but Downer quickly forged ahead, and he was the only man in it during the last fifty yards, eventually winning by ten yards, in the fast time of 31⅘s., he looking over his shoulder during the last thirty yards. Good judges of pace estimated that Cross must have covered the first two hundred yards inside evens.

The Knickerbocker Athletic Club held a paper chase across country on New Year's Day, the course, about six miles in all, beginning at Columbia Oval, this city, thence down Mosholu Avenue, across the Bronx River, to Williamsbridge, to Fordham, to Bedford Park, to Woodlawn and thence back to the starting point. The starters were many, G. G. Hollander and J. J. Storms being the hares, and they were beaten over the course by half a dozen of the pack, the first man to reach home being B. Kinney, and the man who made the run in fastest time being Hammie Gray, of the St. George Athletic Club, who negotiated the course in 34m.

W. T. Letts, of Hoboken, N. J., and E. A. Reynolds, of Chicago, Ill., met in a skating match of three races at the Ice Skating Palace, Lexington Avenue, this city, last week. The first race, one mile, took place on Dec. 29, and was won by Letts by a quarter of a lap. The second race, which came off on the following evening, over the same course, also resulted in a victory for the New Jerseyman, his time for the latter event being 3m. 4⅗s.

The hockey teams of the New York and St. Nicholas Clubs were opposed to each other in a match played at the St. Nicholas Rink, this city, on Saturday night, Jan. 2, this being their first match. It was watched with much interest by a crowd of people, who witnessed some fine playing, while the work was very even, and at the finish the score stood 1 to 1, the contest thus ending in a tie.

A game of ice polo between the teams representing the New York Club and the Capitals, of Albany, attracted much attention from the large assemblage at the Ice Skating Palace, Lexington Avenue and One Hundred and Seventh Street, this city, on the evening of Dec. 30, and it afforded much pleasure, being to many a novelty. The New Yorks won by a score of 5 to 0.

A hockey match was contested at Winnipeg, Man., on Dec. 31, between the Victoria team, of Montreal, and their namesakes, of Winnipeg, the prize fought for being the Stanley Cup and the hockey championship of Canada, which was won by the Montreals by a score of 6 to 5, the game being one of the finest ever witnessed in Manitoba.

Col. G. M. Smith, chairman of the military tournament to be held at Madison Square Garden, Jan. 11 to 16, announces that three silver cups will be awarded to the regiments scoring the greatest number of points, the scoring to be on the customary basis of five points for first, three for second and one for third.

The West Philadelphia Cross Country Club held their customary run on New Year's Day, five starting, and running over the usual course, the first of the number to finish being D. Farren, who completed the distance in 11m. 28s.; Thomas Carney second, 11m. 31s.; Edward Black third, 12m.

A match at hockey was to have been played at Toronto, Ont., Jan. 1, 2, between a picked team representing the Yale and Princeton Universities, opposed to the Toronto University players, but the absence of ice prevented it, and the Americans were wired not to make the trip.

A match at football was played at Birmingham, Ala., on Dec. 29, between the Yale consolidated team and the All America eleven, of that place, about one thousand persons assembling to witness the game, and the visitors, as expected, winning handily, the score standing 30 to 0.

The annual curling match between teams selected, respectively, by the president and vice president of the Toronto Curling Club, was played at the Victoria Rink, Toronto, Ont., Jan. 1, six rinks a side being engaged and the vice president's squad winning by a score of 91 to 84.

A football match, under association rules, was contested on Saturday afternoon, Jan. 2, at Cosmopolitan Park, Kearny, N. J., it being the second round of the American Association Cup tie, and it was won by the Athletics, of that place, defeating the Cosmopolitans by four goals to three.

The second match for the hockey championship of Canada, between the teams of the Montreal Victorias and Winnipeg Clubs, was contested at Winnipeg, Man., on Jan. 2, the former again winning, by three goals to two.

A match at hockey was played at Clifton, Ont., Jan. 1, opening the season in that section. The teams engaged represented the Olympics, of Buffalo, N. Y., and the Cliftons, and the result was in favor of the latter by 9 to 2.

Association football was played at Hoboken, N. J., Jan. 3, the Brooklyn Wanderers defeating the Americus Athletic Association team by a score of one goal to nothing.

AQUATIC.

The Winnipeg Boat Club's champion senior four oared shell crew, which won both the national and international races last July, at Saratoga, have made arrangements to go to England next Summer to enter the Henley regatta to row for the Stewards' Challenge Cup. The men will sail from here about the 1st of March, accompanied by Dan Murphy, who will coach them on the other side. They will row in an American boat, with American oars, and will be handled by an American trainer. The crew are as follow: U. C. G. Armitage, bow; W. J. K. Osborne, Charles W. Johnson, and Charles L. Marks, stroke.

The Undine Barge Club, of Philadelphia, Pa., held its fortieth annual meeting Jan. 2, and chose these officers: President, Thomas Hart Jr.; vice president, William R. Tucker; secretary, A. W. Russell Jr.; treasurer, J. George Klemm Jr.; coxswain, W. E. Wood; vice coxswain, Albert Hill.

Champion Jake Gaudaur had a narrow escape from death while fox hunting near Orillia, Can., Dec. 26. While pursuing a fox over the ice, he suddenly slipped, falling on his gun and discharging both barrels. One of his hounds was shot dead and Gaudaur came dangerously near receiving the discharge in his body.

The University of Pennsylvania crew and the University of Wisconsin's 'Varsity eight are in negotiation for a race the coming season.

Walter B Peet has signed to train the 'Varsity and Freshmen crews of Columbia University, and work will begin at once.

Volante, a sloop yacht registered in the Southern Yacht Club, of New Orleans, La., has been wrecked on the Calcasieu Jetties, at the mouth of the Mississippi River, and is a total loss.

THE TURF.

The Brighton Beach Racing Association, at a meeting held Dec. 31, at Brooklyn, N. Y., unanimously decided to increase the capital stock from $100,000 to $300,000. The recent improvements at the track, including the building of the new grand stand, cost, it is said, $125,000. Many other improvements are contemplated for next season.

Thomas Ray, a stable boy once employed by Jas. R. and Foxhall Keen, brought suit in the Supreme Court, this city, Jan. 4, to recover $50,000 damages for injuries sustained while working out one of their string of horses, resulting in one of his legs being amputated. Justice Bischoff dismissed the case.

Fascination, 2:15¾, an eight year old trotting mare, died in this city Jan. 2. She was owned by A. J. Welch, came out green last Spring, and was campaigned in the stable of Charles Nolan through the New England circuit.

El Ranie, 2:14, a well known trotter, died recently at P. T. Radiker's breeding farm, near Worthington, Mass.

THE RING.

Fatal Result of a Boxing Bout.

The Broadway Athletic Club, of this city, held a fistic entertainment at the club headquarters on Saturday evening, Jan. 2, and at the close of one of the bouts arranged for the enjoyment of the lovers of the sport one of the principals, James Duffy, of Boston, Mass., suddenly became unconscious while seated in the chair in his corner of the ring, immediately after the referee had rendered his decision in favor of his opponent, George Justice, the bout having been of ten rounds. He was carried to the dressing room, and as he did not recover consciousness was thence conveyed to St. Vincent's Hospital. The house physician, after carefully examining the stricken man, gave it as his opinion that his case was hopeless. The physicians who examined him previously to his being taken to the hospital, Drs. R. P. Mullenbach and J. H. P. Hodgson, diagnosed the case as hemorrhage of the brain, which might be the result of undue exertion, an opinion concurred in by the ambulance surgeon, Dr. J. H. Mountain. Upon learning of the man's critical condition Inspector Allaire placed Justice, Tom O'Rourke, the match maker of the club, and Dick Roche, referee, under arrest. They passed the night in the station house, and on the following morning were arraigned before Magistrate Flammer, Captain Groo making affidavit that they had been guilty of acts contributory to Duffy's injuries. He also presented a certificate from St. Vincent's Hospital setting forth that the injured man was suffering from cerebral hemorrage and was not likely to live twelve hours. The defendants were held in $2,000 each for examination, Martin Engel furnishing the bonds. Duffy remained in a comatose condition until 2.15 A. M., 4, when he expired.

Coroner's Physician Weston and Dr. Phelps, the consulting surgeon of St. Vincent's Hospital, made an autopsy on the body. They found that death was due to cerebral hemorrhage, and that an unusually large amount of blood had burst through the cells of the brain on the right side of the head. There were no marks of violence whatever on the head or any part of the body, except a small abrasion on one of the shoulders. The physicians declared that the hemorrhage was undoubtedly due to a blow. There was considerable difference of opinion, however, as to the exact manner in which the blow might have been delivered. It might have been on the head, they said, or on the jugular vein, either of which, it was claimed, could have produced the cause of death. It was further claimed that the injury could not have resulted from a fall. The doctors declared that Duffy's condition was below normal. He had a weak constitution, and was suffering from hypertrophy, or a thickening of the walls of the heart, which had been produced by athletic training.

Upon being informed of the death of Duffy Capt. Groo issued orders to bring Justice, O'Rourke and Roche to the Jefferson Market Police Court again, where they shortly afterwards appeared, accompanied by Lawyer Friend, who moved that his clients be discharged, which was denied. The magistrate decided to allow the case to go over until Jan. 12, the charge not to be changed, and the prisoners to be continued under the same bail. The body of the dead boxer was forwarded to Boston 4 by Tom O'Rourke, who will pay all the expenses of transportation and funeral.

Mayor Wurster, of Brooklyn, has put the kibosh on boxing at Coney Island by revoking the license obtained, after much trouble, by the managers of the greater New York Athletic Club, the match maker of which is Warren Lewis. This action on the part of the mayor was taken after receiving the report made of the recent brief and bloodless engagement between Peter Maher and Steve O'Donnell by Police Inspector Clayton. He stated that no announcement was made that the contest was to be for scientific points only, as had been promised, and that it was apparently the object of each principal to inflict as much punishment as possible upon his adversary in the quickest time. The revocation does away with the charter of the G. N. Y. A. C., and upsets the well arranged plans of Lewis and his associates for the entertainment of the lovers of the game of stop, job and get away during the long Winter months; but the patrons of pugilistic shows will not suffer, for the competition among the many clubs in the metropolis insures abundant provision for their enjoyment until the birds come again.

Dave Sullivan and Jimmy Rose met in a glove fight at the Polo Athletic Club Jan. 2, being engaged to box twenty rounds, the exhibition being on the popular price plan, as in the old days, while the settos were similar also, except that they were more prolonged, less scientific and not always as full of ginger as in the days when Billy Edwards and Jimmy Fox were in their prime and always meant business. The fight ended in the eighteenth round, Rose being then in such condition that his second wisely threw up the sponge in token of defeat.

Eddie Curry and Billy Whistler, the latter hailing from the City of Quakers, engaged in a boxing bout, limited to twenty rounds, at the arena of the Brooklyn Athletic Club, night of Dec. 28. The latter was substituted for Tommy Dixon, who was originally engaged to face Curry. The fight was interesting throughout, although in the latter part of the contest the Quaker acted too much on the defensive, and proved too much addicted to clinching and holding to suit the onlookers, who were anxious to see Curry finish him. He could not put on the finishing touch, however, although at the expiration of time Eddie was given the verdict.

Frank Magee and Jimmy Gallagher, local featherweights, were opponents in a glove contest, limited to ten rounds, at Philadelphia, Pa., night of Dec. 28. Magee had somewhat the better of the fighting, but both men were on their pins and able to continue when the tenth round was finished, and in accordance with previous agreement a draw was declared. It is probable that another meeting, this time at stipulated weight, will be arranged, as each pug expressed confidence in his ability to settle the other upon a second trial.

Jimmy Barry and Sammy Kelly are matched to box twenty rounds before the Broadway Athletic Club, this city, on the evening of Jan. 30. On the day after that fixed for the fight Kelly will sail for England to fill his engagement to fight Billy Plimmer, at Brummagem, March 7.

Bob Fitzsimmons arrived in the metropolis on Dec. 31, and on the afternoon of Monday, Jan. 4, at a meeting held between him, his manager, Julian, and Dan Stuart, at Taylor's Hotel, Jersey City, N. J., the auburn haired Antipodean attached his signature to the articles drawn up by the Texan and previously signed by Corbett; so that there now appears a greater probability than ever that the match will reach a satisfactory consummation within the ropes. Fitzsimmons insisted upon a side bet of $10,000 a side, and that, in case any pictures of the battle should be taken, he should have a rake out of the profits accruing therefrom, to which Stuart signified his willingness.

Daniel Flanagan and William Catskill engaged in a fight for a purse of $40 near Low Point, N. Y., on Saturday evening, Jan. 2, the former suffering a knockout in the ninth round. The fighting was of a vicious character, and the injuries sustained by Flanagan were such that his life was despaired of. He had not regained consciousness up to the evening of 4.

THE TRIGGER.

A highly interesting double handed match at pigeons was decided at the grounds of the Westminster Kennel Club, Babylon, L. I., on Saturday, Jan. 2, which was witnessed by a large number of clubmen, including nearly all the noted gentlemen wing shots in this vicinity. W. A. H. Stafford and Col. Butler, standing at twenty-eight yards, were opposed to George Work and Joseph K. Palmer, at thirty yards, the latter being the favorites in the speculation on the result. As usual at these grounds, the boundary was thirty yards, which made the scoring more difficult than ordinarily. The contest was very interesting, and was closely watched by the numerous experts present, who were surprised at the outcome, as Butler and Stafford won by a score of 166 to 164. Butler made the best individual score, 86, Palmer following with 83, Work killing 81 and Stafford 80.

J. A. R. Elliott, of Kansas City, Mo., and E. D. Fulford, of Utica, N. Y., were opponents in a match at one hundred birds each, at thirty yards rise, fifty yards boundary, for $100 a side and the Kansas City Cup, at Dexter Park, L. I., on Dec. 31. The celebrity of the wing shots engaged served to attract to the grounds a large gathering of professional and amateur trap shooters, and they were well pleased with what they saw, the contest being closely disputed from beginning to finish, and the result being in favor of the Westerner by a score of 94 to 90, he thus retaining possession of the trophy.

A special New Year's Cup, together with cash prizes, were shot for at the grounds of the Westminster Kennel Club, Babylon, L. I., on Jan. 1, the contest being participated in by a large number of members and others. The winner turned up in H. Edey, who shot at twenty-seven yards rise and killed twenty-three, with but one miss. G. S. McAlpin, standing at twenty-nine yards, gave him a hard fight, but was finally beaten upon missing one bird, the former being allowed by the rules two misses, while McAlpin was allowed but one.

One of the best pigeon matches ever witnessed in the vicinity of the metropolis was that in which the principals were George Work and Joseph P. Knapp, on the grounds of the Westminster Kennel Club, at Babylon, L. I., Dec. 31. The conditions were to shoot at one hundred birds each, thirty yards rise and thirty yards boundary, for a stake, and the result was a tie, each bringing down eighty-seven birds.

Fred. Hoey, the New Jersey crack pigeon popper, added to his laurels on Saturday, Jan. 2, when he defeated W. G. Brokaw, at the grounds of the Ocean County Country Club, at Lakewood, N. J., the match being at one hundred birds each, thirty yards rise and fifty yards boundary, for a stake, and the score 83 to 81.

A team shoot at clay pigeons, under the American Association rules, was shot by teams composed respectively of the Garden City and Crescent Gun Clubs, Jan. 1, at Garden City, L. I. Each man shot at twenty-five birds, and the Garden Citys won by a small margin.

Fred Hoey defeated W. G. Brokaw in two pigeon shooting matches at Lakewood, N. J., Jan. 1, the respective scores being 17 to 16 and 22 to 21.

Hon. S. R. Beresford was victorious in a pigeon shoot at Monte Carlo on Jan 1, killing eighty-five birds out of one hundred, while Robinson, the famous wing shot of the Golden Gate, knocked over eighty-two.

THEATRICAL.

CONTINUED FROM PAGE 717.

KENTUCKY.

Louisville. — At Macauley's Theatre Maud Powell, violinist, assisted by Chevalier De Bassini, baritone, and Jacques Friedberger, pianist, gave a concert Dec. 28, to a crowded house. This was the second concert of the Smith & Nixon series. The house was dark 29, 30. Georgia Cayvan came 31-Jan. 2, producing "Goblin Castle" and "The Little Individual," "Squire Kate" and "Mary Pennington, Spinster," drawing good audiences at each performance. Olga Nethersole 4-6, Thomas W. Keene 7-9.

Auditorium.—Chevalier and a good company gave one performance Dec. 30, to a fair house. The Princeton Glee Club came Jan. 1, drawing a crowded house. "The Lady Slavey" is underlined for 6, Hoyt's "A Black Sheep" 11.

Bijou Theatre.—Business at this house has been phenomenal for the last two weeks. In several instances people have been turned away. The stock company will produce "The Danites" week of 4, with the following vaudeville list: Major Doyle, Dayton Sisters, Alice Peterson, Davis and Farley, Westlake Bros. and Gilson Bros.

Avenue Theatre.—"The Prodigal Father," interpreted by a good company, pleased good audiences during last week's run. "At Gay Coney Island" week 4.

Grand Opera House.—Elihu R. Spencer produced "Othello," "The Merchant of Venice" and "Romeo and Juliet," to good houses, last week. Manager Camp has induced Mr. Spencer to remain another week. As an additional attraction Manager Camp has secured the American biograph for a long run.

Buckingham Theatre.—Fred Rider's New Night Owls attracted S. R. O. houses at every performance last week. Reilly & Wood's Big Show week of 3.

People's Theatre.—Ella Norman, Dalton and Boyle, Lottie Proctor, Florrie May, Billy Clayton and regular stock. Business good.

Bierod's Concert Hall.—Williams and White, Elliott and Brown, the Haneys, Geo. F. Ames and regular stock. Business fair.

Robinson's Concert Hall.—J. C. Beard, Jimmie De Vine, Valvo and Marxelle and regular stock. Business fair.

Olympia Concert Hall.—Lydia Temple, Harry Franklin, Murphy and Bower, Lon Price, C. Edwards Dicksen, and regular stock. Business fair.

Coliseum Theatre.—Leo Hassen and De Varo, Frank Ellis, James Dashington, Eunice Ellis, Raymond Sisters, Ed. Hogan, Wm. Campbell and regular stock. Business good.

Notes.—Orrin Johnson, of Georgia Cayvan's Co., is a Louisville boy, and during his stay he was entertained in handsome style by his numerous friends...... E. P. Roy, female impersonator, has been engaged for the stock company at the Coliseum Theatre...... The Leon Sisters, who have been playing at the Coliseum Theatre, joined Fred Rider's Night Owls 2, and will open with the company in Chicago, 4...... Manager Sackett, of the Bijou Theatre, has canceled the cinematographe, and is negotiating with the biograph company.

Paducah.—At Morton's Opera House Wm. Roberts in "Faust," Dec. 28, had good business. Keene and Miller, 31-Jan. 1, had only fair patronage. "Uncle Tom's Cabin" comes 9.

Windsor Theatre.—Windsor Stock Co., in "Finnegan's Alley" and "Mabel Heath," had fair business week 28-Jan. 2.

MARYLAND.

Baltimore.—New Year's week was a prosperous one at local playhouses, and the faces of the managers were wreathed in smiles. The usual holiday matinees were given, while two theatres had daily matinees.

Ford's Opera House.—An audience of generous size greeted the Liliputians Jan. 4, when "Merry Tramps" was seen for the first time here. Franz Ebert, Adolf Zink and the other quaint and amusing little people were warmly welcomed in congenial parts. "A Contented Woman" did an enormous business week ending 2, turning people away both afternoon and night of New Year's Day. Fanny Davenport is due 11.

Nixon & Zimmerman's New Academy.—A first rate entertainment of the kind now so popular was that offered by Klaw & Erlanger's "In Gay New York," 4. The fun did not falter for an instant, and met with the hearty approval of one of the best houses of the season. John Drew closed a week of excellent business 2 with "Rosemary." Beerbohm Tree comes 11.

Albaugh's Lyceum Theatre.—"The Chili Widow" was well received last week. Violet Vanbrugh pluckily appeared at all night performances, although suffering greatly from nervous prostration, the result of overwork. The company will close its season on this account at the end of this week, canceling engagements in Philadelphia, Pittsburg and Chicago. The house will be dark until 7, when the Damrosch Grand Opera Co. will begin a short season. Richard Mansfield 11.

Music Hall.—The ever popular Sousa and his famous band appeared under the management of Charles E. Ford 4, in an interesting programme. Elizabeth Northrup, Martina Johnson and Franz Heil were the soloists. The house was filled to the doors.

Holliday Street Theatre.—The house was packed at the opening matinee 4, with Frank Bush as the stellar attraction, in "Girl Wanted." Charles A. Gardner closed a big week 2. "Brother for Brother" is billed for 11.

Auditorium Music Hall.—A fine vaudeville performance was given, to two full houses, 4, by the Flying Jordans Co. Last week's house bill drew the large audiences which its excellence merited. Another company of Manager Kernan's own selection will be seen 11.

Kernan's Monumental Theatre.—Irwin Brothers' Burlesque Co. opened to a crowded house 4. Isham's Octoroons made a hit last week, doing a big business, with matinees daily. Al. Reeves' Specialty Co. 11.

Castine's Odeon Theatre.—An entire change of bill, 4, introduced Charles and Mae Stanley, Tony Ryan, Lillie May Hoey, Bradford and Nunn, Baker and Randall, and Bertha Clarence.

Madeline Bouton closed with "A Contented Woman," in which she played Mrs Ebbsmith, 2. She is shortly to be married to Baron de Nimpitsch.

✳Miscellaneous✳

NOTES FROM READ & DORMAN'S BIG 10 AND 20C. MINSTRELS.—Our show this year will be larger and better than ever. Six whites and ten colored performers. A new 30x80ft. canvas will be used for the pavilion theatre, a 20ft. top for dressing room, 12x20 cook house and 3 one horse tent will comprise the lay out. Eight head of stock will transport the show. Roster of people engaged: James Dorman, advance, with two billposters; Billy Reed, manager; Geo. Dorman, stage manager; Harry Moore and a band of eight musicians; Halby Moxley and Beef Ringo, song and dance team; Wire Birch, slack wire and juggler. Geo Dorman is now with the Wilson Theatre Co. Billy Reed has his medicine show out, and will close early in March to make ready for the opening in Alliance, O., May 1.

NOTES FROM THE CARSON COMEDY AND VARIETY STARS.—We are in our twenty second week in the South. O'Brien and Murry joined us at Chattanooga. Mr. Carson has had a case of la grippe, and was laid over at Dayton, Tenn., but is well again and has joined the show. Mr. Carson and company were given a dinner by the Odd Fellows of Gurley. Last Saturday, as Mr Carson was making his ascension, a negro got tangled in the ropes and was carried up, both landing safely.

TRILBY, a lion in the Bostock menagerie, gave birth to three baby lions at the Zoo, Boston, Mass., Dec 29.

FRANK B. HUBIN'S MIDWAY DANCERS are filling a two weeks' engagement at Newark, N. J., with Paterson to follow for two weeks.

NOTES FROM TROUSDALE FAMILY SWISS BELL RINGERS and Concert Company.—We are still working South Dakota and playing one night stands. Bert Royce, comedian, joined Dec. 26 Roster: C. W. Trousdale and wife, Merle M. Trousdale, Earle E. Trousdale, Winn W. Trousdale, Boyd B. Trousdale, Bert Royce and Hattie Hascall.

PROF. R. C. CARLISLE closed his attraction Nov. 7, at Kelmonack, Va., and will open in June next, to play Summer resorts and fairs.

THE ZERETHS are *en route* with Montana Charlie, Deadwood Dick, Henry and Fanny Foster, Miss Demalla, Mrs. Rourke and band and orchestra, through Pennsylvania.

THE LOUISIANA SPECIALTY CO. includes J. S Seaman, sole proprietor and manager; A. E Holman, Louis Sheppard, Mme. J. Brown Napolian, Mary Bell, Nellie Stanvill, the Imperial Mole Quartet and W. H. Hamer, musical director. A. E. Holman is amusement director, John H Seaman, property man, and J. Frank Miller, business manager.

MISCELLANEOUS SHOWS.—Roster of the Scotch Remedy Co., No. 8: Dr. Spencer, Mrs. Spencer, organ soloist; Scott Johnson, Irish comedian; Mart Acker, musical act and banjo soloist; Jennie Wilks soubrette; Sadie Marshall, song and dance, and Prof. Schmitt, leader of orchestra.......Notes from Kickapoo Party, No 53, now touring Manitoba: Burt Imson, manager; Dr. Geo. Adams, lecturer; Utz and Rossi, musical team. Our business continues to be good, despite the holidays, snow storms and any old kind of weather we can expect in the land of snow and ice......Notes from Dr. Ray's Electric Belt Co: This has been a very merry Christmas with us. Everyone with the company received nice presents, both from their homes and the company. Mrs. Dr. Phillips was presented with a diamond ring by her husband, also a cluster ring from the company. Dr Phillips received a walking cane made from deer horns. We are doing a nice business, and salary comes every Sunday. Arthur Reynolds joined us Dec. 21. The roster: Sig. Harris, Art Reynolds Della Carroll, Little Adel, Mrs. Dr. Phillips, Dr. Dave Phillips, manager and lecturer. We receive our old friend, THE CLIPPER every week......Roster of Six Nations Medicine Co.: We have been out since Nov. 16, and obtained a record hard to beat We carry eleven people. Dr. Princess Wynima, lady doctress and lecturer; Dr. Rose, physician and lecturer; Dr. W. H. Alfredo, dentist and lightning tooth extractor; W. H. Quinnett, manager; the Musical Melnottes; Arnolda and Sylene, female impersonators; Arthur H. Beebe, ballads; Pearl Beebe, pianist. THE CLIPPER is a welcome visitor, and the ghost walks every Tuesday......Notes and roster Oregon Indian Medicine Co., now touring South Dakota: Dr Harry Brady, lecturer; Jim Werntz, manager; Paddy Scanlan, comedian and dancer; Mrs Jim Werntz soubrette; Jim Werntz Jr, vocalist. Business has been very good considering the times. Dr. Brady joined Dec. 15, and since his arrival has succeeded in making many friends. Dr. Frank Hope closed early in December, being called home on account of the serious illness of his father......Roster of Chippewa Medicine Co., No 10, now touring Southeastern Pennsylvania: Dr. J F. Spangler, manager and lecturer; Mrs. J. F. Spangler, pianist; John R. Burke, black face, Irish and Dutch singing and dancing comedian; Wm. Hilton, juggler, club swinger, magician, finger shadowist and wire walker; the Franklins, John and Mame, musical and sketch act, with their troupe of dogs; Sparrow, contortionist and equilibrist, and Flossie Burke, soubrette. We are working to big houses, and everybody is happy.

MISSOURI.

Kansas City.—Business revived some last week. Now Xmas week is over we begin to look for better times.

AUDITORIUM.—The Clement Bainbridge Co., in Gus Thomas' charming "Alabama," had very fair business last week. New Year's night and the popular matinees were exceptionally large. The company is very capable. Robert Conness, a Kansas City boy, is in the cast, and is worthy of mention. The house will be dark, with the exception of a lecture by Mme. Yale on Jan. 4, and the monthly concert by the K. C. Symphony Orchestra 8, until 21, when Bancroft, the magician, comes for three nights. On 24 we will have our first chance to hear the much talked of Yvette Guilbert. After that the theatre has some fine attractions coming.

COATES' OPERA HOUSE.—The house was dark last week, with the exception of New Year's matinee and night, when a local semi amateur company, under the direction of Louise Demman, put on "Arabian Nights" to only fair results. The house will be dark until 11, when "Pudd'nhead Wilson" comes.

GRAND OPERA HOUSE.—Hoyt's "A Temperance Town," with Richards and Canfield in the company, had big business last week. Sunday and New Year's nights saw the S. R. O. sign out early, and at all the other performances the houses were at high water mark. This week, the Broadway Comedians, in "Town Talk," and next week Murray and Mack, in "Finnigan's Courtship."

NINTH STREET THEATRE.—Last week Patee's "The Merry World" had very fair business. Chas. Pusey, Ben Grinnell and Mme. Barthe were the hits of the fairly clever performance. This week Hal Reid's "Human Hearts," and next week "Shadows of a Great City."

GILLIS OPERA HOUSE.—The Newell Twin Stars put on "The Clemenceau Case" and "The Lyons Mail," to fair attendance, last week. The cinematographe was one of the features of the performance. The house will be dark for a while.

COLISEUM.—Tom Fay, Carrie Leanora, Harry Recklaw, Alice Clifford, Frank Dold, Miss Clements, Malcolm Anderson and the March Sisters. Business fair.

CLIPPERINGS.—Prof. Lenge, leader of the Auditorium Orchestra, has written a "Caprice," which he has dedicated to Manager John P. Slocum......Beaumont Claxton is in the city organizing a repertory company to play South from here......Nellie Turner, formerly of the Whitney Opera Co., has accepted the position of assistant cashier of Charles W. Purnis' Dizzy Cafe, and will remain in the city......George P. Kelly has taken charge of the door at the Ninth Street Theatre......Manager Walter Turner, of the "A Temperance Town" Co., was agreeably surprised by Richards and Canfield here last week by being presented with a handsome gold watch, which, instead of numerals for the hours, has the letters of Mr. Turner's name......Several entertainments in honor of Manager Joseph W. Spears, of the Murray & Mack Co., have been arranged for him during their week here. This is Mr. Spears' old home, and he has a hoast of friends here......"Pete" Kennedy is here in the interests of "Town Talk.".......Jas. De Haven is in the city......"A Temperance Town" leaves on a special for St. Louis after the show Saturday night......Lee Harvey, of this city, joined the "Alabama" Co. here to play heavies......Frank Houghtalin, manager of "A Temperance Town" Co., entertained "The Merry World" Co. at the Thursday matinee......Jap Underwood, formerly of the Coliseum Theatre, is now connected with the stage force of the Grand Opera House.

St. Joseph.—At Tootle's Theatre Della Fox, in "The Little Trooper," had big business Dec. 28. "The County Fair packed the house New Year's matinee and night. "The Merry World" is due Jan. 4, "Pudd'nhead Wilson" 6, Murray and Mack 9, Clay Clement 13, Bancroft 19.

CRAWFORD'S THEATRE.—The Howard Athenæum Co. gave a splendid performance 29, to the best house of the season. Leeds, hypnotist, comes week of 4; "Human Hearts" 14, 15, Fanny Rice 23, with matinee.

WONDERLAND.—Business last week was good. The house was packed at every performance New Year's afternoon and night. The people for week of 4 are: The Houdinis, Green and Hamilton, the Montaliens, Harry Fitzgerald, Ahern and Patrick, J. W. Clifford, Brumage and Clark, and stock company, in "Up in McFadden's Flats."

NOTES.—Clair Patee, in advance of "The Merry World;" Manager Andy Hughes, Sam Morton and Eddie O'Dell, of Howard Athenæum, were a quartet of welcome visitors last week. All send kindest regards to THE CLIPPER and wish the OLD RELIABLE "A happy and prosperous New Year."......The Theatrical Mechanics' Association, No. 46, gave its first annual ball 31, at Turner Hall, which was a decided success in every particular. Among the professionals present were Ahern and Patrick, Brumage and Clark, Victoria Lee, J. W. Clifford, and Manager Wallace, of the Wonderland. All enjoyed themselves immensely and "danced until the lights went out."......The Corby Building, corner of Fifth and Edmond Streets, one of the most prominent corners in the city, and at the junction of all the street railways, will be converted into a beautiful place of amusement, will open Jan. 30, under the management of Bert Martin, and will be known as the Eden Musee.

St. Louis.—Good business was the rule last week at all the theatres. New Year's matinees were given at all the houses and drew immensely.

OLYMPIC THEATRE.—Nat C. Goodwin always was a favorite here, but he never pleased better than last week, in "An American Citizen." The supporting company was irreproachable, Maxine Elliott being most in favor. On Saturday night Mr. Goodwin made his first St. Louis appearance as Bob Acres, in "The Rivals." His interpretation of the part was patterned after that of Joe Jefferson, but there were others in the company who appeared to better advantage than Mr. Goodwin. The Sir Anthony Absolute of Clarence Handyside was the best ever seen here. Estelle Mortimer made a perfect Mrs. Malaprop, and Lydia Languish was never sweeter than as represented by Maxine Elliott. Wm. Ingersoll as Captain Absolute made a lasting impression. Georgia Cayvan appears this week, for the first time here, supported by her own company. She will present "Mary Pennington, Spinster," "Vanity Fair," "Squire Kate," "Goblin Castle" and "The Little Individual," all new comedies here. "The Old Homestead" is billed for next week.

CENTURY THEATRE.—"The Lady Slavey" was well patronized last week, but failed to score a success. "The Geisha" is the principal attraction this week. Next week, De Wolf Hopper will present "El Capitan."

FOURTEENTH STREET THEATRE.—"The Strange Adventures of Miss Brown" delighted good houses last week. Richards and Canfield appear this week in Hoyt's "A Temperance Town." Next week, Tim Murphy, in "Old Innocence."

HAGAN OPERA HOUSE.—George Evans, the Livingstone Family, Arhno, Bartlett and May, Hines and Remington, Prince Kokin, Howard and Bland, Joe Doner, Rexford Bros., Kokin Migonette, Carr and Tourjee, Kittie Mills, Burgess and Burgess, La Porte Sisters, J. W. World and Carrie Monroe.

HOPKINS' GRAND OPERA HOUSE.—Bertoldi is featured this week. Others are Spink and Spink, Serra Brothers, the Four Luciers, the Deagons, Dening and Roth and the Biograph. The stock company will present "The Ensign."

STANDARD THEATRE.—Harry Morris' Twentieth Century Maids return again this week to renewed success. Reilly & Wood's Big Show played to big business last week. The Boston Howard Athenæum Co. comes next week.

HAVLIN'S THEATRE.—"The Sidewalks of New York" played to big business last week. Neil Burgess' "County Fair" is the attraction this week. "Siberia" follows.

ESHER'S ALHAMBRA PALACE THEATRE.—The Macks, Roberts and Smilax, the Dawsons, Gibson and Melbourne, Jones and La Pearl, John Williams, Barney Flynn, Mabel Hall, Carrie Howard, Sadie Williams, Tillie Collins, Lottie Thorne, Mamie Brown, Maggie Duffy, Maud Lee, Frank L. Gay and stock.

GLOBE THEATRE.—Thorne Sisters, the Maddens, Reed and Gilbert, May Gill, Nellie Neville, Cora Rosselli, Mable Wallace, Wm. Gray, Delmar, May Warner, May Brown, Nettie Nelson and stock.

NEW CASINO.—Higgins and Milligan, the Connors, Sparks and Weaver, Kittie Ashley, Lillian De Vaun, Bessie Vernon, Louisa St. Clair, Wilson Sisters, John Gluckerson, Herman Benjamin and stock.

GOSSIP.—New Year's Day was so warm that the Olympic had its electric fans running......A. G. Mitchell, a Milwaukee circus acrobat, is at the City Hospital, suffering from concussion of the brain. He fell on his head while performing at Windsor, Mo., a year ago......Al. Glenmore (Gamble), late of the musical team, Glenmore and Rankin, has retired from the stage temporarily to care for his father's cigar business while the latter is ill......Members of the Casino stock company presented Manager Joe Rosselli with a diamond set watch charm Christmas. Wm. Gray made the presentation speech......Higgins and Milligan soon start playing dates......McCune Holliday, formerly advertising manager for the Standard Theatre, died from alcoholism Dec. 31......Chas Kelly, late of Kelly Bros., has again doubled up with his old partner, Ed. Shaughnessy, after short separation......Hattie Wallace, of the Wallace Sisters, is seriously ill. She has had several hemorrhages......Lizzie Esher, of the Esher Sisters, who has been ill with malarial fever, has recovered so far as to be able to resume practice......Chas. Decker, a dwarf, known to every variety and circus performer, died at the City Hospital Dec. 25. His mother, who is wealthy, had the body removed to her home in Baltimore, Md.

Springfield.—Williams & Fenwick's Comedy Co. closed week ending Dec. 26, at the Baldwin Theatre, to fair business. This company disbanded at this place, Comedian Handy and wife only remaining. Mr. Handy has organized a local stock company, and will play small towns in Southwest Missouri......Night of 29 the Merchants' Trade Carnival, under the auspices of the Board of Charities, assisted by the Marine Band, entertained a small but delighted audience......King & Sawyer's Comedians have done good business so far in week ending 3......Harry Hardy, advance agent of "Human Hearts," was through the city 28, billing his attraction, which appears the second time this season at this place. He reports excellent business.

OHIO.—[See Page 715.]

Zanesville.—At Schultz's Opera House Al. G. Field's Minstrels, Jan. 1, played to a crowded house at matinee and to S. R. O. in the evening. Coming: "A Baggage Check" 4, Lewis Morrison 6, Willard Spencer 12.

GANT PARK THEATRE.—The new faces for the week of 4 are: Nat and Minnie Le Roy, Arthur J. Picken, and Harry Morton and Florence Mole.

MEMORIAL HALL.—Edouard Remenyi Concert Co. came to a good house 30.

OWING to the death, at Columbus, O., last Thursday, of Geo. Irons, business manager for Al. G. Field, Mr. Field was unable to appear here personally with his company Jan. 1.

Dayton.—At the Grand Opera House Tim Murphy produced "Old Innocence" and "Sir Henry Hypnotized" Dec. 30, to a fair house. Kathryn Kidder, in "Mme. Sans Gene," drew a big house 31. Donald Robertson and Brandon Douglas, in "The Man in the Iron Mask," was the New Year attraction, matinee and evening. Coming: Lewis Morrison, in "Faust," Jan. 4, 5; Rosabelle Morrison, in "Carmen," 8, 9.

PARK THEATRE.—Black Patti's Troubadours drew well 28-30. "The Great Train Robbery" did good business 31-2. Coming: "The Cotton Pickers" 4-6.

SOLDIERS' HOME THEATRE.—Rhea produced "Nell Gwynne" before a fair house 28. "South Before the War" is booked for 5.

Toledo.—At the Valentine Theatre Kathryn Kidder, in "Mme. Sans Gene," attracted good houses Jan. 1, 2. "The Old Homestead" opens 4, for four nights. Nellie McHenry, in "A Night in New York," appears 7, Roland Reed 8, 9. Nordica is booked for 12, Minnie Maddern-Fiske 13, Frank Daniels 14-16.

PEOPLE'S THEATRE.—"Oriental America" pleased large audiences three nights, closing 2. Steve Brodie, in "On the Bowery," opens 3, for four nights. "The White Crook" comes 7-9.

AUDITORIUM THEATRE.—Iola Pomeroy Co., in "The Romp" and "Little Hurricane," opens 4, for week.

Springfield.—At the Grand Opera House Tim Murphy, in "Old Innocence," played to fair business Dec. 31. The Whitney Opera Co., in "Rob Roy," crowded the house to its capacity Jan. 1. Coming: Nellie McHenry, in "A Night in New York," 6; Olga Nethersole 12.

BLACK'S OPERA HOUSE.—Harry Martell's "South Before the War," matinee and evening, Jan. 2.

Cleveland.—At the Euclid Avenue Opera House Denman Thompson's time worn but ever popular "Old Homestead" had a prosperous week of it. The double quartet was, as usual, a noteworthy feature. Cissy Fitzgerald, in "The Foundling," inaugurates the new year, followed by "The Geisha," for week.

THE LYCEUM.—Nellie McHenry, who has long been a favorite with Cleveland folks, had a very pleasant engagement New Year's week. Miss McHenry, for the cause of charity, also sang in the rotunda of the Hollenden the day before New Years, with splendid results. The attraction week of Jan. 4 will be Al. G. Field's Minstrels, followed by "A Trip to Chinatown."

THE CLEVELAND.—Steve Brodie and his company, in "On the Bowery," was the New Year's attraction. Business more than exceeded expectations. Week of 4, "The Girl I Left Behind Me," and week of 11, "Shaft No. 2."

THE STAR.—Gus Hill's Novelties, always a popular company here, filled the Star at almost every performance New Year's week. Some of the people were Ladell and Alvers, Annie Whitney, James W. Bingham, Frank Latona and the Speck Bros. Week of 4, H. W. Williams' Meteors, and week of 11, Irwin Bros.' Big Show.

NOTES.—Gilbert and Goldie a California team, replaced the American Macs with Gus Hill's Novelties at the Star Theatre......John Fay, the Brooklyn, N. Y., bill poster, is visiting here......Manager W. T. Campbell, of the Star Theatre, was the recipient of a handsomely gold mounted Elk tooth, a gift from his business partner, Manager Frank M. Drew......Leu Struchen, night watch man, and Harry Wilson, stage hand of the Star Theatre, are ill at their homes......The present engagement of the Gus Hill's World of Novelties makes the seventh consecutive New Year's week this company has had at the Star Theatre......One of the Speck Bros., dwarf comedians, of the Gus Hill Show, was taken ill Wednesday, Dec. 30, and was unable to appear during remainder of week......J. Phelan Cuddy, late of Chicago, Ill., has started a weekly paper here, which will be exclusively devoted to theatricals.

Lima.—Al. G. Field's Minstrels played to S. R. O. 28, Weber's Olympia to fair house Dec. 30, Tim Murphy delighted S. R. O. Jan. 1. Coming: "My Dad the Devil" 6, "Slaves of Gold" 8, Chicago Ladies' Orchestra (sacred concert) 10, Rosabel Morrison, in "Carmen" 11, "On Southern Soil" 13, "For Fair Virginia" 14, Minnie Maddern-Fiske 16.

Mansfield.—At the Memorial Opera House Laura Biggar and Bert Haverly presented "A Trip to Chinatown," to a crowded house, Dec. 31. "Slaves of Gold" did moderate business matinee and night New Years. Whitney Opera Co. presents "Rob Roy" Jan. 4. Chas. A. Loder comes 6, "On Southern Soil" 8.

INDIANA.

Indianapolis.—New Year's Day was very wet here. It rained hard both afternoon and evening, which reduced the attendance at the various theatres, especially at the matinees.

GRAND OPERA HOUSE.—John Hare and the Garrick Theatre Co., of London, Eng., Dec. 28, 29 and matinee on 30, in the following repertoire: "A Pair of Spectacles," "When George the Fourth was King," "Caste" and a curtain raiser entitled "Six Persons" drew forth large and brilliant houses. The show was well received. Mr. Hare and Mr. Groves being called before the curtain several times. Lewis Morrison, supported by Florence Roberts, in "Faust," 31-Jan. 2, with New Year's and Saturday matinee, had their usual good patronage, the S. R. O. being out at the Saturday matinee. Rosabel Morrison, in "Carmen," is underlined for 4-6; dark last half week.

ENGLISH'S OPERA HOUSE.—"Madame Sans Gene," with Kathryn Kidder in the title role, 28, 29, was greeted with large and fashionable audiences at both performances. Rhea, 31-Jan. 2, with New Year and Saturday matinees, in "Nell Gwynne" and "Josephine," had only fair business. De Wolf Hopper, in "El Capitan," 7-9.

PARK THEATRE.—"The Great Train Robbery," 28-30, had S. R. O. out at every performance. "The Cotton Spinner," 31-Jan. 2, also had all the people the theatre would hold twice a day. Hopkins' Trans-Oceanic Star Specialty Co. holds the boards week of 4. The cinematographe will remain another week.

EMPIRE THEATRE.—Oriental America, 28-30, had good houses. Tom Brown, monologuist, whose home is in this city, was given a hearty reception, and the entire bill was liberally applauded. Lester and Williams, booked for 31-Jan. 2, failed to send paper and were canceled. The Fat Women's Burlesque Co. filled in the time to excellent houses. Edith Kingsley responded to four and five encores at every performance. Carpos Brothers were also favorites. Ed. F. Rush's "Excelsior" 4-9.

EDEN MUSEE.—"The Crystal Maze" is doing very well.

TOMLINSON'S HALL.—Dog and bird show 4-9.

JIM FENNESY, of the People's Theatre, Cincinnati, O., was here 31 to see the Fat Women's Burlesque Co.

Marion.—At White's Theatre the attractions last week were of a high order and were well patronized. The Magniscope Specialty Co. Dec. 29, 30, and matinee, drew strongly at each performance. The animated pictures were enthusiastically received. "A Wife's Secret," with Evelyn Gordon as the star, had a good audience Jan. 1. A. W. Fremont and a strong supporting company presented "777," matinee and night, 2. The night attendance was heavy. Coming: Elmer E. Vance's "The Limited Mail" 4, 5, Agnes Wallace Villa, in "The World Against Her" 6; A. Q. Scammon's "American Girl" 8, Jas. B. Mackie, in Grimes' Cellar Door" 9.

ALLEN THEATRE.—Dick Ferris and his comedians broke the record at this house the past week, the S. R. O. sign being in evidence four nights. The company is strong, and gave very satisfactory performances. The stock the coming week will consist of: Gertrude West, Osborn and Isman, Mabel Chartier, Wheeler and Magee, Edwin Zeva, Alda Armour and Geo. Lotredge. The cinematographe will show animated pictures every afternoon and evening.

NOTES.—A minstrel show was given at Anderson Dec. 23, for the benefit of charity, and the proceeds in excess of $300 were tendered to the Ladies' Industrial Association. The association has aroused much feeling by refusing to accept the money, for the reason that "the membership is composed of Christian women, who do not believe in theatrical performances."......Emerick's Opera House, at Peru, which has been closed for two years, pending litigation, has been remodeled, and will open the latter part of January under the old management......T. M. Patterson, electrician of Hohman's Opera House, at Hammond, while making a change seized hold of a live wire, and 2,500 volts of electricity passed through him. His left hand was badly burned and he was rendered unconscious, otherwise his injuries do not seem to be serious.

Evansville.—At the Grand Eddie Foy and his capable company broke the matinee record of the house New Year's afternoon, the S. R. O. sign being displayed early in the action. The house at night was fully as large. Foy, Sullivan and Miss Marble were well received. Booked: "The Lady Slavey" Jan. 5, "Minnie Maddern-Fiske 8, Della Fox 14, John Griffith 20.

PEOPLE'S.—"Town Topics" pleased a good house Dec. 27. Magician Keene and Banks Winter Jan. 3, "The Sidewalks of New York" 10, "Grimes' Cellar Door" 17, "Darkest Russia" 24.

NOTELETS.—"Billie" Butters, baritone singer, joined the "Off the Earth" Co. at Evansville, Ind., Jan. 1......Montgomery Phester, the dramatic critic on *The Cincinnati Commercial-Tribune*, is writing a new play for Eddie Foy, which will probably be put on next season. Mr. Foy and Jas. T. Sullivan will go abroad at the close of the present season in search of novelties.

Fort Wayne.—At the Temple Theatre Handel's "Messiah" was given an elaborate presentation Dec. 31 by the Apollo Musical Society, assisted by Miss Hilke, Miss Clary, Mr. McKinley and Mr. Duff, soloists. The attendance was small. Oratorios have proven an expensive luxury to local musical societies. "The Girl I Left Behind Me" realized handsomely New Year's Day and night. Coming: Lumiere's cinematographe Jan. 4-6, "The Cotton Spinner" 7, Fanny Rice 9, Rosabel Morrison 12, Olga Nethersole 13, "For Fair Virginia" 15, Ferris' Comedians 25 and week.

WASHINGTON.

Seattle.—At the Third Avenue Theatre the Grovers began their second and last week Dec. 28, when they presented "Our Boarding House," to the capacity of this cosy theatre. "Everybody's Friend" and "Joe's Girl" will be given 30, for the benefit of the Academy of Holy Names, and "Cad, the Tomboy," will be their closing offering. Their business week of 20 was immense. Coming: The Georgia University Graduates week of Jan. 4, "The Dazzler" week of 10.

AUDITORIUM.—Zoyarrow's Specialty Co. was the attraction week of 28, opening to good business.

SEATTLE THEATRE.—Jos. Murphy came to fair business 28, 29. The Seattle Newsboys will give their own version of "Hogan's Alley" 31, for the benefit of two of their number who are confined to bed on account of an accident. The Stanford University Glee Club 25, Yaw Concert Co. 26, drew good houses. No bookings for the near future.

ORPHEUM MUIC HALL.—This house continues to draw large audiences. The entertainers week of 28: Maud Lloyd, Mose Goldsmith, Vivian, Frank Powell, Maud Margison, George Fisher, Della Wall, Cammetta, Joe Dunn, Ed. Boothe and four round boxing contests between Bullene and Moore and Case and King.

FACTS.—Manager Frank Clancy, of the Orpheum, will open a variety house at Olympia during the session of the Legislature......Miss Vivian, who has been retired from the stage for the past three years, and who has made her home in this city, returned to the profession Dec. 1, and has won much praise.

Tacoma.—At the Tacoma Theatre: Stanford Glee Mandolin Club Dec. 24, and Ellen Beach Yaw 25, had good houses. Joseph Murphy comes 30, "The Black Crook" Jan. 6, Biel Vaudevilles 9, "Daughters of Eve" 15, Frawley Co. 19, "Humanity" 22, Louis James 27, "Spider and Fly" 28. Nordica's engagement for Jan. 4 has been canceled.

GEORGIA.

Atlanta.—At the Grand Hoyt's "A Black Sheep" comes Jan. 4, 5. John Griffith was the attraction Dec. 28, 29, and drew fairly well. Booked "The Prodigal Father" 6, "The White Slave" 7, Wilton Lackaye and Marie Wainwright, in "Dr. Belgraff," 8, 9.

THE COLUMBIA.—This house will be dark 4 and week. The May Davenport Burlesque Co., 29, gave a poor performance, to a crowded house.

THE LYCEUM.—The Sunday concert, with new scenes by the cinematographe, 3. Oscar P. Sisson's Comedy Co. week of 4. Holmes & Wolford's Co. did a most satisfactory business 28 and week.

THE IMPERIAL.—This house enjoyed a most successful week 28, Flagg's Burlesque Co. being the attraction. This company having proven such a success, it has been engaged by the management for week of 4. New features have been added, among them La Belle Fatema and her company of dancing girls. Popular prices will prevail.

Macon.—At the Academy of Music Hoyt's "A Black Sheep" came to fairly good business Dec. 31. Coming: Woodward Warren Co. Jan. 4-9.

PUTZEL'S VAUDEVILLE PALACE.—This resort did fairly good business last week. Amy Boshell is booked to open 6. Flora Russell closed a four weeks' engagement 29. Sadie Leonard, Theresa Dixson and James Leonard closed a two weeks' engagement. Tom Butler, stage manager at this house, was the recipient of a diamond pin, presented by Tom Lawless, editor of and in behalf of *The Macon Evening News*. All connected with this house received a present of some kind from the same source. They were not forgotten after so kindly assisting in raising a charity fund by giving a performance at the Academy of Music 28.

Savannah.—At Tivoli Music Hall business was extremely good during the holidays. Manager Herman Winter presented each member of the company with a silk umbrella as a Xmas remembrance; he also had a Xmas dinner, and two hours were spent happily with songs and speeches. The lady members of the company were particularly fortunate, and were the recipients of many costly presents from admiring friends. Those receiving a large number of Xmas gifts were Kitty Chapman, Amy Boshell and the Branneck Sisters. The Revere Sisters, the new comers, also were favored with handsome presents. The Branneck Sisters and Amy Boshell, who have just completed a highly successful engagement with this company will close Jan. 2. The Branneck Sisters sail for New York Tuesday, and Miss Boshell goes to Macon to fill an engagement at Putzel's. The Revere Sisters also close this week and are to go to New Orleans. Coming: The Leonard Sisters and Shaefer and Monti. They will open 4.

IOWA.

Des Moines.—Foster's Opera House was dark week of Dec. 28, except 30, when Booker T. Washington, of Tuskegee, Ala., lectured to the State Teachers' Association. The full capacity of the house was utilized. Coming: Della Fox Jan. 4, "Pudd'nhead Wilson" 5, Chicago University Glee and Mandolin Club 6, Murray and Mack, in "Finnigan's Courtship," 7; Frederick Warde 15.

GRAND.—Marie Wellesley's Players have appeared in repertory week of Dec. 28, to fair houses, except Jan. 1, when S R. O. was out. Coming: "Saved From the Sea" Jan. 4-6.

Marshalltown.—At the Odeon Frank E. Long's Co., whose two weeks' engagement expired Jan. 2, did a good business. Booked: Chicago University Glee Club 7, Eunice Goodrich 9.

THE NEW SIEG THEATRE was dark last week.

Council Bluffs.—At the Dohany Theatre "Alabama" attracted a good sized crowd Dec. 26. The Boston Opera Co., 27, 28, presented the "Mascot" and "Said Pasha" before small audiences. The Chicago University Glee Club had prospects for a big turnout Jan. 2. "Saved From the Sea" comes 3. Nothing definite is announced for the week following......Ned Mitchell, of the Bittner Theatre Company, visited here Dec. 27......Fred De Long, a young man supposed to have stage aspirations, found his way behind the scenes of the theatre after the performance Dec. 28, and was playfully hanged by some of the stage attaches. When discovered by Manager Bowen he was nearly dead from strangulation, and, in consequence, several stage hands have been discharged.

Davenport.—At the Burtis Opera House Biel's Schiller Vaudeville Co. and cinematographe, matinee and evening, drew good houses Dec. 25, 26. On 26 Cornwell and O'Day, two local lights in the vaudeville world, in connection with Schiller Co., gave an exhibition of their celebrated buck and wing dances, and helped to pack the house for the evening. Princeton Glee and Banjo Clubs gave a concert, to a small house, 29. "An American Girl" drew a good house 30. Coming: Eunice Goodrich Company Jan. 1, "Tennessee's Pardner" 3, "Siberia" 5; Murray and Mack, in Finnigan's Courtship," 6; Bancroft, magician, 8; "Saved from the Sea" 19, "The Nancy Hanks" 12; "Hazel Kirke," by local talent, 13.

Keokuk.—At the Keokuk Opera House "The American Girl" attracted a fair house Dec. 31. "Saved from the Sea" comes Jan. 7, the Sherwood Concert Co. 9, Bancroft 11, "The County Fair" 12, "Pudd'nhead Wilson" 18......Advance plans for the erection of a new theatre and office building here have been prepared by Wood & Lovell, a firm of Chicago architects, and are being considered by interested parties. The plans call for a ground floor house, the dimensions of which are to be 100 feet front by 140 deep and three stories high, with a roof garden for Summer amusements. The cost, it is thought, will be in the neighborhood of $70,000.

Dubuque.—At the Grand Opera House Anna Eva Fay concluded a week's engagement Dec. 26, the audiences being as a rule large and much entertained by her clever performance. "Tennessee's Pardner," 31, Jan. 1, gave three performances, to good houses. Coming: "Siberia" 4, Murray and Mack 5, Schiller Vaudeville Co., with the cinometrographe, it being the first time it has been seen in our city, 6; "Eight Bells" 7.

Cedar Rapids.—At Greene's Opera House "After the Ball" comes matinee and evening for the New Year's attraction, "Tennessee's Pardner" Jan. 2, Frank Mayo's "Pudd'nhead Wilson" 3, Della Fox 5, "The Nancy Hanks" 13.

WISCONSIN.

Milwaukee.—Several months ago it was stated in these columns that the new theatre then being erected for Manager O. F. Miller would be named the Alhambra Theatre. It was opened recently as the New Uihlein Theatre, but the name has now been changed to Uihlein's Alhambra Theatre, and this week Manager O. F. Miller announces his first complete change of bill, opening Jan. 3—comprising Pantzer Bros., Annie Myers, Five Garnellis, Sisters Coulson, Don Octavio, Schumann Sisters, C. B. Wark, Mlle. Chulitta, Ward and Curran, and J. T. Powers. Business during New Year's week was excellent, as it has been since the opening of this house.

ACADEMY OF MUSIC.—The stock company, headed by James E. Nelson, presents "Jerry the Tramp, or A Noble Outcast," this week of 3, with Gertie Cochrane, the magniscope. Bertha Wagner and Bruno Arnim, and Owen and Sunlin between the acts. The attendance was good last week with the old time "Uncle Tom's Cabin."

BIJOU OPERA HOUSE.—Emily Bancker and company play their new comedy this week, entitled "A Divorce Cure." Gus Heege, in "A Yenuine Yentleman," was well patronized last week.

DAVIDSON THEATRE.—Olga Nethersole presented fine selections from her repertory last week, comprising excellent renderings of "Camille," "Daughter of France," "Denise" and "The Wife of Scarli," all being well attended. Yale's "Twelve Temptations" had a top heavy attendance Dec. 27, matinee and night. No future announcements and house is dark this week.

PABST THEATRE.—Frederick Bancroft mystified very light houses 26-27. The stock company played "Countess Fritzi," by Blumenthal, 30-Jan. 1, to large audiences, and on 3 Edward Dalvin, comedian of the company, benefited, the play being "The Juggler, or the Traveling Circus." The Chicago Orchestra plays again 7.

COLUMBIAN MUSEUM.—For 3 and week, curio hall: Williams and Hagan, Edison X Rays, Brownie Town. Stage: Rassley and Lee, Geo. King, Edith Elmore, Chas. E. Witt, Elma Howard. O. F. Meister is the manager and is backed by Pastorino and Schiappacasse, a local commission firm.

MENTION.—Manager Jacob Litt mourns the loss of his father, I. D. Litt, of this city, who died Dec. 28, after quite a long illness......New Year's week's attendance was far above that of Christmas week.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House "The Prisoner of Zenda" played to an immense business all week of Dec. 28, and scored a great dramatic success. "Too Much Johnson" will be presented Jan. 3, for one week. This will be the first production of this play in this city. Corinne comes 10-13, and Schiller's Vaudevilles and Cinematographe 14-16.

GRAND.—"McSorley's Twins" had good business week of 28. Black Patti's Troubadours come Jan. 3, for one week, followed by "Eight Bells" week of 10.

CENTRAL GARDEN.—For week of 4: Le Roy, the Fowler Sisters, Leon and Hurt, Prof. R. C. Carlisle, the Walkers, the Ellsworths, Eva Ross, Josie Duncan and Bessie Golden. Business fair.

NEW MARKET.—J. N. Todd and his company of merrymakers opened 28, in "American Born," a drama, in five acts. A squad of sixteen men from Company H, of our local militia, was also on the stage. The company numbers about thirty people, and is under the direction of L. Edwin Stronach. "Nobody's Child" week of 3.

Duluth.—At the Lyceum the only attraction for the week was "Dr. Bill," which came Dec. 31, Jan. 1. The audience was not of large proportions on the first night, but made up for it on New Year's night. The company is a splendid one, led by Celie Ellis and Prince Lloyd. The Baldwins did not make a barrel of money for the week of Dec. 21. The bookings for the first half of Jan. are: Schiller Vaudeville and cinematographe 8, 9, "The Prisoner of Zenda" 12, "McSorley's Twins" 13, 14.

PARLOR THEATRE.—Last week's people hold over. Business for last week was light.

THE NEW UNION RINK has been having large crowds since the opening night. Fannie Davidson closed 26 and departed for St. Paul, and from there to Washington, D. C., for two weeks' engagement......F. A. Clayton, assistant ticket and passenger agent for the N. P. Ry., is chief doorkeeper at the Lyceum this season. Frank is very popular in Duluth.

Minneapolis.—At the Metropolitan Opera House "The Prisoner of Zenda" is on for the week beginning Jan. 3. Schiller's Vaudevilles come 10, for four nights, and Corinne will be seen 14-16. "Too Much Johnson" had fair houses week of Dec. 27.

BIJOU OPERA HOUSE.—"McSorley's Twins" opened 3, for ten performances, including matinees. Black Patti's Troubadours are underlined for 10 and week. "Siberia" was well received Dec. 27 to Jan. 2.

PALACE MUSEUM.—For 4 and week: Blind Amos, Dr. Henninger, hypnotist; Capt. Hinman, the Kellys, Da Cameo, wire walker; Beggs' Dramatic Co.

WM. HORNER, manager of the Palace Museum, is still very ill with rheumatism, and confined to the house. Mrs. Horner makes a very successful vice manager.

TENNESSEE.

Memphis.—The Grand Opera House remained dark Dec. 28-31. Albert Chevalier opened to a large house New Year's matinee. "The White Slave" was slimly patronized 24-26. Coming: Wilton Lackaye Jan. 4, 5, Eddie Foy 6, "The Lady Slavey" 8, 9, Cissy Fitzgerald 13, Jno. Griffith 14-16.

NEW LYCEUM THEATRE.—Rosabel Morrison pleased good sized audiences 28, 29. "Human Hearts" did well 24, 25. The house remained dark 30-Jan. 2. Billed: Minnie Maddern-Fiske Jan. 4, 5.

AUDITORIUM.—The attraction for week of Jan. 4 will be the Osborne Dramatic Co. and specialties by the stock. Business for week of 28 was good.

Nashville.—At the Theatre Vendome, Dec. 31 and Jan. 1, Rosabel Morrison played to fair sized audiences. Minnie Maddern Fiske, in "The Right to Happiness," is due 7.

NEW MASONIC.—Albert Chevalier drew a large house Dec 31. Coming: Eddie Foy, in "Off the Earth," Jan 4, 5; Wilton Lackaye, in "Dr. Belgraff," 6; "The Lady Slavey" 7, "A Black Sheep" 8, 9.

Christmas Presents

in the profession are here listed, our last installment, and a glance through the catalogue of tokens given and received will disclose may valuable remembrances of the season. Added to the number previously published the total shows no evidence of any falling off in the spirit of generosity which pervades the profession:

Members of the New York Stars were well remembered at St. Nick's time. Mrs. Harry Hill was the recipient of a seal skin sacque and diamond earrings from her husband, also receiving a fox headed muff and fox mink, a diamond ring, seal skin cap, beaver slippers, dressing robe and other presents too numerous to mention. Frank D. Bryan, a cigar case with Garcia cigars and meerschaum pipe, gold headed umbrella, diamond link cuff buttons, a diamond match box presented by the company. Bonnie Lottie, a Persian lamb hat, toilet set, silver dressing set; Conway and Leland, box of cigars and beaver coats; Geo. Stanbridge, a diamond fox head silk umbrella and traveling bag; Murphy and McCoy, sealskin hats, canes and a kangaroo valise; The Deaves, umbrella, shaving set and toilet articles. Giguere and Boyer were tendered a banquet where the whole company enjoyed a royal good time. John E. Drew received a deed to a four acre piece of ground at Northport, a silver inkstand and a meerschaum pipe; Folly Trio, a bull dog, with harness, a toilet set and diamond pin and locket. The Hiatts a Persian lamb sacque and hat to match, an upright grand piano and a set of musical instruments......May A. Bell, leading lady of Marks Bros.' Co., received a diamond ring from the company......Jas. Elting, advertising agent for the Robert Wayne Co., was presented with a cane by Manager Phillips, of the Opera House, Berlin, Ont......A gold mounted meerschaum pipe was presented to Manager T. J. Markley, of the Palace Theatre, Portland, Me., by the performers......In the Chas. K. Harris Comedy Co. Mrs. Chas K. Harris received a gold watch from Manager Harris, a gold chain from Stage Manager Eugene Harris and an ostrich feather fan, pearl handled, from Bertha Judkins. Manager Harris, a shaving set, seal skin cuff box, with linen, a French plate make up glass and a jeweled match box; Bertha Judkins, real martin mink tippet, Parisian lace collarette; Bonnie Hazel, a silk brilliantine dress and silver buckle belt; Eugene Harris, walking stick ornamented with silver; John T. Malcolm, meerschaum pipe; F. S. Smith silver match box, meerschaum cigar holder, tobacco pouch; Ed. Beckett, silk sleeve buckles, meerschaum cigar holder, blacking set......J. J. Cummings, director of the Salem (N. J.) Band, received a gold cornet from members of that organization......Wm. Klosterman, stage manager of the Watson Sisters' Co., was the recipient of several presents, among the lot a sum of money, neckties and handkerchiefs from the managers, G. Clark Razillian and Juan Zamora; a gold watch from the Brownings, a shaving outfit from Thomas Robinson, and numerous other articles from the different members of the company......Gussie Johnstone, of the "Our Dorothy" Co., received a gold watch and chain from her associates, a diamond ring from Stage Manager Barry N. Fuller, and a diamond star from Musical Director Windsor......Mrs. James B. Donovan received a number of presents for Christmas, among them a pair of diamond earrings and diamond breastpin from her husband......Bessie Davis was the recipient of a diamond and an emerald ring......Manager Clark, of Weber's Olympia, received a diamond horseshoe pin from members of the company......In the Wood Sisters' Co a pair of silver mounted suspenders, seal leather and silver trimmed cigar case, black thorn walking stick, with silver trimmings, and a meerschaum cigar holder were received by Stage Manager George B. Scanlon. Jennie Lamont received a solid silver tea service from her partner, Josie Love; solid silver ice water set from Scanlon and Stevens, and several other useful presents from members of the company. Josie Love received half a dozen sets of silk lingerie from her partner, Jennie Leamont; a silver toilet set from Scanlon and Stevens and several other presents from members of the company. Pearl Stevens received an alligator silver mounted pocketbook, silk lingerie, a $100 check from her husband and a silver flask from Gertie Keith, of "McSorley's Twins" Co., and several other presents. Jessie Holden received a large box of presents from her home, Memphis, Tenn.

DEATHS IN THE PROFESSION.

A. D. VAN ZANDT (Anson Babcock), bareback rider, died Dec. 23, at the home of his daughter, in Morenci, Mich. The deceased was born in 1849, and began his professional career as an acrobat when he was seventeen years of age. For twelve years he traveled with his brother, under the team name—Van Zandt Bros. In 1877 he began circus riding, and made a success as a jockey bareback rider. In 1886 he went to South America with the Dockrell Circus, and remained there until last Spring, returning to this country May 12, 1896. During his career in the profession he had traveled with the following circuses: W. W. Coles, Burr Robbins, Miles Orton, Stowe Brothers, C. B. Lent, G. G. Grady, and other well known shows. His brother and a daughter survive him.

MYRA CORRIGAN, an actress, committed suicide, Dec. 29, by taking carbolic acid at her home in this city. The deceased was twenty three years of age and had been on the stage several years playing minor roles. Several months ago she and her husband, Emmett Corrigan, organized a company of their own, with which Mr. Corrigan played the leading roles. The venture proved a failure, and the company finally stranded in a town in Florida. The couple were penniless, as their savings of years were swept away. They finally reached this city a few weeks ago, and her failure to secure an engagement, coupled with the loss of money, discouraged her. Mrs. Corrigan drank the poison in her husband's presence.

ROSE MARIE RENE (Mrs. Wm. A. Brady), an actress, died Dec. 31, at her home in this city, from Bright's disease. The deceased was born in 1867, in Paris, Fr., and was brought to this country by her parents when she was two years old. She made her professional debut in the first production of Gilmore's "The Twelve Temptations," as a transformation dancer. In 1887 she was married to Wm. A. Brady, and she made her first appearance on the dramatic stage in "She." She afterward created the role of Amineh, in "The Irish Arab." In 1891 she retired from the stage, and had since only appeared occasionally in her husband's companies. She leaves, beside her husband, a daughter and son. The remains were interred Jan. 2, in Calvary Cemetery.

MCCUNE HOLLIDAY, formerly advertising manager of the Standard Theatre, St. Louis, Mo., died Dec. 31 in that city from alcoholism.

CHARLES DECKER, a dwarf, died Dec. 25 at the City Hospital, St Louis, Mo. The deceased was well known as a circus and museum attraction.

WM. B. SMITH, proprietor of Smith's Opera House, Grand Rapids, Mich., died Jan. 3.

PROF. W. A. LOADES, a musician, died Jan. 1, at his home in Sandusky, O., aged sixty four. He was born in England, and his musical education was received at the Royal Academies in London and Paris. After completing his studies he became connected with Her Majesty's Orchestra. He afterward traveled with Jenny Lind through England and later through this country, where he finally settled.

BELLE MORGAN, a variety performer, committed suicide Jan. 3, in Cincinnati, O., by taking cocaine.

GEORGE IRONS, general agent of the Al. G. Field's Minstrels, died Dec. 29, at Mr. Field's residence in Columbus, O., from typhoid pneumonia. The deceased was born in Brownsville, Pa., twenty four years ago, and was a cousin of Mr. Field, for whom he went to work at the age of nineteen, as treasurer. He remained in that position three years, and then became Mr. Field's general agent. His father and mother survive him. The remains were interred Jan. 1, at Bellevernon, Pa., the home of the parents of the deceased.

DICK HARRIS (Richard Dryer), a variety and minstrel performer, died Dec. 24, at the New York Hospital, this city, from consumption. The deceased was thirty-eight years of age and had been in the profession for a number of years. He was a member of the National Four (Welch, Harris, Matthews and Ryan) and later was a member of the Virginia Trio (Turner, Harris and Welch). He was a brother of Charles Welch, of the team Charles and Jennie Welch. The remains were interred under the auspices of the Actors' Fund.

CONTINUED ON PAGE 724.

THE FIRST HIT OF '97.
"SWEET KITTY O'TOOLE."

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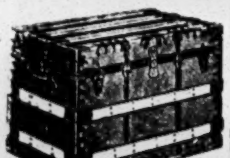

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For the Season 1897, Riders, Male and Female (those with stock preferred); Leapers, Tumblers, Contortionist, Gymnast, Acrobats, Aerial People of All Kinds, Horizontal Bar Act, Brother Act, Singing and Talking Clown, Bicycle Act, Japanese Act, Equilibrist and Juggler, Good Female Acts and one good Equestrian Director, and all new Sensational Features in every department; good Musicians, who play Brass and String; also Concert People and Side Show Curiosities; also Billposters, Lithographers, Canvas Men, Chandelier Man and Drivers; also a first class Cook or two good Cooks. Performers and Musicians, state your lowest salary in first letter. Drunkards and lushers, save your money. Side Show and Candy Stand Privilege To Let. Would like to hear from JACK ROBINSON, boss canvasman; also JACK SILVER and WM. RITZEL. Consider two weeks' silence a polite negative. Address all letters to STANG BROS., Burlington, Wisconsin.

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THEATRICAL.

CONTINUED FROM PAGE 721.

CONNECTICUT.—[See Page 715.]

Bridgeport.—At the Park Theatre James O'Neill, in "Monte Cristo," Dec. 29, played to light business, as did "Thoroughbred" 30. Hammerstein's Olympia Opera Co., presenting "Santa Maria," played Jan. 4 Primrose & West's Minstrels comes 6. "The Messiah," under the auspices of the local Oratorio Society of this city, Frank Damrosch conductor, played to the best returns the house has shown in months.

AUDITORIUM.—"One of the Finest" was presented 4. "Down in Dixie" comes 6, 7. This house and the Park City Theatre will be dark 8, 9.

NEWS IN BRIEF.—G. B. Bunnell, of New Haven, will take the Park City Theatre, beginning 11. The cinematographe is one attraction and Kate Rooney the other. ......The announcement in THE CLIPPER last week of the shaky financial condition of the Park City Theatre under the present management, its difficulties with the musicians and newspapers, furnished the theme for much discussion among theatrical men. The difficulties with the orchestra have not yet been adjusted, and Leader Fussell said to THE CLIPPER correspondent that instead of only piano music as at present, some of the musicians had returned under a temporary agreement. While efforts are being made by Miss Hawes, the present owner of the Park City Theatre and manager of the Auditorium, who recently made an assignment in insolvency to adjust matters satisfactorily, the New Haven theatres are receiving the patronage from this city, and there are frequent appeals made by the public to induce George B. Bunnell to resume the management of the local houses. It is probable that after his experiment of the week of 11 he will do so.

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, etc.—See Advertisements.

DRAMATIC.

Dick Ferris wants a comedian for Ferris' Comedians.

The weeks of Feb. 8 and 15 are open at Keith's Opera House, Providence, R. I.

Dramatic people are wanted by Frank Woodruff Frank A. Dodge, R. Guy Caufman, Charles C. Vaught, Stuart, Carner & Co., Marks Brothers, Nickerson, H. P. Meldon, E. Woodsein, Stowe, Abbe and Fraser, Manager.

At Liberty: Madge Bertrand, Laurence F. Haseltine, Flora De Voss, J. B. Rotineur, Little Ruby, Billy Stanford, Jennie Stanford, Little Hazel.

MUSICAL.

"The Little Yellow Kid," a new song, by W. H. Penn, can be ordered from the Mark Ament Music Co.

Dave A. Davis advertises "Why Do You Doubt Me?"

T. B. Harms & Co. can furnish a number of the latest song importations from England. They supply professional copies.

The Orpheum Music Publishing Co. recommend their four new issues to professional singers. Copies free to recognized professionals.

"Ambolena Snow" is the rolling title of a rollicking song by George Maywood. The S. Brainards Sons Co. supply copies free.

Al. B. Schulz advertises "The Love for His Dear Ones," "Love's Battle," "I Lub Yo', Malinda," and "Come Off the Moon" at ten cents for the four.

A. A. Hurgren supplies professional copies and orchestra parts of "My Pauline" for twenty cents.

"Ma Lickrisch Lem," a new coon song, is issued by George W. Fleming.

"Ma Bunch o' Yellow Sweetness" can be ordered from George Willig & Co.

The Joseph Publishing Co. advertise "Too Late to Right the Wrong."

Musicians are wanted by John H. Gill, C. N. Tower.

At Liberty: Prof. L. De Grasse and wife, E. T. Lambert, Walter Hamlin, Ernest Rose, Mrs. E. Asher's Lady Orchestra, E. Asher's band and Orchestra.

Professional copies of "Give to Me the Girl Who Loves Her Mother," "Ask Her to Forgive Me," "You Can't Be My Sweetheart" and "You'll Have to Ask Papa" are supplied free by I. Whiteson.

Heinzman & McCanlis recommend their song, "Sweet Kitty O'Toole," as being the proper sort to make a hit. Professionals can get it for a two cent stamp.

M. H. Rosenfeld's song, "Don't Send Her Away," is issued by the B. F. Wood Music Co.

"My Tom" is issued by H. S. Gordon.

VARIETY AND MINSTREL.

Katie Rooney's Greater New Yorkers, under the direction of Charles A. Taylor, is, according to all reports, an important addition to this year's vaudeville attractions. A competent company of burlesque and specialty people have been secured and an excellent performance is the result, judging from the endorsement of Manager Wm. J. Gilmore, at whose Philadelphia houses the show played to profitable business last week. The press of Philadelphia and Boston speak in praise of the organization. Manager Taylor wishes to fill a few open weeks.

John and Nellie McCarthy are introducing their new act at Tony Pastor's Theatre this week.

Whitelaw and Stewart, as the German and Celt, are making good with the Katie Rooney Greater New York Co. Manager Gilmore indorses their act.

Al. Reeves' Big Burlesque Co. is booked at the Bon Ton Theatre, Jersey City, this week. Business is reported to be most satisfactory, and the show of white and black performers is well liked. Open time during the remainder of the season is being booked by Mr. Reeves.

The Arch Street Theatre, Philadelphia, Joseph Tressi, lessee and proprietor, offers good time to managers of first class vaudeville and burlesque companies. Many leading attractions are booked, the season to be opened by Isham's Octoroons Jan. 11. Liberal terms are offered for next season. The house has been thoroughly renovated and will be handsomely equipped.

Ray L. Royce is producing a new specialty in the East, introducing impersonations, mimicry and recitations. He can be booked.

Murray and Alden have closed with the "Eight Bells" Co., and can be engaged.

William Foote, whose imitations of the late J. W. Kelly are said to be very successful, is filling dates, and can be booked.

Hyde & Behman want a burlesque company for the Empire Theatre, Brooklyn, week of Feb. 8.

Bernard Dyllyn, the baritone robusto, is booked for the Brooklyn Music Hall next week. He can fill later dates.

Annie Tregear, who is reported to be possessed of a phenomenal soprano voice, will shortly appear in America.

W. H. Barber's trick and comedy bicycle act is reported to be a hit at Koster & Bial's, New York.

Sadie Hart can be seen in her new specialty, "The eal Liz of Hogan's Alley."

Pearl McIntyre and McIntyre and Rice report success for their respective specialties in Chicago.

Conroy and McFarland are at liberty.

The De Filippis announce their engagement with the Orrin Brothers Circus in Mexico.

Billy Rice's Minstrels will open Jan. 23; the tour will be under the direction of Jas. B. Henry.

Raymond and Vance, the dude Irishman and dummy can be engaged.

Alice Gilmore has established a theatrical boarding house in Philadelphia.

Alexander Davis, the well known ventriloquist, can be engaged.

Harry Davis announces that all bookings at his Eden Musee, Altoona, Pa., for Jan. 18 and after, are canceled.

"The New Gilded World" Co. is said to have played to fine business at the Unique, Brooklyn, last week.

High class specialties are wanted by Wm. A. Melville for the Criterion Theatre, Brooklyn, N. Y.

Joe La Fleur is re engaged for the Ringling Brothers' Circus. He can fill dates this season.

The Vassar Quartet are credited with hits at Proctor's and Keith's Theatres. They can be addressed through agents.

Open time is offered at the Pearl Street Theatre, Albany, N. Y., during January, February and March, by J. J. Carlin.

"Cuss" wants a partner.

Harris & Sherman have established an exchange and agency at Chicago, and are booking talent at first class houses.

Haines and Leigh, skatorial dancers, will be at liberty after Feb. 1.

Headliners are wanted for Poli's Theatre, New Haven, t.

Hope Booth, whose poses in the altogether have won for her considerable renown, can be seen at Pastor's Theatre next week. She can be addressed regarding open time. Dr. Lothrop, of Boston, endorses her as a drawing card.

W. B. Watson's Imperial Burlesquers will open their season Nov. 1. Time is being booked.

Watson and Dupre are reported to be doing their usual with the Night Owls Co. Miss Dupre is giving a clever imitation of Yvette Guilbert.

The New Tivoli Theatre, Chicago, is now under the management of Eugene Robinson. Burlesque and vaudeville combinations are now being booked.

First class talent is wanted by W. B. Watson, also handsome ladies for the chorus for his Trocadero Extravaganza Co. Watson and Dupre will head this organization.

Crimmins and Gore are at the Haymarket Theatre, Chicago, this week.

Dudley Prescott, the human brass band, can be engaged.

Griff Williams is doing well in his banjo act.

The Litchfields are well spoken of by the press.

Specialties and curios are wanted for the Eden Musee, St. Joseph, Mo.

Specialties are wanted by Dr. Kit Star, James E. Dicker, Modern Miracle Co., O'Brien, H. W. Strickland, M. B. Raymond, Rhea, T. H. Bailey, H. Collins Kearney, Dr. Lon Forrest.

At Liberty: Prof. Adell's dog and pony show, Kiralfo, Carter Brothers, Toccoa Queen, Anderson and Scobey, Thardo and Bruns, Cassel and Lyons, Joseph Vance, Herbert Battye, Ritz Brothers.

Prof. Shields paints original views for illustrated songs.

A. Brauneiss can furnish musical glasses.

An amusement manager is wanted by J. C. Perry.

Sol S. Weinthal wants people for the Royal Music Hall, Hoboken, N. J.

Monroe & Shearer furnish sketches, etc.

J. W. Grahame teaches stage dancing.

Vaudeville people are wanted for the Oriental Music Hall, Hoboken, N. J.

CIRCUSES.

L. Tatali and M. F. Calvo want circus people in all branches for the Apollo Circus, South America.

Circus people are wanted by J. R. W. Hennessy, La Pearl, Coffrin Brothers, Sun Brothers.

Wild animals are offered for sale at Sohmer Park, Montreal.

Sting Brothers want circus people.

Wm. Kibble wants people for the next season of the L. W. Washburn Show.

Sideshow attractions are wanted by George W. Fursman.

MISCELLANEOUS.

Attractions are wanted for the Allen Theatre, Marion, Ind.; Comstock's Opera House, Boonville, N. Y.; Roller Rink, Kane, Pa.; New Opera House, Ypsilanti, Mich.; Music Hall, London, Canada; Big Four Opera House, Melbourne, Iowa.

Privileges can be secured at Lagoon Island through the Lagoon Island Syndicate.

C. H. Kabrich furnishes balloons and ascensions.

For Sale: Animals for merry-go-round by James C. Perry, talking machines by A. T. M. Bureau, cars by J. J. Blanck, picture machines by Riley Brothers, mare by Prof. John White, vitascope films by C. O. Richardson, pocket kinetoscopes by the Edison Phonograph Co.

The Indiana Sign Co. advertise novel display signs, etc.

Adelaide Herrmann offers the Herrmann cars for sale.

W. J. Winterburn & Co. can furnish first class paper.

S. B. Call & Co. have removed their warerooms to 227 Main Street, Springfield, Mass., owing to rapidly increasing business. They offer special inducements to purchasers during January.

James E. Fennessy offers the scenery, etc., of "Faust" for sale.

The 1897 Date Book is supplied by the United States Printing Co.

At Liberty: Robert E. Golden, agent, etc.; J. M. Ward, manager, etc.

Fitzsimmons Brothers furnish good posters at low figures.

The Coliseum Theatre property, Kansas City, Mo., can be bought.

Little Egypt, Belle Selika, Rosa and Omena can be engaged.

Show Paintings are furnished by A. W. Millard, E. J. Hayden & Co., Tucker Brothers, and Chas. Wolf & Co.

L. Rosenthal offers privileges to let.

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FOR SALE CHEAP, TROUPE OF MARIONETTES, 10 figures (28 inch); a number of good Novelty Musical Instruments, including Staff Bells (28), Funnels, Tubephones, and many others. Also good Wigs. Reason for selling out of biz. Address Box 76, Winneconne, Wis.

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MARKS BROS.' CO. WANT STRONG ACTOR, LEADS AND HEAVIES, for repertoire. Man that can do a strong singing specialty preferred. Other good repertory people, write. Willis Campbell, Geo. Heath, Chas Ellis, write. R. W. MARKS, London, Canada.

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WANTED QUICK, Bright, Pretty, Young SOUBRETTE. Must be able to act, have good wardrobe and know how to dress effectively. She must do catchy specialties and be able to change them frequently. Also want clever young Specialty Comedian, who can do VARIED SPECIALTIES that WILL GO. I carry an Acting Comedian, so would not need him for more than two or three parts in the repertoire. Also a clever Leader (pianist). One accustomed to specialty and dramatic work. No time for useless correspondence. Must join immediately. Give full particulars and lowest figures (I pay transportation only) in first letter. H. P. MELDON, Manager Ethel Tucker, Schenectady, N. Y., Jan. 5, 6; Schuylerville, N. Y., Jan. 7, 8, 9.
HARRY S. MARION, wire me your address quick.

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WEBER & FIELDS' MUSIC HALL, B'y and 29th St. 100th and SOUVENIR PERFORMANCE, JAN. 11, of "THE GEEZER." Lottie Gilson, Bobby Gaylor, Caron and Herbert, Musical Avolos, Forest and King, Albertis and Bartram, the Kawakamis.

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HARRY DAVIS, Manager.

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Everybody Whistles It After Hearing It Once.
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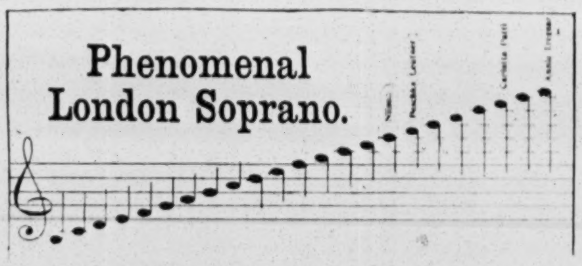

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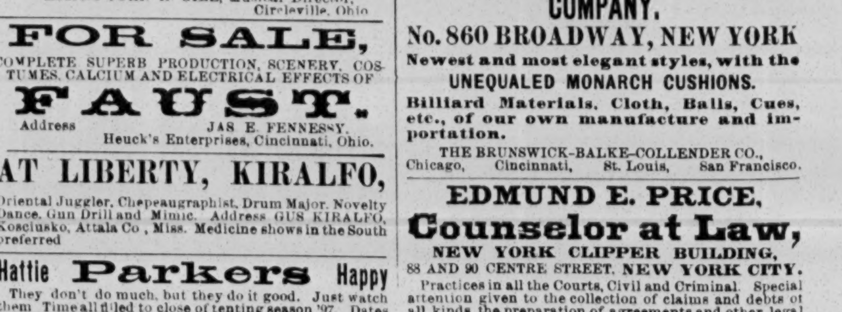

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